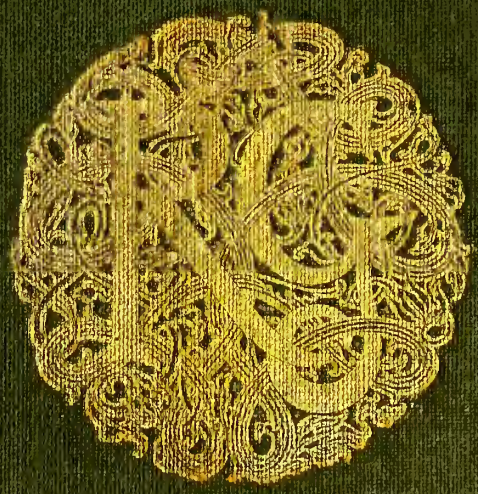

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YHRA. 43 (British Museum) (2)

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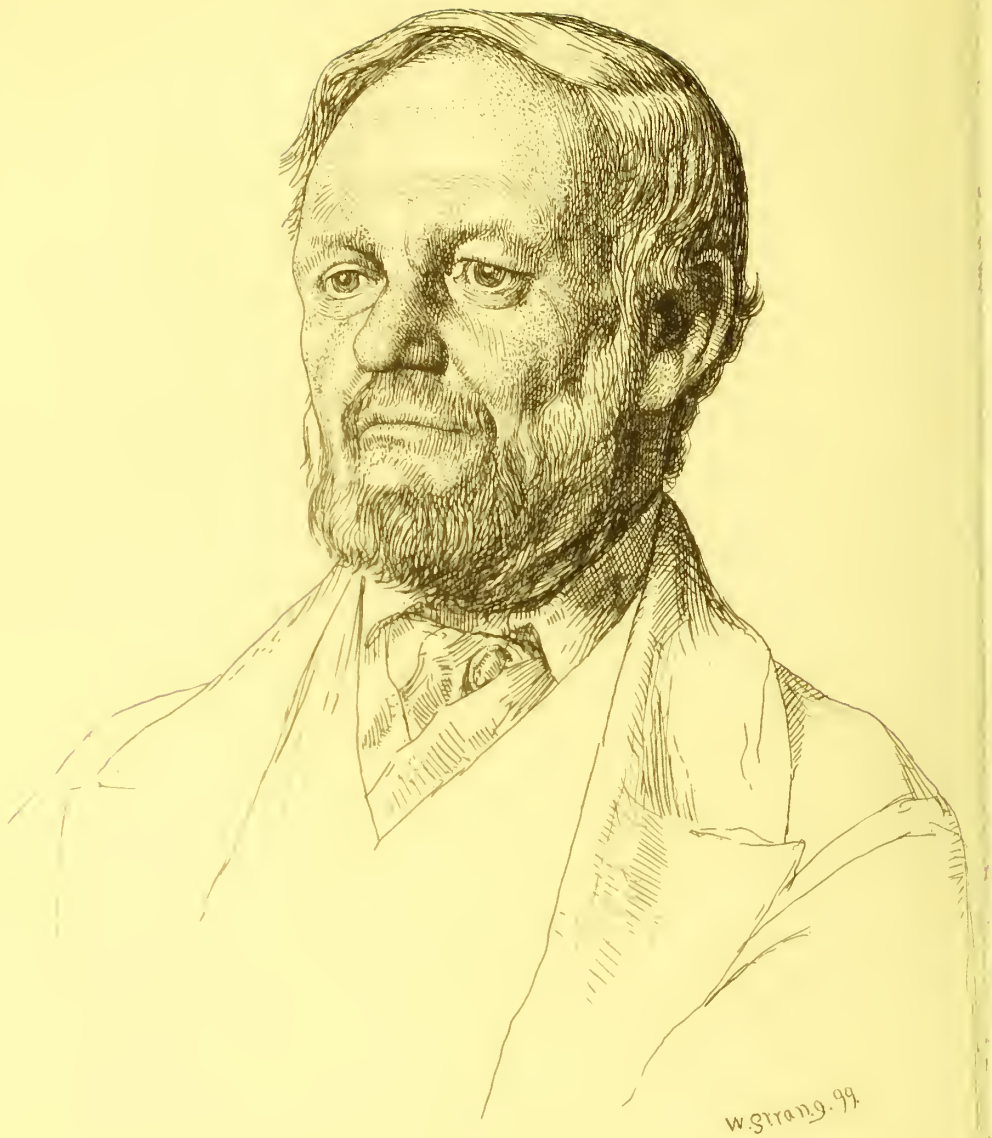
CCC
NOTABLE
BOOKS


W. Strang. 99

THREE HUNDRED NOTABLE BOOKS ADDED TO THE LIBRARY OF THE BRITISH MUSEUM UNDER THE KEEPERSHIP OF RICHARD GARNETT

1890–1899

PRINTED BY T. AND A. CONSTABLE
FOR THE EDITORS AND SUBSCRIBERS
MARCH MDCCCXCIX

YHRA. 43 (Boyle & Musch) (2)

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PREFACE. The project which has here taken shape was being talked of as a pleasant occupation for the leisure of 1899, when a chance allusion to it led to the discovery that the book, to be ready at the right moment, had to be written, illustrated, and printed within less than ten weeks. That it seems likely that this will be achieved proves the greatness of its Editors' debt to many helpers, while they would fain place it on record that they had necessity itself as an excuse for some of their own shortcomings. Printed only for circulation among friends, the entirely private and unofficial character of this souvenir of Dr. Garnett's Keepership hardly needs emphasizing. Most readers, again, will be aware already of the very small proportion which old books such as are here described bear to the Museum's purchases of current literature. It may be less superfluous to insert a reminder that a Keeper's purchases are dictated, not only by opportunity

and his own tastes, but by what his predecessors and the great benefactors of the Museum have left for him to do. As this list will show, Dr. Garnett has been able to enhance the prestige of the Museum collections even where they were richest, and to bring at least one of the less flourishing sections, that of early Spanish books, to the level of the rest. The Editors can wish no better fortune to the Museum Library than that future Keepers may attain as much success.

March 1899.

CCC
NOTABLE BOOKS.

English Books.

CURIA SAPIENTIAE.

Begin. The laberous & the most merueylous werkes, *etc.* *At the end of the first book:* Explicit liber primus de curia sapiencie qualiter misericordia et veritas obuiauerunt sibi, Iusticia et pax obstulate [*sic*] sunt. *End.* dredeful dedes of ioye and of peyne. FOLIO.

The *Curia Sapientiae* is a poem written in seven-line stanzas, containing descriptions of plants, fishes, birds, beasts, etc., and a survey of the arts and sciences. It is mentioned by Stephen Hawes as one of the works of John Lydgate, and is attributed to Lydgate by Stow in the manuscript copy of the poem at Trinity College, Cambridge. Of this edition only two other copies, besides fragments, are known. It is without place, date, or printer's name, but is printed in Caxton's type 4, and may be assigned to the year 1481. The present copy, which is quite perfect, with the two blank leaves at the end, was purchased, early in the year 1878, from the representatives of Maurice Johnson, of Spalding, an eighteenth-century collector.

CATO.

Begin. Hic incipit paruus Chato. *Leaf* 3 *verso:* Hic incipit magnus Chato. *End.* Explicit Chato. FOLIO.

The third edition printed by Caxton, but the first in folio, of the *Disticha de moribus* of Dionysius Cato, a very favourite school-book in the Middle Ages. The Latin text is accompanied by a

translation in English verse. This edition is the first book in which Caxton used printed signatures, and the first English book containing woodcut illustrations. The two illustrations are found also in the *Mirror of the World*, but were evidently designed for the *Cato*, and are in a fresher condition here than in the *Mirror*. As in the *Curia Sapientiae*, there is no place, date, or name of printer to this book; but it was probably printed about the same time, *i.e.* in 1481, though the types used here are no. 2* and 3. Only two other copies are known to exist. This copy, which is perfect and in fine condition, was purchased with the *Curia*, and had been bound in one volume with it and several other Caxtons, of which copies were already in the Museum.

Hic finis parui catonis

SEX EPISTOLAE.

Begin. Hercules dux Ferrarie, *etc.* *Colophon.* Finiunt sex quam elegantissime epistole, quarum tris a summo Pontifice Sixto Quarto et Sacro Cardinalium Collegio ad Illustrissimum Venetiarum ducem Ioannem Mocenigum totidemque ab ipso Duce ad eundem Pontificem et Cardinales, ob

Ferrariense bellum susceptum, conscripte sunt, Impresse per willelmum Caxton, et diligenter emendate per Petrum Carmelianum Poetam Laureatum, in westmonasterio. QUARTO.

This unique Caxton was discovered in 1874 in the Hecht-Heine Library at Halberstadt, and purchased from the owners of that library in April 1890. The book is of a different character from any other printed by Caxton, and appears to be the earliest known separate publication of diplomatic correspondence. It was apparently published in the interest of the Venetians, who were angry with Pope Sixtus for making separate terms with the Duke of Ferrara. The last letter—a reply of the Venetians to a letter of the Pope—is dated 13th February 1483, and the correspondence was probably printed by Caxton later in the same year. Its editor, Petrus Carmelianus, was an Italian scholar and priest, who had settled in England, and afterwards became Latin Secretary to Henry VII. A facsimile of the book was issued in 1892, with an introduction and translation by Dr. George Bullen, Dr. Garnett's predecessor as Keeper of the Department of Printed Books.

DOCTRINAL OF SAPIENCE.

Begin. This that is written in this lytyl boke, *etc.* *Colophon.* Thus endeth the doctrinal of sapyence the whyche is ryght vtile and prouffytable to alle crysten men, whyche is translated out of Frenshe in to englysshe by wyllyam Caxton at westmesster fynysshed the .vij. day of may the yere of our lord M, cccc lxxx ix Caxton me fieri fecii [*sic*]. FOLIO.

The French *Doctrinal de Sapience*, ascribed to Guy de Roye, from which Caxton translated the *Doctrinal of Sapience*, was itself a translation from the Latin *Manipulus curatorum* of Gui de Montrocher, of which seventy-five or more editions were published before the end of the fifteenth century. Of Caxton's edition, which is printed in his type 5, and contains two woodcuts, both first used in the *Speculum vitae Christi*, there are at least eleven existing copies, that in the library at Windsor Castle being printed on vellum, and having an additional chapter on the Cautels or Defects of the Mass. The present copy, bought at the sale of the first portion of the Earl of Ashburnham's library in June 1897, wants the first and last leaves, which are supplied in facsimile.

XII. PROFITS OF TRIBULATION.

Begin. Here begynneth a lytill shorte treatyse that tellyth how there were vij. maysteres assembled togydre, *etc.* *End.* Thus endeth this treatyse shewynge the xij. proffytes of tribulacyon.

QUARTO.

The Twelve Profits of Tribulation, the *Treatise of the Seven Points of True Love*, and the *Rule of St. Benet*, are in most of the known copies bound together, and have been usually treated as a single volume under the title, probably dating from the eighteenth century, *A Book of Divers Ghostly Matters.* There is, however,

¶ Thus endeth this treatyse shewynge the xij. proffites of tribulacyon.

no reason to suppose the connection to be due to any other cause than similarity of subject and form, combined with nearly simultaneous publication. None of the three books has a date, though

the *Seven Points of True Love* has Caxton's name, and the *Rule of St. Benet* gives the place of printing; but as they are printed in Caxton's type 6, they must belong to the end of his life, and may be assigned to the year 1490. Only five copies of the *Twelve Profits* are mentioned by Blades, and of these two appear to be imperfect. The present copy, which is perfect, was bought at the third Ashburnham sale in May 1898.

Printed by Machlinia.

TERENTIUS.

Begin. Vulgaria quedam abs Therencio in Anglicam linguam traducta.

Hunc studiose puer menti committe libellum
Anglica qui cupis et verba latina loqui
Namque docet nostre vulgaria plurima lingue
Quo pacto lacius dicere sermo solet
Suntque fere comici que sunt hic scripta Therenci
Ad cuius sensum commoda multa dabunt.

QUARTO.

Short sentences in English and Latin, for use in schools. An edition had already been printed at Oxford together with the grammar of Anwykyll. This is printed in the fourth and fifth types used at London by Machlinia, probably about 1486-88. The present copy, which wants two leaves, was bought, in 1898, at the third Ashburnham sale. No other approaching completeness is known.

Printed by Wynkyn de Worde.

ALCOCK, Bishop.

Mons perfectionis, otherwyse in Englysshe, the hylle of perfeccyon. *Colophon.* Enprynted at Westmestre by Wynkin de worde, the yere of our lorde M.CCCClxxxxvij. and in the yere of ye reygne of ye moost vyctoryous prynce our moost naturell souerayne lorde Henry the seuenth, at the Instaunce of the reuerende relygyous fader Thomas Pryour of

the house of saynt Anne ye ordre of the Chartrouse. And fynysshed the xxiij. day of the moneth of Maye in the yere aboue sayd. QUARTO.

With woodcuts of a Bishop, the Crucifixion (Caxton's cut, used twice), and the Ascension, and Wynkyn de Worde's small device no. 2. Bought, with nine other books printed by Wynkyn de Worde, from the Maurice Johnson Library, in 1898.

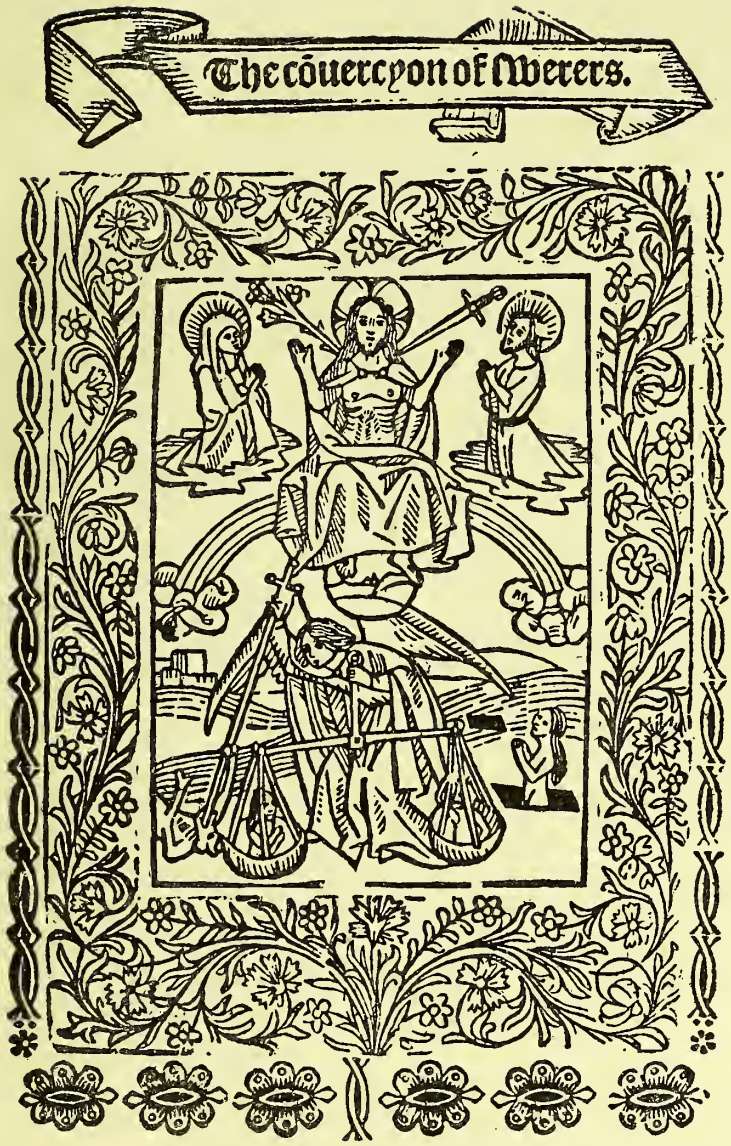
GUIDO DE MONTE ROCHERII.

Manipulus curatorum. *Colophon.* Explicit libellus intitulatus Manipulus curatorum, pro instructione neophitorum curatorum editus a doctissimo viro domino Guidone de monte rocherii. Impressus in ciuitate Londoñ. per Vvinandum de worde commorantem in vico vulgariter nuncupato de Flete strete. Anno domini .M.ccccc.ii. Die vero .xxii. mensis Aprilis. OCTAVO.

Wynkyn de Worde's device no. 3 is on the title. Bought in 1897.

FISHER, Cardinal.

This sermon folowynge was compyled and sayd in the Cathedrall chyrche of saynt Poule within ye cyte of London by the ryght reuerende fader in god Iohñ bysshop of Rochester, the body beynge present of the moost famouse prynce kynge Henry the .vij. the .x. daye of Maye, the yere of our lorde god .M.CCCCC.ix. whiche sermon was enprynted at the specyall request of ye ryght excellent pryncesse Margarete moder vnto the sayd noble prynce and Countesse of Rychemonde and Derby. *Colophon.* Thus endeth this notable sermon. Enprynted at London in Fletestrete at the sygne of the sonne by wynkyn de worde, prynter vnto the moost excellent princesse my lady the kynges graundame. Anno domini .M.CCCCC.ix. QUARTO.


The cõuercyon of Weyers.

An exposition of 'the fyrst psalme of the dirige.' With a cut of the preacher and the hearse with the king's effigy, unfortunately coloured in this copy. Device no. 5. This issue appears to be earlier than that in which the date is given as 'the fyrst yere of the reygne of our souerayne lorde Kynge Henry the .viij.,' and shows differences throughout, part being set up afresh in the later issue. From the Maurice Johnson Library.

HAWES, Stephen.

The conuercyon of swerers. *Colophon.* Thus endeth the conuersyon of swerers made and compyled by Stephen Hawys grome of ye chambre of our souerayne lorde kynge Henry the seuenth. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. prynter vnto ye moost excellent pryncesse my lady the kynges graundame. The yere of our lorde a M.CCCCC. and .ix. The fyrst yere of ye reygne of our souerayne lorde kynge Henry the .viii. QUARTO.

Woodcut of Christ in judgment within border on titlepage, and device no. 5. The poem does not show Hawes at his best. From the Maurice Johnson Library.

JACOB AND HIS XII. SONS.

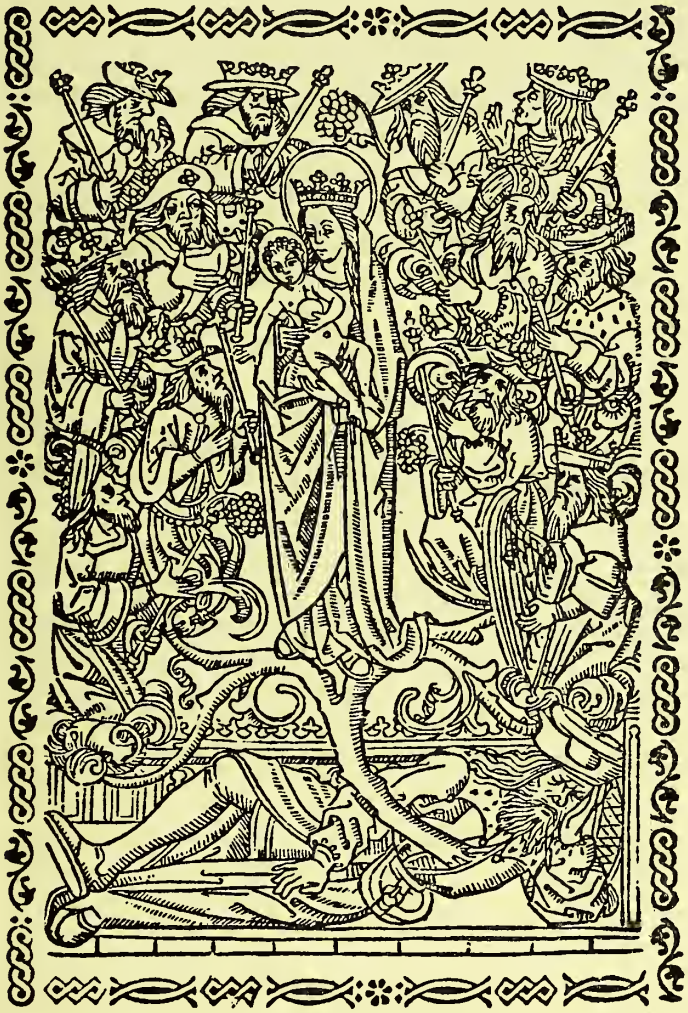
Thystory of Iacoby and his twelue sons. *Colophon.* Here endeth Iacob and his .xij. sones. Enprynted at London in Fletestrete at the sygne of the sonne, by wynkyn de worde. QUARTO.

In verse, of which this stanza is an unusually happy specimen:

The stewarde to the chapman an C. pounde payd:
Of lytell Ioseph, that of face was bryght,
I have lost no money, than the marchaunt sayd;
Yet for his beaute he is worth of golde his wyght.
And euerybody that of Ioseph had a syght
They thought he had ben an aungell of pleasaunce,
He was so fayre and louely of contenaunce.

Without titlepage. Woodcut of Jacob and four of his sons. Device no. 5. From the Maurice Johnson Library.

JOSEPH OF ARIMATHEA.
Here after foloweth a treatyse taken out of a boke



FROM WYNKYN DE WORDE'S LYFE OF JOSEPH OF ARMATHY.

whiche somtyme Theodosius the Emperour found in Iherusalem in the pretorye of Pylate of Ioseph

of Armathy. *Colophon.* Thus endeth the lyfe of Ioseph of Armathy Enpryted [*sic*] at London in Flete strete at the sygne of the sonne by me Wynkyn de Worde. QUARTO.

Each page is surrounded by a chain-work border. With woodcuts of the Crucifixion (repeated, copied from Kerver's) and of the Tree of Jesse; and device no. 5. From the Maurice Johnson Library.

NICODEMUS.

Nychodemus gospell. *Colophon.* Thus endeth Nychodemus gospell. Enprynted at London in Fletestrete at the sygne of the sonne by wynkyn de worde. In the yere of our lorde god .M.CCCCC. and .xi. QUARTO.

On the titlepage is a small cut of the Descent from the Cross and device no. 4 within a floral border. With numerous small cuts in the text (mostly copies from the French) and device no. 5 at end. From the Maurice Johnson Library.

DESTRUCTION OF JERUSALEM.

The dystruccyon of Iherusalem by Vaspazian and Tytus. *Colophon.* Thus endeth the dystruccyon and vengeaunce of Iherusalem by Vaspasyan Emperour of Rome. Enprynted at London in Flete strete at the sygne of the sonne by wynkyn de Worde. QUARTO.

With numerous woodcuts, and device no. 6 in its second state. From the Maurice Johnson Library.

ALCARON.

Here begynneth a lytell treatyse of the turkes lawe called Alcaron. And also it speketh of Machamet the Nygromancer. *Colophon.* Thus endeth the Alcaron of the Turkes lawe made by the fals Nygromancer Machamet. Enprynted at London

And in the fyrste stage he made to put kepers and sergeauntes. And in the seconde he made to put Pylate to the ende that he were better at his ease. And in the thyrde he made to put men of armes.

How as ye prouost of Vyenne wolde haue taken pylate out of the toure for to haue made execusyon/ the toure and Pylate founded in abysme.

FROM WYNKYN DE WORDE'S THE DESTRUCTION OF JERUSALEM.

in Fletestrete in the sygne of the Sonne by me Wynkyn de worde. QUARTO.

With two woodcuts and device no. 5. The cut on the title page represents a preacher holding a sword, and illustrates the passage in the text—'Y^e turkes ben charged to theyr byleue. But the cristen people be not soo, but amyably lerned and teched. And whan ye predycante or prechour shal go to preche theyr fals byleue he hath a naked swerde in his hande as longe as his sermon shall endure and last. Or elles he putteth ye sayd swerde in a hyghe place wher as euery body may beholde it y^t is there for to fere and threten them therwithall. And we crysten people putteth a crucyfyxe in the myddes of ye chyrche on hyghe for humylyte and not for fere or thretenynge lyke as the turkes do the forsayd swerde,' etc. From the Maurice Johnson Library.

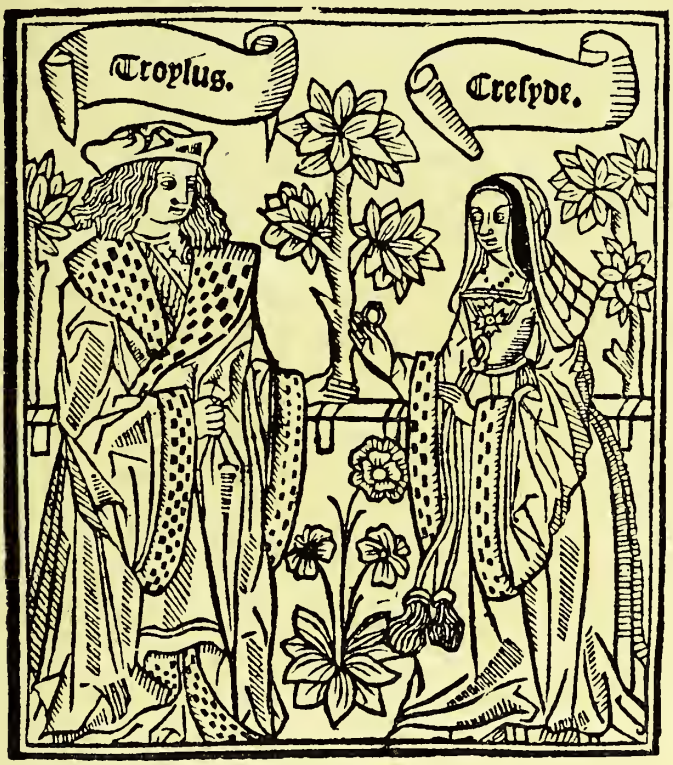
CHAUCER, Geoffrey.
The noble and amerous auncyent hystory of Troylus and Cresyde, in the tyme of the syege of Troye. Compyled by Geffraye Chaucer. *Colophon.*

PRINTED BY WYNKYN DE WORDE

Thus endeth the treatyse of Troylus the heuy
By Geffraye Chaucer compyled and done
He prayenge the reders this mater not deny
Newly correcked in the cyte of London
In Flete strete at the sygne of the sonne.
Inprynted by me wynkyn de worde,
The .M.CCCCC. and .xvii. yere of our lorde.

QUARTO.

With woodcuts at the beginning of each book, and device no. 5. Bought at the first Ashburnham sale in 1897.



CHRISTIANI HOMINIS INSTITUTUM.
Christiani hominis Institutum in fide Iesu et in amore. *Colophon.* Explicit Christiani hominis

Institutum. Impressum Londoñ. per Wynandum de worde, in vico anglice nuncupato (the Flete strete) ad signum Solis commorantem.

QUARTO.

In hexameter verse. Without titlepage. Device no. 7 at end. From the Maurice Johnson Library.

THE MIRROR OF THE CHURCH.

The myrour of the chyrche. Here foloweth a deuout treatyse conteynynge many goostly medytacyons and instruccions to all maner of people, necessary and comfortable to the edyfycacion of the soule and body to the loue and grace of god. *Colophon.* Thus endeth this deuoute treatyse called the myrour of the chyrche made by saynt Austyn of Abyndon. Enprynted at London in the Fletestrete, at the signe of the Sonne by Wynkyn de Worde. The yere of our lorde .M.CCCCC.xxi. The xii. yere of ye regyne of our moost naturall and vyctoryous souerayne lorde kynge Henry the .viii.

Lenuoy of R. Coplande the prynter.

Almighty lorde, o blyssed holy goost
Whiche dide enflame, with vertue from on hy,
Thy chosen seruauntes, ye day of penthecost,
To preche thy worde here unyuersally,
This lytell boke of maters right goostly
Thou wylt forth sende, endued with thy grace,
In vertues the reder so to occupy
Auoydinge vyce in heuen to haue a place.
Amen.

QUARTO.

'A sermon . . . rudely endyted for to auoyde & eschue curyosyte, that ye reders leue not the fruytefull sentence of within for the curyous fable of without.' With woodcut of Christ on title, several small cuts in text, and device no. 7. From the Maurice Johnson Library.

SARUM HORAE.
Hore beatissime virginis Marie ad consuetudinem insignis ecclesie Sarum. Nuper emaculatissimi multis orationibus pulcherrimis annexis. Impresse Londoniis per wynandum de worde [in the Flete strete] ad signum solis commorantem. *Colophon.* Expliciunt hore beatissime Marie virginis secundum vsum Sarum totaliter ad longum cum multis orationibus iam vltimo in fine adiectis impresse in ciuitate Londoñ. per me winandum de worde in vico dicto ye fletestrete ad signum solis commorantem Anno domini .M.ccccc.xxiii. die vero .xx. mensis Nouembris. Laus deo detur. QUARTO.

With a few cuts (copied from French editions) in the text, and the border device no. 13. Imperfect, wanting thirteen leaves. The copy in Salisbury Cathedral Library is said to be the only other known. Bought in 1890.

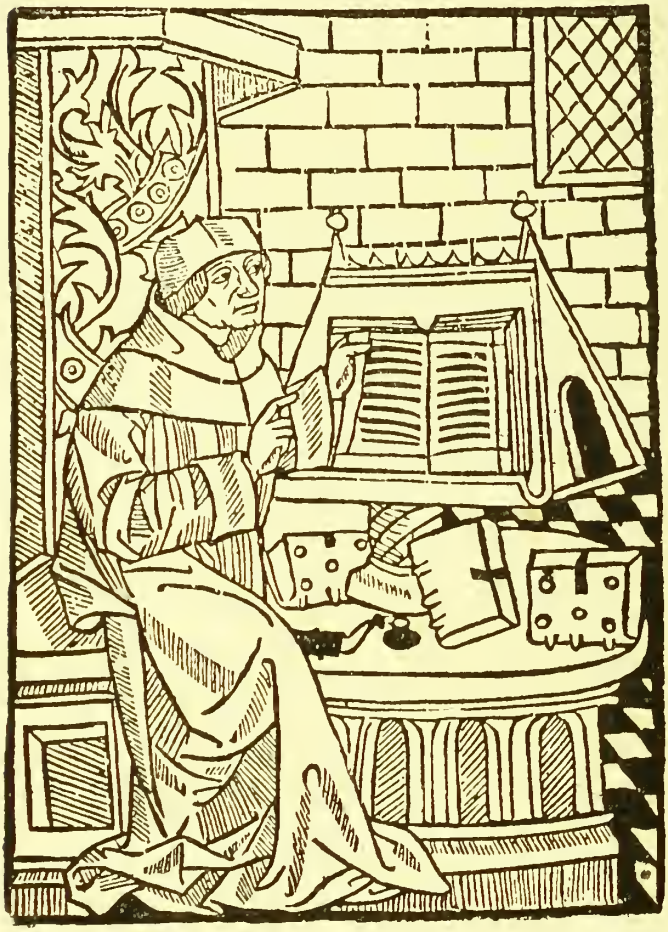
Printed by Pynson.

YEAR BOOKS.
1. *Begin.* De termino Michaelis A°. primo. E. iiii. *End.* Per me Ricardum Pynson.
2. *Begin.* De termino Pasche Anno ix Edwardi iiij. *End.* Explicit Annnus. [*sic*] Nonus. Edwardi quarti. Per me Ricardum Pynson.

Two year books of Edward the Fourth, printed about 1496. The second has at the end Pynson's device no. 1. Bought in 1890.

SULPITIUS, Joannes.
Grammatica Sulpitiana cum textu Ascensiano recognito et aucto: vt proximo patebit epistolio. *Colophon.* Auctum atque recognitum est hoc opus opera

Grammatice Sulpitiana cū textu Ascē-
siano recognito ⁊ aucto: vt proximo pate
bit epistolio.



Ascensiana. Impressumque in ciuitate Londñ. Per Richardum Pynson: in vico dicto the Fletestrete, In signo Georgii commorantem. Anno .M.ccccc.v. xi. die Augusti. QUARTO.

With a woodcut on the titlepage, and Pynson's device no. 3 at the end. Bought in 1891.

SARUM MANUAL.

Manuale ad vsum insignis ecclesie Sarum. summaque diligentia emendatum. *Colophon.* Huic volumini Ricardus Pynson Finem imponere iubet ad intersignium sancti Georgii in flestrete commorans penes ecclesiam sancti Dunstani Anno domini .M.ccccc.vi. FOLIO.

Printed on vellum, in red and black; one of the finest of Pynson's books. This copy, which wants leaves 1 and 112-117, formerly belonged to the church at Harpole, Northamptonshire. Bought in 1891.

JULIUS II.

Begin. Willelmus Permissione diuina Cantuariensis Archiepiscopus tocius Anglie primas et apostolice sedis legatus. et Robertus permissione diuina Meneuensis episcopus in regno et dominijs Anglie sanctissimi domini nostri Iulii eiusdem nominis Pape secundi ad hec commissarij generales, *etc.* *End.* Datum apud Lamehith. Anno a Natiuitate domini Millesimo quingentesimo octauo tercio die Maii Pontificatus prefati Sanctissimi domini nostri Pape anno quinto. FOLIO.

Letters of indulgence issued by Archbishop Warham and Bishop Sherborn in return for contributions towards the building of St. Peter's. Without imprint, but in Pynson's types, and found inside the cover of a copy of the *Chronicles of England* printed by him. It is slightly damaged in places. Presented in 1893 by Sir H. Edwardes, Bart.

HENRY VIII.

Begin. Forasmoche as hit is opynly and Notoriously known vnto all persones of Cristes Religion that Lowes the Frensche Kynge, aduersary vnto our most drade Souereigne and naturall liege lord Kynge Henry the .viij. and to this his Realme of Englande hath moued and styred, and daylie moueth and styreth by all the subtyle meanes to his powre to sette and brynge Scisme variaunce. And as moche as in hym lieth studieth the meane of contynuall errour to be had in the chirche of Criste, takynge of late vpon hym ageyn the wyll and mynde of our holy Fader the Pope the hole court of Rome and holy chirche, to Somon and call a counceile to be holden at the Citie of Pyse, etc.

FOLIO.

A broadside proclamation, printed on vellum, concerning the levying of a fifteenth and a tenth, and of a subsidy granted by the Commons for the war against France. Without date, but issued in 1512, and without imprint, but printed by Pynson. Purchased in 1895.

HENRY VIII.

Prouysion made by the Kynges hyghnes and his counsayll for puttynge a parte thexcessyue fare and redusynge the same to such moderacion as folowyngly ensueth thobseruance wherof to begyn the last daye of May the .ix. yere of the raygne of the Kynge nowe our Soueraygne lorde Henry the .viii. *Colophon.* Imprynted at the commaundement of our Soueraygne lord the Kynge and his Counsayll (by Richarde Pynson) prynter vnto his noble grace. God saue the kynge. FOLIO.

A broadside proclamation, headed by a woodcut of the royal arms, crowned, and supported by angels. Presented by Sir A. Wollaston Franks.

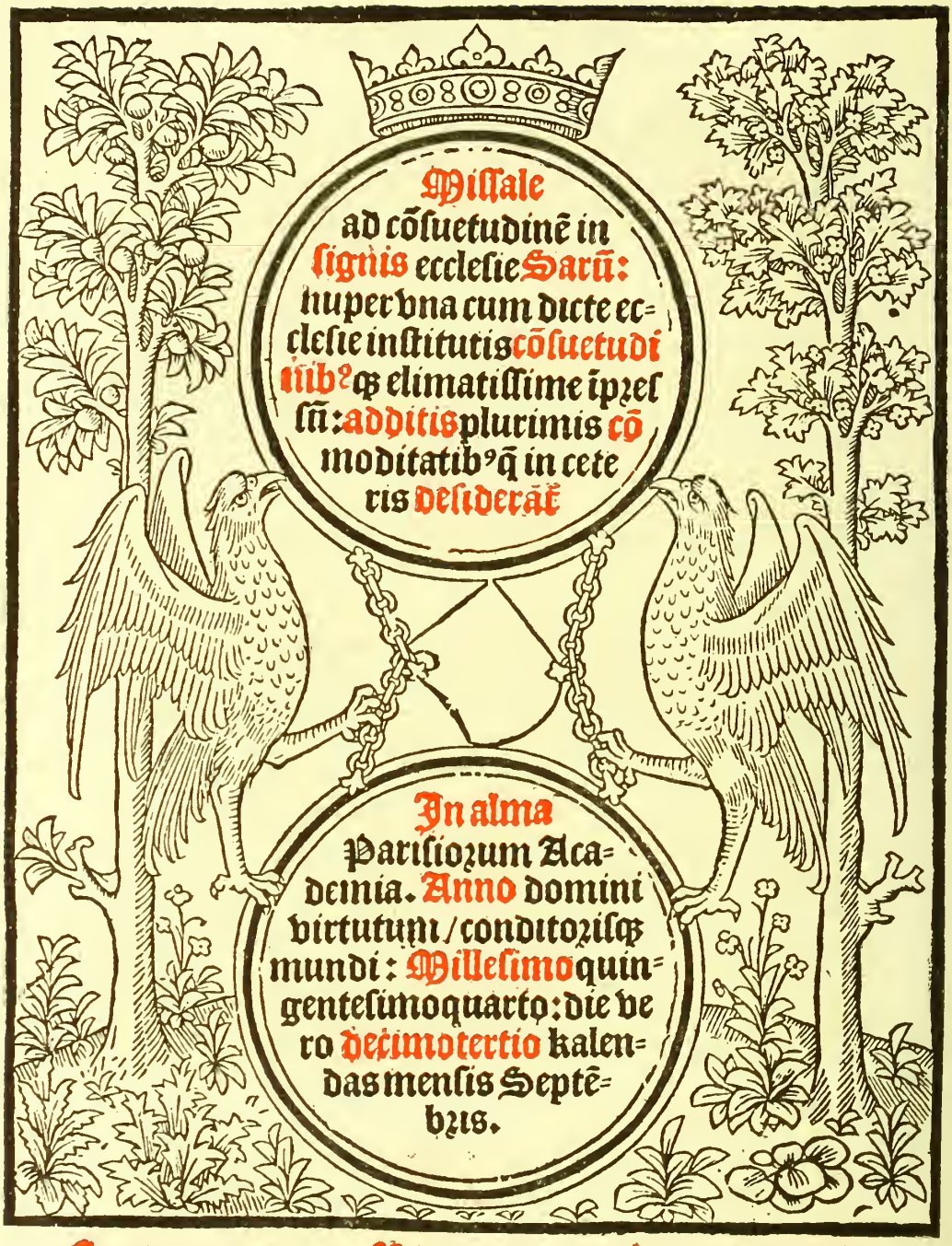
CONSTABLE, John.
Ioannis Constablii Londinensis et Artium Professoris Epigrammata. Apud inclytam Londini urbem .M.D.XX. *Colophon.* Ex officina Richardi Pynsonis, nonis Septembris. Cum priuilegio a rege indulto. QUARTO.

The titlepage is surrounded by a woodcut border, and at the end is the printer's device. One of the first books printed in England in Roman type throughout. This copy has only the last eight leaves, the first eight being added in facsimile from the only other copy known, that in the Bodleian Library. Bought in 1892.

Other English Books.

SARUM MISSAL.
Missale ad consuetudinem insignis ecclesie Sarum : nuper vna cum dicte ecclesie institutis consuetudinibusque elimatissime impressum : additis plurimis commoditatibus que in ceteris desiderantur. In alma Parisiorum Academia. Anno domini virtutum, conditorisque mundi : Millesimo quingentesimoquarto : die vero decimotertio kalendas mensis Septembris. *Colophon.* Absolutum in alma Parhisiorum Academia : Anno christi syderum conditoris, Millesimo quingentesimo quarto kalendas Septembris. Impensis atque sumptibus Gerardi cluen de ammerfort : et Francisci byrckman sociorum : diligentia vero vvolfgangi hopylij : in pago diui Iacobi : apud edes sancti Benedicti : ad insigne sancti Georgij, *etc.* FOLIO.

The title is printed within two circles of a woodcut frame. The leaf preceding the Canon, with a woodcut of the Crucifixion, and the first leaf of the Canon itself, are printed on vellum. Bought at the second Ashburnham sale in 1898.



Fortuna opes auferre: non animum potest.

CANUTUS.
Begin. Here begynneth a litil boke the whiche traytied and reherced many gode thinges necessaries for the infirmitie and graete sekeness called Pestilence the whiche often times enfecteth vs made by the most expert Doctour in phisike Bisshop of Arusiens in the realme of Denemark etc. QUARTO.

Printed at Antwerp, about 1515-1520. The only copy known. From the Maurice Johnson Library. Bought in 1898.

DEDICUS, Joannes.
Questiones moralissime super libros Ethicorum eruditissimi viri Ioannis Dedicus artium liberalium triumque philosophiarum magistri optime meriti, et moralibus pre ceteris satis periti feliciter incipiunt subtilissimis Oxoniensibus in philosophia morali lucubrare cupientibus non magis vtiles quam necessarie. *Colophon.* Explicitum est Ioannis Dedici Oxoniensis in morali philosophia eruditissimi preclarum opusculum questionum . . . Impressumque in celeberrima vniuersitate Oxoniensi per me Iohannem Scolar in viculo sancti Ioannis Baptiste moram trahentem. Anno domini .M.CCCCC. decimooctauo. Mensis vero Maij die decimoquinto. QUARTO.

Of this book seven copies are known. The titlepage has a woodcut of the arms of the University, and on the verso are the royal arms. The present copy, which is not quite perfect, comes from the Inglis and Crawford collections. Bought in 1891.

SARUM MANUAL.
Manuale ad vsum insignis ecclesie Sarum. Rothomagi impressum in officina Magistri Petri Oliuier. Impensis honesti viri Iacobi cousin librarii in atrio

bibliopolarum maioris ecclesie e regione curie archiepiscopalis commorantis. Anno salutis sexto-decimo supra millesimum et quingentesimum.

QUARTO.

On the titlepage is a woodcut of the Annunciation. Bought in 1895.

FISHER, Cardinal.

A sermon had at Paulis by the commandment of the most reuerend father in god my lorde legate, and sayd by Iohñ the bysshop of Rochester, vpon quinquagesom sonday, concernynge certayne heretickes, whiche than were abiured for holdynge the heresies of Martyn Luther that famous hereticke, and for ye kepyng and reteynyng of his bokes agaynst the ordinance of the bulle of pope Leo the tenthe. Cum priuilegio a rege indulto. *Colophon.* Imprinted at London, in fletestrete, in the house of Thomas Berthelet, nere to the Cundite, at ye signe of Lucrece. QUARTO.

This sermon was delivered on the 17th of February 1526. Bought in 1894.

CONSTITUTIONS.

A treatise concernynge diuers of the constitucyons prouynciall and legantines. Printed at London by Thomas Godfray. Cum priuilegio regali.

OCTAVO.

Herbert's copy, acquired in 1785, apparently after the sheet of his edition of Ames, in which it is imperfectly described, had been passed for press. Like all Godfray's books, except the *Chaucer*, this Treatise is undated. Bought in 1892.

PRIMER.

A goodly prymer in englyshe, newly corrected and printed, with certeyne godly meditations and prayers

added to the same, very necessarie and profitable for all them that ryghte assuredly vnderstande not ye latine and greke tongues. *Colophon.* Imprynted at London in Fletestrete by Iohñ Byddell, dwellynge at the signe of the Sonne, nexte to the cundite, for wylliam Marshall, the yere of our lorde god M.D.xxxv. the xvi. day of Iune. QUARTO.

The second edition of the first reformed Primer, commonly known as Marshall's Primer, as all the editions are printed for William Marshall, the reputed compiler. This edition is considerably enlarged from the first edition in octavo of 1534, the Litany of the Saints and other matter being added. On the titlepage is a woodcut of the arms of Henry VIII. and Anne Boleyn impaled, with the letters H A. This copy, which is printed on vellum, was purchased at the third Ashburnham sale in 1898.

NEW TESTAMENT.

[The Newe Testament dylygently corrected and compared with the Greke, by Willyam Tindale.] OCTAVO.

A large fragment of an otherwise unknown edition, printed at Antwerp, and with the same peculiarities of spelling (faether, broether, maey, etc.) which are found in the octavo of 1535. It may be noted that similar spellings occur in a letter written to his brother by Thomas Poyntz, in whose house Tindale lived at Antwerp. Besides this unique Tindale fragment, three Coverdale Testaments have been acquired, two of them apparently from the press of James Nycolson at Southwark in 1538, and the third, which may belong either to that or the following year, printed by Matthew Crom at Antwerp. Like most New Testaments of this date, all three are imperfect; the imperfections in each case unhappily including the titlepage. Bought in 1898.

BROTBEYHEL, Matthias.

A Pronostycacyon practysed by master Mathias Brothyel of Rauensburgh. Anno .1545. *Excudebat Londini Ricardus Graftonus clarissimi Principis Edouardi tipographus.* QUARTO.

This Prognostication was 'wrytten for the pleasure of the moost noble prynce and lorde, lorde Frederyke countye Palatine

vpon Rhene, duke in Bauary, etc.' In forecasting the fortunes of 1545, the astrologer 'sawe wrothful and contentious Mars newly entred into the house where Venus was,' and this, with the prospect of an eclipse on July 6th, and the balance of malign influence remaining over from one that had fallen the previous year, made him expect the worst. There were to be so many wars that he omits to mention who were to fight them, and men were to be afflicted with 'a whurlyng and gydynes in the heade.' The title-page has a woodcut border. Bought in 1896.

ROY, William.
The Boke:
Reade me frynde and be not wrothe
For I saye nothynge but the trothe
The Byshoppes speake in the Cardynall.
I wyll ascende makynge my state so hye,
That my pompouse honoure shall neuer dye.
The Christen Congregation speaketh.
O catife, whan thou thynkest least of all,
Wyth confusyon thou shalt haue a fall.
Colophon. Prynted at Wesell in the yeare of our Lorde 1546 in the last of Iune. By Henry Nycolson.

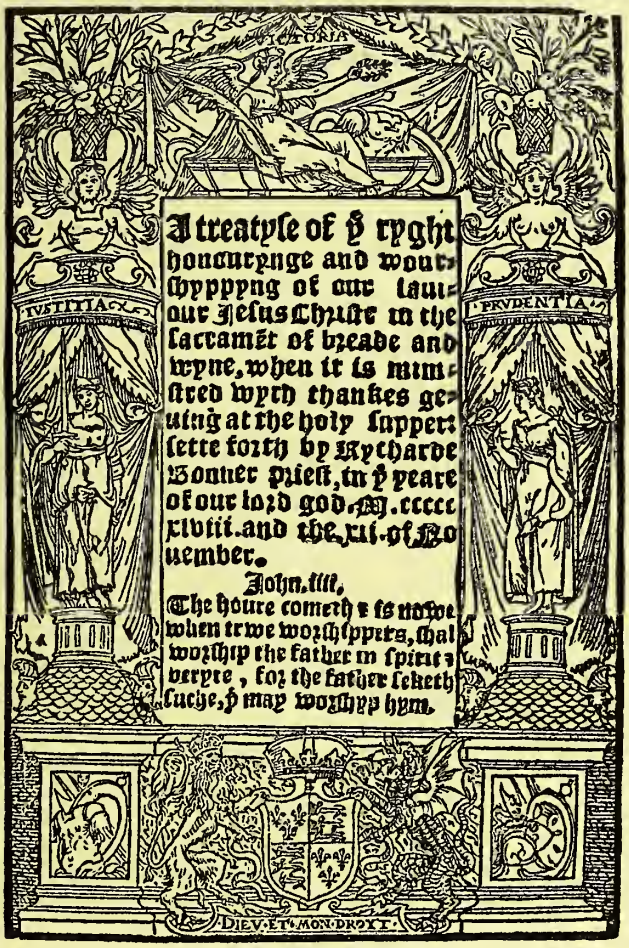
The colophon is followed by a cut of the triple crown and keys and seven lines of abusive verse. This second edition, in which the text is altered to suit the changed circumstances, is almost as rare as the first. Bought at the third Ashburnham sale in 1898.

GUEVARA, Antonio de.
A Dispraise of the life of a Courtier, and a commendacion of the life of the labouryng man. M.D.XLVIII. Cum priuilegio ad imprimendum solum. *Colophon.* Excusum Londini, in ædibus Richardi Graftoni, typographi regii, mense Augustii. M.D.XLVIII. Cum priuilegio ad imprimendum solum. OCTAVO.

The head-title tells us that Guevara's book was 'out of Castilian drawen into Frenche by Antonio Alaygre, and now out of the

Frenche toungue into our maternal language by Sir Frances Bryant Knight, one of the Kynges most honorable chambre,' who dedicates it to the Marquis of Northampton. Bought in 1891.

BONNER, Richard.
A treatyse of y^e ryght honourynge and wourshyp-



pyng of our sauiour Iesus Christe in the sacrament

of breade and wyne, when it is ministred wyth thankes geuing at the holy supper: sette forth by Rycharde Bonner priest, in ye yeare of our lord god .M.cccccxlviii. and the .xii. of Nouember. Iohn .iiii. The houre cometh and is nowe when trwe [*sic*] worshippers, shal worship the father in spirit and veryte, for the father seketh suche, y^t^ may worshyp hym. *Colophon.* Imprinted at London for Gawlter Lynne dwellyng on Somers kaye by Byllynges gate. Cum priuilegio ad imprimendum solum. OCTAVO.

Written apparently from the Lutheran standpoint. The dedication to Cranmer is signed 'Your obedyent Diocesen and dayly orator Rycharde Bonner.' Nothing seems to be known of the author. The title is surrounded by an unusually well cut border. Bought in 1891.

T. W.

An inuectyue agaynst Treason. *End.* God saue the Queene. Finis. quod T. W. *Colophon.* Imprinted at London by Roger Madeley, and are to be solde in Paules Church yearde at the sygne of the Starre.

A broadside ballad on the attempt to keep Mary from the throne, beginning:—

Remember well, O mortall man, to whom god geueth reason,
How he truly most ryghtfully doth alwayes punyshe treason.

Unique. Reproduced in facsimile in Dr. Garnett's edition of the *Narrative of Queen Mary's Accession*, by Antonio de Guaras. Bought in 1892.

MARY, Queen.

By the Quene. The Quene our souerayne Ladye graciouslye considering the good wylles, forwardnes, and harty dispositions of her trewe louynge subiectes, alweyes heretofore exhibited, to the ayde & succoure of the common weale, with theyr proper

substaunce & goodes, when the seruyce, ye necessitie, & honour of the realme hath so required, *etc.* *End.* Geuen at oure manour of Rychemonde, the fyrste day of September. In the fyrste year of our moost prosperous reygne. God saue the Quene. *Londini in ædibus Iohannis Cawodi Typographi Reginæ excusum. Anno M.D.LIII. Cum priuilegio ad imprimendum solum.* FOLIO.

A broadside proclamation foregoing a grant of 'two dismes and two fyftenes and one subsedie of four shyllynges of the pound,' which had been left uncollected at the death of Edward VI. The only proclamation of Q. Mary's known to exist in addition to those in the Library of the Society of Antiquaries. Bought in 1895.

HEYWOOD, John.

Two hundred Epigrammes, vpon two hundred prouerbes, with a thyrde hundred newely added and made by Iohn Heywood. Anno Christi M.D.L.V. QUARTO.

A hitherto unknown edition, proving that Heywood's *Epigrams* were published apart from his *Proverbs*, and apparently more than once. Bought in 1894. Three years later the Museum acquired another previously unknown edition, entitled: A fourth hundred of Epygrams, Newly inuented and made by Iohn Heywood. *Imprinted in the house late Thomas Berthelettes*, 1560.

THE BOOK OF HAWKING.

The boke of hawkynge huntynge and fysshynge with all the propertyes and medecynes that are necessarye to be kepte. *Colophon.* Here endeth the boke of Haukyng, Huntyng, and fysshyng, with other dyuers maters. Imprynted at London in Forster laen by Iohñ Waley. Finis.

QUARTO.

This, with Edward Allde's edition of 1586, entitled: 'Hawking Hunting, and Fishing, with the true measures of Blowing. Newly corrected and amended,' was bought at the first Ashburnham sale

in 1897. In both editions the 'treatyse of Fysshinge' has a separate title with the well-known cut of the angler landing a fish near an extensive castle.

HAY, George.
The Confutation of the Abbote of Crosraguels Masse set furth by Maister George Hay. [Quotations from Matt. xv. and Cyprian, Epist. iii. 2.] *Imprinted at Edinburgh by Robert Lekpreuik and are to be sauld at his hous at the nether Bow. Cum priuilegio.* 1563. QUARTO.

An answer to a book by Quintin Kennedy, Abbot of Crosraguel, entitled: *Ane familiar commune and ressoning anent the Misterie of the Sacrifice of the Mess*, which, though never printed, seems to have had a wide circulation. In the epistle of 'The Prenter to the Reader,' Lekprevik explains how Hay's use of some Greek words, for which he had no type, has driven him to 'borrow the labour of some scollers' to fill them by hand. Bought at the second Ashburnham sale in 1897.

FORM OF PRAYERS.
The Forme of Prayers and Ministration of the Sacraments &c. vsed in the English Church at Geneua, approued and receiued by the Churche of Scotland, whereunto besydes that was in the former bokes, are also added sondrie other prayers, with the whole Psalmes of Dauid in English meter. The contents of this boke are conteined in the page following. 1 Cor. III. No man can lay any other fundation, than that which is laid, euen Christ Iesus. *Printed at Edinburgh by Robert Lekpreuik.* M.D.LXV. OCTAVO.

The Catechism of Calvin, which forms the third part, has an imprint with the date 1564. The first edition of the Scots Book of Common Order, or Knox' Liturgy, of which only two other perfect copies are known. This copy, bought at the third Ashburnham sale in 1898, has the arms of Francis Russell, second Earl of Bedford, on a curious binding of two leather boards with no back.

MALTA.

A short forme of thanksgeuing to God for the delyuerie of the Isle of Malta from the inuasion and long siege therof by the great armie of the Turkes both by sea and lande, and for sundry other victories lately obteined by the christians against the saide Turkes, to be vsed in the common prayer within the prouince of Canturburie on Sondayes, Wednesdaies, and Fridaies, for the space of syx weekes next ensuinge the receipt hereof. Set forthe by the most Reuerend father in God, Matthew by Goddes prouidence Archebyshop of Canturburie, Primate of all Englande and Metropolitane. Psalme 50. Call vpon mee in the day of trouble, so will I deliuer thee, and thou shalte glorifie mee. *Colophon.* Imprynted at London by Wyllyam Seres, dwellinge at the west end of Paules, at the sygne of the Hedgehogge. Cum priuilegio ad imprimendum solum. Anno .1565. QUARTO.

The Collecte speaks of the divine 'assistence gyuen to dyuerse Chrystian prynces & potentates,' and prays 'as in this so in all other inuasions of Turkes and Infidelles saue and defende thy holy Churche.' The absence of any reference to doctrinal differences between Roman Catholics and Protestants would probably have been impossible at a later date. Bought in 1892.

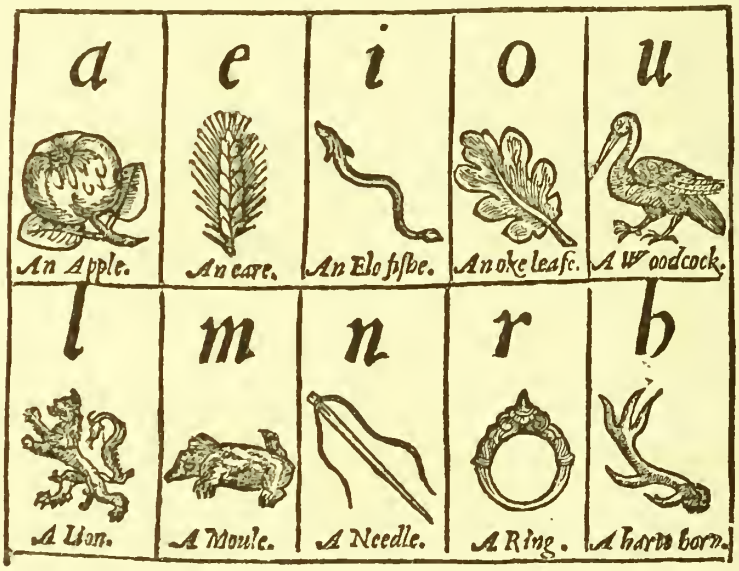
LINDSAY, Sir David.

A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde, first compiled in the Schottische tongue, by syr Dauid Lyndsey Knight, (a man of great learning and science) nowe newly corrected, and made perfit Englishe, pleasaunt and profitable for al estates, but chiefly for Gentlemen and such as are in authoritie. Hereunto are anexid certaine other pithy posys [*sic*] of woorkes, inuented by the said Knight, as shal largely appeare

in the table after folowing. Anno .1566. *Colophon.* Imprinted at London by Thomas Purfoote, and William Pickering. Añ. 1566. QUARTO.

This copy differs from that in the University Library, Cambridge, which reads (rightly) 'pieces' instead of 'posys' on the titlepage. A facsimile of the titlepage of the Cambridge copy is given in Mr. Gray's paper on Pickering in Vol. IV. of the Transactions of the Bibliographical Society. The 'pithy pieces' added to the Dialogue are The Tragedy of David Beton, and his epistles to the Prelates and the Princes, the Testament of the Popinjay, and four other 'Popinjay' poems, Lindsay's Dream, and the Death of Queen Magdalene. Bought at the second Ashburnham sale, 1897.

HART, John.
A Methode or comfortable beginning for all vnlearned, whereby they may bee taught to read



FROM HART'S METHODE, 1570.

English, in a very short time, with pleasure: So

profitable as straunge, put in light, by I. H. Chester Heralt.

Reason Order Experience	the	Mother Nurse Teacher	of al humain perfections.

Imprinted at London by Henrie Denham. Anno .1570. QUARTO.

The first book on English phonetics. Dedicated 'to suche as vnderstande howe the most auncient and greatest languages

FROM HART'S METHODE, 1570.

haue vsed, and to this day doo vse their letters.' With pictures illustrating the new symbols Hart proposed to introduce, and the

Lord's Prayer, the Apostles' Creed, etc., in phonetic spelling. Imperfect at beginning and end, but with the titlepage and dedication supplied in facsimile. Bought in 1895.

TURBERVILLE, George.
Epitaphs, Epigrams, Songs and Sonets, with a Discourse of the friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuile, Gentleman. Anno Domini 1570. *Imprinted at London by Henry Denham.* OCTAVO.

Dedicated by her 'daily orator' to Anne, Countess of Warwick, with a prose preface to the Reader, and an address in verse 'To the Rayling Route of Sycophants.' Title in facsimile. Utterson's copy, with a pencil note apparently in his hand—'Excessively rare: not in the British Museum.' Such notes are not uncommon in books in the Museum. Bought in 1891.

I. T.
The Pathway to the pleasant Pasture of delitesome and eternall Paradyse: so called, bicause herein is declared how and by what meanes, vve shal easily obtaine the surpassing pleasures of heauenly felicity. Seene and allowed according to the order appointed. Ioel .2. Omnis qui inuocauerit nomen Domini saluus erit. Euery one that shall call vppon the name of the Lord shall be safe. *Imprinted at London by Henry Bynneman.* OCTAVO.

Licensed to Bynneman in 1569-70, and until this copy was found, only known from the entry in the Stationers' Register. I. T. seems to have been fond of strong language. His first sentence, which occupies a page and a half, begins: 'Although ye grieuous abhomination of our poysoned and spiteful hartes, the most execrable endes of our malicious and deuilish endeuours, ye blasphemous villanies of our disdainefull deadly and desperate impietie, do deserue most terrible tormentes, most heauy plagues,' etc. The reference here is not to any newly committed offence, but to original sin! Who I. T. was is not known. The book was bought in 1895.

HAKE, Edward.
Newes out of Powles Churchyarde Now newly renued and amplifyed according to the accidents of the present time. 1579: and Otherwise entituled, syr Nummus. Written in English Satyrs. Wherein is reprooued excessiue and vnlawfull seeking after riches, and the euill spending of the same. Compyled by E. H. Gent. Seene and allowed according to the order appointed. [Quotations.] *Colophon.* Imprinted at London by Iohn Charlewood, and Richard Ihones.

QUARTO.

Dedicated to the Earl of Leicester. In his address 'to the Gentle Reader,' Hake says, 'it pleaseth the Printer after twelue yeeres scilence to hale againe into the light this my litle booke of englishe Satyrs,' and adds, 'money I gaine none at this time, either for writing altering or correcting of the same; & hereof I stand so cleere that bothe I and my booke may be bould to exempt our selues from the reache of mine owne Argument which consisteth in the reproouing of those who (by *male engine*) lie in wait for sir Nummus.' Only one other copy known. Bought in 1894.

JAMES [MURRAY], Regent.
The act and Proclamatioun anent the vniuersall course of the new markit money. *Begin.* Forsamekle as sen the lait douncrying of the money callit the Hardheidis and new Plakkis, sindrie Impedimentis hes fallin out, to the hinderance of the full executioun of the Act and ordinance maid thereanent, *etc.* *End.* Iames Regent. At Halyruidhous the last day of May M.D.LXXV. Imprentit at Edinburgh be me Iohne Ros. Cum priuilegio regali.

FOLIO.

A Broadside. Only one Scots proclamation earlier than this is in the Museum. Acquired by exchange in 1898.

ACONTIUS, Jac.
Vna essortatione al timor di Dio. Con alcune rima Italiane, nouamente messe in luce. Ne piu Ne men, La volonta Di Dio. *In Londra Appresso Giouanni Wolfio, Seruitore de l'Illustrissimo Signor Filippo Sidnei.* TWELVES.

Acontius was engineer to Queen Elizabeth, and a writer of some merit. The 'Essortatione' was found among his papers after his death, and recognised as his from its style. M. Gaston Bonet-Maury, in his book *Des Origines du Christianisme unitaire chez les Anglais*, writes of the book as hopelessly lost, and it is believed that this copy is unique. Its printer, John Wolfe, is a very interesting figure among Elizabethan printers, and it would be curious to know how he was led to call himself the servant of Sir Philip Sidney. Bought in 1893.

HUNNIS, William.
A Hyue full of Hunnye: contayning the Firste Booke of Moses, called Genesis. Turned into English Meetre, by William Hunnis, one of the Gent. of her Maiesties Chappel, and Maister to the Children of the same. Seene and allowed, accordinge to the Order appointed. *Imprinted at London in Fleetestreete, neere vnto Sainct Dunstanes Church, by Thomas Marsh* 1578. *Cum Priuilegio.* QUARTO.

Dedicated to the Earl of Leicester, with commendatory verses signed Thomas Newtonus Cestreshyrius. On leaf 3 is the Coat of Arms of three Hives, with crest of a head pierced by a dart, which Hunnis preferred to that of two branches of honeysuckle and an unicorn's head granted to him in 1568. Title in facsimile. Bought in 1892.

STANYHURST'S VIRGIL.
Thee first foure bookes of Virgil his Aeneis translated intoo English heroical verse by Richard

Stanyhurst, wyth oother Poëtical diuises theretoo annexed. *Imprinted at Leiden in Holland by Iohn Pates.* Anno .M.D.LXXXII. QUARTO.

FROM HUNNIS, A HYVE FULL OF HUNNYE, 1578.

The first edition of Stanyhurst's translation of Virgil, remarkable alike for its extraordinary language and its metre. It was reprinted at London by Bynneman in 1583. Of the first edition only one other copy is known. This copy, purchased in 1898 at the third Ashburnham sale, wants the last leaf.

GREENE, Robert.
Arbasto, The Anatomie of Fortune. Wherin is discouered by a pithie and pleasant Discourse, that the highest state of prosperitie, is oftimes the first step to mishap, and that to stay vpon Fortunes lotte, is to treade vpon brittle Glasse. Wherin also Gentlemen may finde pleasaunte conceytes to purge Melancholy, and perfite counsell to preuent misfortune. By Robert Greene Mayster of Arte. Omne tulit punctum qui miscuit vtile dulci. *Imprinted at London, in Fleete-streate, beneath the Conduite, at the signe of S. Iohn Euangelist, by H. Iackson.* 1584. QUARTO.

One of the valuable collection of Elizabethan books found in 1867 at Lamport Hall, Northamptonshire, the seat of Sir Charles Isham. A full description of these 'Isham Books,' by Mr. R. E. Graves, will be found in vol. 3 of *Bibliographica.* Of those secured for the British Museum a valuable notice by a well-known Shakespearian scholar appeared in the *Times* of 31 August 1894. From both of these papers notes have been taken in some of the succeeding entries. Of Greene's *Arbasto* only two other copies are known.

GREENE, Robert.
Morando. The Tritameron of Loue: Wherein certaine pleasaunt conceites, vttered by diuers woorthy personages, are perfectly dyscoursed, and three doubtfull questyons of Loue, most pithely and pleasauntly discussed: Shewing to the wyse howe to vse Loue, and to the fonde, howe to eschew Lust: and yeelding to all both pleasure and profitt. By Robert Greene, Maister of Artes in Cambridge. *At London Printed for Edwarde White, and are to be solde at his shoppe, at the little North doore of S. Paules Church, at the signe of the Gunne.* 1584. QUARTO.

Dedicated to the Earl of Arundel. With the continuation entitled: The Second part of the Tritameron of Loue, Wherein is set forth a delightful discouerie of Fortune and Friendship, newly adioyned. Printed by Iohn Wolfe for Edward White, 1587. Bought in 1891.

COSYN, John.
Musike of Six and Fiue partes. Made vpon the common tunes vsed in singing of the Psalmes. By Iohn Cosyn. *London, Imprinted by Iohn Wolfe.* 1585. Cum priuilegio Regiæ Maiestatis.
QUARTO.

Oblong. The 'Altus' part only. Unique. The Bodleian possesses one other part, and these are the only ones known. Bought in 1896. Nothing seems to be known about the composer, save that he may have been the father of the Benjamin Cosyn who wrote music during the next reign.

GREENE, Robert.
The Royal Exchange. Contayning sundry Aphorismes of Phylosophie, and golden principles of Morrall and naturall Quadruplicities. Vnder pleasant and effectuall sentences, dyscouering such strange definitions, deuisions, and distinctions of vertue and vice, as may please the grauest Cittizens, or youngest Courtiers. Fyrst written in Italian, and dedicated to the Signorie of Venice, nowe translated into English, and offered to the cittie of London. Rob. Greene, in Artibus Magister. *At London, Printed by I. Charlewood for William Wright.* Anno. Dom. 1590. QUARTO.

As an example of Greene's 'Quadruplicities' we may take: 'Foure thinges doo speciallie make a Cittie famous: 1. Antiquitie of building. 2. Nobilitie of Cittizens. 3. Victories wonne in the field. 4. And obseruing leagues and promises.' Dedicated to the Lord Mayor and Sheriffs of London. The head-title gives an alternative name to the book, calling it 'Cornucopia, or the Royall Exchange.' Bought in 1891.

S. R., Gent.

The Court of ciuill Courtesie. Fitlie furnished with a pleasant port of stately phrases and pithy precepts: assembled in the behalfe of all young Gentlemen, and others, that are desirous to frame their behauiour according to their estates, at all times, and in all companies. Therby to purchase worthy praise of their inferiours: and estimation and credite among their betters. Out of the Italian, by S. R. Gent. *Imprinted at London by Richard Ihones.* 1591. QUARTO.

Dedicated by the printer 'To the flourishing Youthes and curteous young Gentlemen of England'; and with a further dedication, as of the supposed Italian original, headed 'Bengalasso del Monte Prisacchi Retto, vnto Seig. Princisco Ganzar Moretto, For his behauiour.' A long letter about this copy appeared in the *Athenæum* for Jan. 29, 1898. Mr. Huth's is the only other known. Bought in 1898.

HAR., W.

Epicedium. A Funerall Song, vpon the vertuous life, and godly death, of the right worshipfull the Lady Helen Branch. Virtus sola manet, cætera cuncta ruunt. [Creed's device.] *London, Printed by Thomas Creede.* 1594. QUARTO.

W. Har. has been identified with William Herbert, or Harbert, author of 'A Prophecy of Cadwallader.' Shakespeare's 'Lucrece' was published in the same year, and the 'Epicedium' is chiefly noteworthy for the reference to it (a little spoilt by the needless dragging in of Kyd's 'Cornelia'!) in the opening stanza:—

You that to shew your wits haue taken toyle
In registring the deeds of noble men:
And sought for matter in a forraine soyle
(As worthie subiects of your siluer pen),
Whom you haue rais'd from darke obliuions den.
You that haue writ of chaste Lucretia,
Whose death was witnesse of her spotlesse life:
Or pen'd the praise of sad Cornelia,

Whose blamelesse name hath made her fame so rife:
As noble Pompeys most renoumed wife.
Hither vnto your home direct your eies:
Whereas vnthought on, much more matter lies.

From the Heber collection. Only two other copies are known. Bought in 1894.

EDWARDS, Thomas.

Cephalus & Procris. Narcissus. Aurora musæ amica. [Wolfe's device.] *London Imprinted by Iohn Wolfe.* 1595. QUARTO.

A fragment of four leaves. A perfect copy, the only one known, is in the library of Peterborough Cathedral. From the Isham collection. Bought in 1894.

SABIE, Francis.

The Fissher-mans Tale: Of the famous Actes, Life and loue of Cassander a Grecian Knight. Written by Francis Sabie. Cedant arma togis, concedant laurea linguis. [Device.] *Imprinted at London by Richard Iohnes, at the Rose and Crowne, neere S. Andrewes Church in Holburne.* 1595. QUARTO.

With the continuation entitled: 'Flora's Fortune. The second part and finishing of the Fishermans Tale. Containing, The strange accidentes which chaunced to Flora, and her supposed father Thirsis: also the happie meeting with her desired Cassander.' Part i. is dedicated to 'the right Worshipfull his verie good friend and Benefactor, M. Henrie Mordant,' part ii. to 'M. Francis Tresham.' The Fisherman's Tale is a rhyming version of Greene's 'Pandosto.' Only one other copy is known. From the Isham collection. Bought in 1894.

FRAUNCE, Abraham.

The Lamentations of Aminta for the death of Phillis. Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newly Corrected. [Device.] *At London Printed*

by Robert Robinson, for Thomas Gubbin. Anno Domini. 1596. QUARTO.

Dedicated 'to the Right Honorable, vertuous and learned Lady, the Ladie Marie, Countesse of Penbroke.' The Latin poem of 'Amintas,' by Thomas Watson, from which Fraunce translated, is itself adapted from Tasso. This English version is one of the less unsuccessful essays in English hexameters. Unique. From the Isham collection. Bought in 1894.

SABIE, Francis.

Adams Complaint. The Olde Worldes Tragedie. Dauid and Bathsheba. A Ioue Musa. [Device.] *Imprinted at London by Richard Iohnes, at the Rose and Crowne next aboue Saint Andrewes Church in Holborne.* 1596. QUARTO.

Dedicated, as to a 'learned Mecænas,' to the 'Right Reuerend Father, Richard [Howland], by the Prouidence of God, Bishop of Peterborough.' Only one other copy known. Bought in 1894. The three books by Sabie bought in this year, with the three already in the Library, make the Museum set of his works nearly complete.

RALEIGH, Sir Walter.

The Discouerie of the large rich and bewtiful Empire of Guiana, with a relation of the Great and Golden City of Manoa (which the spaniards call El Dorado) And the prouinces of Emeria, Arromaia, Amapaia, and other countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Ralegh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenant generall of the Countie of Cornewall. *Imprinted at London by Robert Robinson.* QUARTO.

Dedicated 'to the right honorable my singular good Lord and kinsman, Charles Howard, knight of the Garter, Barron and Counceller, and of the Admiralls of England the most renowmed: And to the Right Honorable Sr. Robert Cecyll Knight,

Counceller in her Highnes priuie Councels.' There were three issues of the 'Discouerie' in 1596, of which the Museum now possesses two. Bought in 1894.

TOY, Robert.
Laura. The Toyes of a Traueller. Or, The Feast of Fancie. Diuided into three Parts. By R. T. Gentleman. Poca fauilla gran fiamma seconda. *London, Printed by Valentine Sims.* 1597.
OCTAVO.

A sonnet sequence dedicated 'To the no lesse vertuous than faire, the honourable Ladie Lucie, sister to the thrice renowmed and noble Lord, Henry Earle of Northumberland.' From the Isham collection. Bought in 1894.

BRETON, Nicholas.
Brittons Bowre of Delights. Contayning Many most delectable and fine deuises, of rare Epitaphes, pleasant Poems, Pastoralls and Sonnets. By N. B. Gent. [Device of Bear and Ragged Staff.] *Imprinted at London by Richard Iohnes, at the Rose and Crowne, neere Saint Andrewes Church in Holborne.* 1597. QUARTO.

From the Isham collection. Only one other copy known. Bought in 1894. The five Bretons acquired in this year brought the Museum collection up to twenty-five separate works, or only just over half his total output, so rare are his thin volumes.

MARLOWE, Christopher.
Hero and Leander. Begun by Christopher Marloe; and finished by George Chapman. Vt Nectar, Ingenium. [Device.] *At London Printed by Felix Kingston, for Paule Linley, and are to be solde in Paules Church-yard, at the signe of the Blackebeare.* 1598. QUARTO.

Until its discovery in 1867 this first edition of 'Hero and Leander' was unknown. A duplicate was found at the same time, but no third copy has been discovered. From the Isham collection. Bought in 1894.

HERO AND LEANDER:

Begun by *Christopher Marloe*; and *finished by* George Chapman.

Vt Nectar, Ingenium.

At London
Printed by *Felix Kingston*, for *Paule Linley*, and are to be solde in Paules Church-yard, at the signe of the Blacke-beare.
1598.

PETOWE, Henry.
Philochasander and Elanira the faire Lady of Britaine. Wherein is discouered the miserable passions of Loue in exile, his vnspeakeable Ioy receaued againe into fauour, with the deserued guerdon of perfit loue and Constancie. Hurtfull to none, but pleasaunt and delightfull for all Estates to contemplate. By Henry Petowe. Dulcia non meruit qui non gustauit amara. *Printed by Thomas Purfoot.* 1599. QUARTO.

'An almost unknown poem of considerable merit.' Dedicated 'to the vertuous and courteous young Gentleman, and his very friend Maister Iohn Cowper.' Only one other copy known. From the Isham collection. Bought in 1894.

TOURNEUR, Cyril.
The Transformed Metamorphosis. By Cyril Turner. Malo virum pecunia, quam pecuniam viro indigentem. *Printed by Valentine Sims, and are to be sold at the signe of the white Swan on Adling hill.* 1600. OCTAVO.

'An obscurely phrased satire on current iniquities in Church and State.' Dedicated to Sir Christopher Heydon. Unique. From the Isham collection. Bought in 1894.

WHIPPER OF THE SATYRE.
The Whipper of the Satyre his pennance in a white Sheete: or, the Beadles Confutation. [Device.] *At London Printed for Thomas Pauier.* 1601. OCTAVO.

A defence of Marston, possibly written by himself, against an attack entitled 'The Whipping of the Satire,' by a certain W. I., published the same year. With a preface in verse 'To all iudiciall censurers.' George Steevens' copy; only two others known. Bought in 1894.

NO WHIPPING, NOR TRIPPING.
No Whippinge, nor trippinge: but a kinde friendly Snippinge. *Imprinted at London for Iohn Browne, & Iohn Deane.* 1601. OCTAVO.

An anonymous contribution to the 'Whipping of the Satire' quarrel, usually assigned to Nicholas Breton. With a preface, subscribed 'Your friend, as I finde cause,' addressed 'To all Gratious, Vertuous, Courteous, Honest, Learned, and gentle spirits, that are truely poeticall & not too fantasticall, that will patiently read, indifferently censure, and honestly speake of the labours of those wits that meane nothing but well.' Only one other copy known. From the Isham collection. Bought in 1894.

BRETON, Nicholas.
Olde Mad-cappes new Gally-mawfrey. Made into a merrie messe of Minglemangle, out of these three idle-conceited Humours following. 1. I will not. 2. Oh, the merrie time. 3. Out vpon Money. [Device.] *At London Printed for Richard Iohnes, neere St. Andrewes Church in Holborne.* 1602. QUARTO.

Dedicated 'to the true touch of witte, in the spirit of the best vnderstanding in a Gentlewoman worthie of much honour, Mistris Anne Bretan, of Little Catthorpe in Lecestershire.' Only one other copy known. Bought in 1894.

BRETON, Nicholas.
A Merrie Dialogue betwixt the Taker and Mistaker. [Device.] *Imprinted at London for Iames Shaw, and are to be sold at his shop neare Lud-gate.* 1603. QUARTO.

Dedicated to 'the louer of all vertues and labourer in good studies, Signor Iohn Florio, perfect Reader of the Italian language.' In prose. Only two other copies known. Bought in 1894.

SHERLEY, Anthony.
Witts New Dyall: or, A Schollers Prize. [Device.] *Imprinted at London by W. W. for Iohn Browne.* 1604. QUARTO.

Dedicated 'to the right worshipfull my very good Brother in Law Tho. Pelham, of Laughton in the Countie of Sussex Esquire, Iustice of the Peace, and one of his Maiesties Deputie-Leiutennants [*sic*] there. And to my deare Sister in Law Marie Pelham his wife.' Sherley writes to them: 'This infant of my Braine was begot and deliuered vnder your owne roofe: it is therefore fittest there to be nurst vp; and for that purpose I sende it to you both.' Despite the possession of the initials W. W. by William Welby, who first appears in the Stationers' Registers this year, the printer was doubtless William White. Bought in 1891.

NUGENT, Richard.
Rich: Nugents Cynthia. Containing Direfull Sonnets, Madrigalls, and passionate intercourses, describing his repudiate affections expressed in Loues owne Language. [Motto.] *London Printed by T. P. for Henrie Tomes and are to be sould at his shop by Graies Inne new gate in Holborne.* 1604. QUARTO.

Dedicated to 'the right honourable the Ladie of Trymlestowne.' T. P. must be Thomas Purfoot or Thomas Pavier. Bought in 1891.

JAMES I.
Begin. By the King. Trustie and welbeloued, wee greete you well: Although there be nothing more against our minde then to be drawne into any course that may breed in our subiects the least doubt of our vnwillingnes to throw any burthens vpon them . . . yet such is our Estate . . . as wee shall be forced presently to disburse greater summes of money then it is possible for us to prouide by any ordinary meanes . . . That which we require

therefore is, that within twelue dayes after the receipt hereof you will cause the summe of [Thirtie poundes] to bee deliuered to [Sir Robert Gardiner Knight] whom we haue appointed to be our Collector in our Countie of [Suffolke], *etc.* Giuen under our Priuie Seale at our Palace of Westminster the last day of Iuly in the second yeere of our reigne of England, *etc.* BROADSIDE.

A demand for a loan of Thirty Pounds until 24 March 1605, with MS. receipts for payment, dated 16 Oct. 1604, and, what is much more remarkable, of repayment, dated 7 May 1608. Printed in caractère de civilité. Bought in 1890.

BRETON, Nicholas.
Honest Counsaile. A Merrie fitte of a Poeticall Furie: Good to read, better to follow. *Imprinted at London by W. W. for William Iones dwelling at the signe of the Gunne neare Holborne Conduit.* 1605. QUARTO.

Dedicated 'to the right wor. my very good friend and loving father, Iames Dackham of Steepleton in the countie of Dorset, Esquier.' Only one other copy known. Bought in 1894. From the Heber collection.

SOUTHWELL, Robert.
Foure-fould Meditation, of the foure last things: viz.

1	of the	Houre of Death
2		Day of Iudgement
3		Paines of Hell
4		Ioyes of Heauen.

Shewing the estate of the Elect and Reprobate. Composed in a Diuine Poeme. By R. S. The author of S. Peters complaint. *Imprinted at London by G. Eld: for Francis Burton.* 1606. QUARTO.

A fragment, unhappily, of only six leaves. The dedication is headed 'To the Right Worshipfull and Vertuous Gentleman, Mathew Saunders, Esquire. W. H. wisheth, with long life, a prosperous achieuement of his good desires,' and the writer says of Southwell's meditations, 'long haue they lien hidden in obscuritie, and happily had neuer seene the light, had not a meere accident conuayed them to my hands.' For the importance of this in the controversy over the dedication of Shakespeare's Sonnets and the probable identification of this W. H. with William Hall, a bookseller's purveyor, see Mr. Lee's 'Life of Shakespeare.' The only other copy known, a perfect one, was sold at Sotheby's in 1881, but its present owner is not known. From the Isham collection. Bought in 1894.

PARTHENIA.

Parthenia or the Maydenhead of the first musicke that euer was printed for the Virginalls. Composed by three famous Masters: William Byrd, Dr. Iohn Bull & Orlando Gibbons, Gentilmen of his Maties most Illustrious Chappell. Dedicated to all the Masters and Louers of Musick. Ingrauen by William Hole, for Dorethie Euans. Cum Priuilegio. *Printed at London by G. Lowe and are to be soulde at his howse in Loathberry.*

FOLIO.

With commendatory verses: 'M. Hugh Holland on his worthy frend W: H:& his Triumuiri of Musicke' and 'M. Geo; Chapman in worthye loue of this new worck and the most Autenticall Aucthors.' The titlepage, which has an engraving of a lady playing the virginals, is unfortunately mutilated in this copy. Published about 1611, and probably the first music-book printed in England entirely from copper-plates. Bought in 1890.

CERVANTES, Miguel.

The History of the Valorous and Wittie Knight-Errant, Don-Quixote of the Mancha. Translated out of the Spanish. *London Printed by William Stansby, for Ed. Blount and W. Barret.* 1612.

QUARTO.

The first edition of Shelton's translation of the First Part of

Don Quixote. This copy wants the titlepage and one other leaf, which have been supplied in facsimile from the only other copy known, until recently in the library of the Earl of Ashburnham. Bought in 1895. The unique copy of the first edition of the first French translation was acquired in the same year.

ANTON, Robert.
Moriomachia. *Imprinted at London by Simon Stafford.* 1613. QUARTO.

'A witty mock romance in prose which concludes with an account of a duel between the Knight of the Sun and the Knight of the Moon, which the Author compares to that of Don Quixote and the Barber about Mambrinoe's enchanted helmet.' The belief which the *Times* Reviewer, writing in 1894, spoke of as confirmed by this familiar reference, that Shelton's Don Quixote was published before 1613, though the earliest edition then known was that of 1620, has now been put beyond doubt: witness the preceding entry. The dedication is headed 'To the most happy and glorious constellation of brotherhood, together with the trinall knot of the most vertuous sisters of the most honourable family of the Howards, Robert Anton sacrificeth this new borne babe of his humble duty.' Only one other copy is known. From the Isham collection. Bought in 1894.

TAYLOR, John, the Water Poet.
Odcombs Complaint: or Coriats funerall Epicedium: or Death-song, vpon his late reported drowning. With his Epitaph in the Barmuda and Vtopian tongues. And translated into English by Iohn Taylor. *Printed for merrie recreation and are to be sold at the Salutation in Vtopia.* OCTAVO.

Dedicated 'To the Mirror of Time, the most refulgent, splendidious, reflecting Court Animal, Don Archibald Armstrong.' Bought in 1893, along with 'The Eight Wonder of the World, or Coriats Escape from his supposed drowning' (1613), 'A Cast over the Water, by Iohn Taylor. Giuen gratis to William Fennor, the Rimer, from London to the Kings Bench' (1615), Taylor's 'Vrania' (1615), and three other of his little books.

ROBINSON, John.
A Manumission to a Manuduction, or answer to a letter inferring publique communion in the parrish assemblies upon priuate with godly persons there. Stand fast in the liberty wherwith Christ hath made you free. Gal. 5. 1. Be not partaker of other mens sinns: keep thy self pure. 1 Tim. 5. 22. By Iohn Robinson. Anno Domini. 1615.

QUARTO.

Printed at Leyden, where John Robinson (the chief promoter of the colonisation of Massachusetts by the Pilgrim Fathers) was pastor of the English congregation. Written in answer to a pamphlet by F. Johnson, the Brownist, entitled, 'The Unreasonableness of Separation,' which contained a letter, entitled, 'A Manudiction [*sic*] for Mr. Robinson, and such as consent with him in priuate communion, to lead them on to publick.' The argument of the 'Manumission' starts from the premise that 'the Byshops licence to preach the word of God was the true character of the beast, i.e. Antichrist,' and contends that those who accepted the ministration of a preacher so licensed, accepted the whole system of prelacy. No other copy known. Bought in 1894, from Dr. Dale of Birmingham.

TAYLOR, John, the Water Poet.
1. Verbum Sempiternum. *Printed at London by Jo. Beale for John Hamman.* 1616. 2. Salvator Mundi. *Printed at London by Jo. Beale for John Hamman.* 1616. 1½ in. × 1 in.

The two parts are bound back to front, so as to open different ways. The earliest of the 'Thumb Bibles' or summaries of the Bible in verse. Here is the beginning of Taylor's version of Exodus, each couplet of which occupies a whole page:

'Th' encrease of Iacobs stocke is grown past number,
And feare of them th' Egyptian king doth cumber,
Who, giuing credit to th' inchanters tales,
Commands to kill all infant Hebrew males.
But Moses is preserued in the riuer,
To be a Captaine Israel to deliuer.'

Dedicated to 'Anna, Queene of Great Britaine.' Bought in 1893.

CHARLES I.

Instructions which His Maiesties Commissioners for the loane of money to His Maiestie throughout the Kingdome are exactly and effectually to obserue and follow. [Royal Arms.] *London, Printed by Bonham Norton and Iohn Bill, Printers to the Kings most Excellent Maiestie.* 1626. QUARTO.

At the end is the printed note: 'These instructions for the ease of transcribing, and the speedier dispatch of the seruice, are ordered to be Printed, but no more Copies to be made or taken, then shall bee deliuered to the Commissioners vpon their diuiding themselues into seuerall parts of the County, for execution of the Commission.' This copy has the king's signature on the first page of text, and was intended for use by the Commissioners 'in our Towne of Nottingham.' The instructions given are very minute, and designed to put the maximum of pressure on unwilling lenders with the least publicity possible. No other printed copy of the 'Instructions' is known. Bought in 1894.

EMBROIDERED BINDING.

The Whole Booke of Psalmes. Collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others. *London Imprinted for the Company of Stationers.* 1633. 3 in. × 2.

In an embroidered binding of very unusual freshness, said to have belonged to Mrs. Osborn, one of Queen Henrietta's ladies-in-waiting. The design on the upper cover represents a cavalier, that on the lower a lady. The volume has still its original long silk tie, and a book-mark with a picture of Charles I. and the legend, 'From prison bring Your captive king.' With it came the embroidered bag in which it was carried to church. Though the designs on the covers are poor, from its freshness and the retention of all its accessories this little embroidered Psalm-book is one of the most interesting of its kind which have been preserved. Bought in 1894.

LITTLE GIDDING HARMONY.

The Actions, Doctrine and other Passadges touching our Lorde and Sauiour Iesus Christ as they are

Related by the Foure Euangelists Reduced into one Compleate body of History, wherein that which is Seuerally Related by them is Digested into Order, and that which is Joyntly related by All or any of Them is Extracted into one Cleare Context by way of Collection, yet soe as whatsoeuer is Omitted in ye Context is Inserted by way of Supplement in an other Printe in such manner as all the Foure Euangelists may bee reade seuerally from First to Last. To which are added sundry Pictures Expressing either the Facts themselves or theire Types and Figures or other Matters Appertayneing thereunto. FOLIO.

Title in manuscript. On the fly-leaf is this note, under the book-plate of John Collet: 'This was the Book of my Honoured Aunt Mrs. Mary Collet Compiled at Little Gidding by the Direction of her Vnkle Mr. Nicholas Ferrar & Bound, I believe, by herselfe. It was given to me by my Good & Dear Cosin Mrs. Elizabeth Kestian who dyed Aug. 1715. I give it to my Son, & if he dyes without Issue, to my Daughter Elizabeth Gastrell & to her son Robert, And desire that it may be preserved in my family as long as may be. There never were above Two more of this Form that I ever heard of, one of which was presented to Charles the First by his desire when he was pleased to honour that Family at Little Gidding with a Visit when he went from London into the North; and the other to King Charles the Second at his Restoration 1660 by John Farrar who is now owner of Little Gidding, from the aforesaid Mrs. Mary Collet, who, as I think, bound both the said Books in purple Velvet & richly Gilded. That to King Charles the First was sent to him soone after he had been there. John Mapletoft. Jan. 23. 1715.' This is no. 11 in the list in Mr. Davenport's article on 'Little Gidding Bindings' in *Bibliographica* (vol. ii. pp. 129-149), and the curious binding, of orange vellum with white overlays, is the subject of one of his illustrations. Bought in 1894.

IZAAK WALTON'S PRAYER BOOK.

The Book of Common Prayer: and Administration of the Sacraments: and other Rites and Ceremonies of the Church of England. *London: Printed by*

Robert Barker, Printer to the Kings most Excellent Majestie: And by the Assignes of John Bill. 1639. *Cum Privilegio.* FOLIO.

Izaak Walton's copy with his MS. entries as follows:

Izaak Walton.

My dafter Ann Borne the eleventh of March / 1647: my sister Beacham, my cosen Jane Grinsell / and her now husband Mr. Tho. Hanwell godmothers / and godfather.

My last sonne Izaak borne the 7°: of September / 1651 at halfe an hour after 2 a clock in the / afternoone being sunday, and he was Babtis'd / that evening by Mr. Thruscros in my house in / Clarkenwell. Mr. Henry dauison & my brother Beacham / were his godfathers: and Mrs. Roe his godmother.

Rachell Walton dyed the 22° of August [about 12 in that day] 1640: buried the 25° day / her dafter Ann borne the 10° of July 1640 dyed the 11° of May 1644.

Ann Walton senyor, dyed the 17° of Aprill about one a clock / in that nyght, and was buried in the Virgin's Marie's / Chappell in the Cathedrall in Worster the 20° day. / A grave stone there laid over her / in wh. this written / Here lieth buried so much as could / dye of Ann, the wife of Izaak Walton. / who was / A woman of remarkable prudence / And / of the primitive pietie / Her greate and generall knowledg / being adorned with such trew Humillitie / and blest with so much Christian / meiknes, as made her worthy of / A more memorable monument. / She dyed / (Alas! Alas! that she is ded) / Aprill 17: 1662.

With the royal arms and corner-pieces in gold on the covers. Bequeathed by Miss Pickering in 1897.

BROWNE, Sir Thomas.

Religio Medici. *Printed for Andrew Crooke.* 1642. OCTAVO.

The first of the two surreptitious editions, having 190 pages. The second surreptitious issue, which has 159 pages, and the first authorised edition, dated 1643, were already in the Museum. The titlepage, which is engraved, is in facsimile. Acquired by exchange in 1891.

THE COVENANT.

A Solemne League and Covenant, for Reformation and Defence of Religion, the Honour and Happi-

nesse of the King and the Peace and Safety of the three Kingdomes of England, Scotland and Ireland. *End.* Die Veneris, 29 Januar. 1644. Ordered by the Commons assembled in Parliament, That the solemne League and Covenant bee on every day of Fast and Publique Humiliation publiquely read in every Church and Congregation within the Kingdome: And that every Congregation be enjoyned to have one of the said Covenants fairely Printed in a faire Letter, in a Table fitted to hang up in some publique place of the Church to be read. Hen. Elsynge Cler. Parl. Dom. Com. *London, Printed for Edward Husbands,* 1645. FOLIO.

A double broadside. Among the names appended are those of Cromwell, Selden, Pym, and the Vanes. As the royal authority is recognised in it, the abolition of the monarchy caused it soon to pass out of use, and this, together with its unwieldy size, caused its rapid disappearance. Bought in 1895.

TOOKE, George.
The Belides, or Eulogie and Elegie of that truly Honourable John Lord Harrington, Baron of Exton, who was elevated hence the 27th of Febr. 1613. wanting then two Moneths of 22. yeares old. By G. T. Mal fait, qui ne parfait. *London Printed* 1647. QUARTO.

With an engraved frontispiece by Marshall, representing the pouring of water into leaky casks. Beneath are the verses:

'Since an untutor'd Belial does invade
Our maners, rights, positions; has soe made
A barbarous Medly, blending right wth wronge,
Nick-naming Vice for Virtue, Poysons stronge
For precious Amulets; and each one now
Playes the deafe Adder, stiffer is to bow
Then any iron sinew; since in vaine
Are all instructions, leaking out againe
As fast as fil'd: 'tis apposite, that these
Ensewing, should be call'd the Belides.'

'The Eagle-Trussers Elegie, or briefe presented Eulogie of that

Incomparable Generalissimo Gustavus Adolphus' follows the 'Belides,' with frontispiece and full titlepage, but a continuous pagination and signatures. This in its turn is followed by a third part, with a half-title reading, 'Annæ-Dicata, or a miscelaine of some different cansonets, dedicated to the memory of my deceased, very Deere Wife, Anna Tooke, of Beere.' No other copy is known of the three parts thus joined together. Bought in 1896.

EIKON BASILIKE.

Εἰκὼν Βασιλικὴ. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings.—Rom. 8. More then Conquerour, &c.—Bona agere, & mala pati, Regium est. M.DC.XLVIII. OCTAVO.

A copy of what appears to be the earliest of the numerous editions dated 1648, having the erroneous pagination of sheet G uncorrected. The Museum also possesses the copy which George Thomason marked as the first edition, belonging to the same issue as this, but with the pagination set right. No. 1 in Mr. Almack's Bibliography. With Marshall's folding-plate of King Charles inserted. Bought in 1896.

CHYLINSKI'S BIBLE.

Begin. Pirma kniga Mayzeszaus wadynama Genesis. OCTAVO.

The printing of a Lithuanian Bible was begun by Evan Tyler at Edinburgh about 1660, under the supervision of a delegate from the Lithuanian Calvinistic Synod, Samuel Bogislav Chylinski. In 1662 it had been carried as far as the Psalms, and Chylinski was being allowed £4 a month for his expenses while completing it. At his death in 1668 the Bible was still unfinished, and only three fragments remain, this which has 176 leaves and ends at Joshua xv. 63, and two longer ones, one at Berlin (originally at Stettin), the other at St. Petersburg (originally at Wilna). Bought in 1893.

BUNYAN, John.

Christian Behaviour; or the Fruits of true Christianity. Shewing the Ground from whence they flow, in their Godlike order in the Duty of Relations, as Husbands, Wives, Parents, Children, Masters, Servants, &c. With a Word of Direction

to all Backsliders. By John Bunyan, a Prisoner of Hope. [Quotation from Heb. vi. 7, 8.] *London, Printed for F. Smith, at the Elephant and Castle without Temple Bar.* TWELVES.

The book is dated at the end: 'From my place of Confinement in Bedford, this 17th of the 4th Month, 1663.' Bought in 1895. One of several interesting books by Bunyan recently acquired.

DRYDEN, John.
The Rival Ladies. A tragi-comedy, As it was Acted at the Theater-Royal.—Nos hæc Novimus esse nihil. *London, Printed by W. W. for Henry Heringman, and are to be Sold at his Shop in the Lower-walk in the New-Exchange.* 1664.
QUARTO.

The first edition of Dryden's first play. With the dedicatory letter to the Earl of Orrery, in which he writes, 'the advantages which Rhyme has over Blanck Verse, are so many, that it were lost time to name them,' *etc.* Bought in 1892.

BAXTER, Benjamin.
Mr. Baxter Baptiz'd in Bloud, or, a Sad History of the Unparallel'd Cruelty of the Anabaptists in New-England. Faithfully Relating the Cruel, Barbarous, and Bloudy Murther of Mr. Baxter an Orthodox Minister, who was kill'd by the Anabaptists, and his Skin most cruelly flead off from his Body. With an Exact Account of all the Circumstances and Particularities of this Barbarous Murther. Published by his mournfull Brother Benjamin Baxter Living in Fen-Church-Street, London. With Allowance. *London, Printed in the Year,* 1673. QUARTO.

A circumstantial but wholly fictitious narrative; written to bring the Anabaptists into further odium. Bought in 1894.

VANBRUGH, Sir John.
The Relapse; or, Virtue in Danger: being the Sequel of the Fool in Fashion. A comedy. Acted at the Theatre-Royal in Drury-lane; *Printed for Samuel Briscoe at the corner of Charles-street in Russel-street Covent-Garden.* 1697. QUARTO.

First edition, and believed to be unique. Vanbrugh's preface, with its claim that a lady might lay the play beside her Prayer-book, and allusion to the dangers of the first performance, is a masterpiece of impudence. Bought in 1892.

BUNYAN, John.
Sighs from Hell: or the Groans of a Damned Soul. Discovering from the 16th of Luke, the Lamentable State of the Damned. And may fitly serve as a Warning-Word to Sinners, both Old and Young, by Faith in Jesus Christ, to avoid the same Place of Torment. With a Discovery of the Usefulness of the Scriptures, as our safe Conduct for avoiding the Torments of Hell. By John Bunyan. *Belfast, Printed by Patrick Neill and Company, and sold at his Shop.* 1700. TWELVES.

Believed to be unique and the first book printed at Belfast. Bought in 1890.

STEELE, Sir Richard.
The Christian Hero: an argument proving that No Principles but those of Religion are sufficient to make a Great Man.—Fragili quærens illidere dentem Offendet sido—Ho. *London, Printed for Jacob Tonson, within Gray's-Inn-Gate, next Gray's-Inn-Lane.* 1701. OCTAVO.

Presented in 1897 by Col. Francis Grant, with his special bookplate bearing Steele's portrait, for 'Works by or relating to the Christian Hero in the Collection of Lieut.-Col. F. Grant.'

FARQUHAR, George.
The Stage Coach a comedy: as it was acted at the New Theatre in Lincolns-Inn-Fields. By Her Majesties Servants. *London: Printed, and are to be Sold by Benjamin Bragg, at the Blew-Ball in Ave-Mary-Lane.* 1705. QUARTO.

First edition. Believed to be unique. With an 'Epistle Dedicatory to Samuel Bagshaw, Esquire,' but without Farquhar's name. According to the Dictionary of National Biography he was helped in this play by Motteux. Bought in 1892.

GOODY TWO-SHOES.
The History of Little Goody Two-Shoes; otherwise called Mrs. Margery Two-Shoes. With the Means by which she acquired her Learning and Wisdom, and in consequence thereof her Estate; set forth at large for the Benefit of those,

Who from a State of Rags and Care,
And having Shoes but half a Pair;
Their Fortune and their Fame would fix,
And gallop in a Coach and Six.

See the Original Manuscript in the Vatican at Rome, and the Cuts by Michael Angelo. Illustrated with the Comments of our great modern Critics. The Third Edition. *London: printed for J. Newbery, at the Bible and Sun in St. Paul's-Church-Yard*, 1766. [Price Six-pence.]

The first edition of 'Goody Two-Shoes' is said to have been published in April 1765, but this and the second edition have completely disappeared. Mr. Welch in his reprint of 1882 supported the theory which attributes its authorship to Goldsmith. In the British Museum it used to be an article of faith that it was written by Giles Jones, grandfather of Mr. Winter Jones, Panizzi's successor as Principal Librarian. A copy of the edition of 1796, bought in 1893, has some notes in it supporting this attribution. The edition of 1766 was bought in 1892.

BLAKE, William.
Poetical Sketches. By W. B. *London: Printed in the Year* M DCC LXXXIII. OCTAVO.

A strange gap in the Museum collection was filled up by the acquisition in 1890 of this tall copy of Blake's 'Poetical Sketches.' The next year the Museum acquired 'The Prologue and Characters of Chaucer's Pilgrims selected from his Canterbury Tales; intended to illustrate a particular design by Mr. William Blake,' *i.e.* the well-known engraving of the Pilgrims, of which a section is shown as frontispiece to the book.

BURNS, Robert.
Poems, chiefly in the Scottish dialect. By Robert Burns. *Philadelphia: printed for, and sold by Peter Stewart and George Hyde, the west side of Second-Street, the ninth door above Chesnut-Street.* M,DCC,LXXXVIII. TWELVES.

The first American edition of Burns. Bought in 1896.

LANDOR, Walter Savage.
Simonidea. *Bath, printed by W. Meyler, in the Grove; and sold by G. Robinson,* 25, *Paternoster-Row, London.* Price 2s. 6d. OCTAVO.

Without author's name, but with a preface dated 'Bath, Feb. 14, 1806.' 'These poems are called Simonidea, because the first of them commemorate the dead; a species of composition in which Simonides excelled.' Bought in 1893. In the previous year the Museum had acquired by presentation from Dr. Garnett, Landor's squib: 'Terry Hogan, an eclogue; lately discovered in the Library of the Propaganda at Rome,' published under the pseudonym 'Phelim Octavius Quarle, S.T.P.'

SHELLEY, Percy Bysshe.
Oedipus Tyrannus; or, Swellfoot the Tyrant. A Tragedy. In two Acts. Translated from the original Doric.

——Choose Reform or civil-war,
When thro' thy streets, instead of hare with dogs,
A Consort-Queen shall hunt a King with hogs,
Riding on the Ionian Minotaur.

London: published for the Author, by J. Johnston, 98, *Cheapside, and sold by all booksellers.* 1820.

OCTAVO.

The first edition, presented by Lady Shelley in 1892. The first edition of Shelley's 'Prometheus Unbound,' also printed in 1820, was acquired by purchase in 1897.

BEDDOES, Thomas Lovell.

The Improvisatore, in three fyttes, with other Poems. By Thomas Lovell Beddoes. I have sung With an unskilful, but a willing voice. Webster's Appius and Virginia. *Oxford: printed for J. Vincent, near Brasennose College; and G. and W. B. Whittaker, Ave Maria Lane, London.* 1821.

TWELVES.

Beddoes was still a freshman at Pembroke College, Oxford, when he published these verses, which he dedicated to his mother. Before he left the University he destroyed every copy of 'The Improvisatore' he could find, including those on his friends' bookshelves. His ravages are said not to have extended to the bindings, which were left standing with nothing in them! This copy was bought in 1891.

NEWMAN, John Henry.

Saint Bartholomew's Eve; a Tale of the sixteenth century. In two cantos. *Oxford: printed and published by Munday and Slatter, Herald Office, High-Street: sold by G. and W. B. Whittaker, Ave-Maria-Lane, London.* 1821. OCTAVO.

Without author's name. Written by Newman in collaboration with J. W. Bowden, who has marked in pencil the lines and notes contributed by each. It was carefully suppressed after publication. Bought in 1891.

SHELLEY, Percy Bysshe.
Hellas a lyrical drama By Percy B. Shelley. Μάντις εἰμ' ἐσθλῶν ἀγώνων. Œdip. Colon. *London Charles and James Ollier Vere Street Bond Street.* MDCCCXXII. OCTAVO.

In the original stiff wrapper. Bought in 1891.

HAWTHORNE, Nathaniel.
Fanshawe, a tale. "Wilt thou go on with me?"—Southey. *Boston: Marsh & Capen,* 362 *Washington Street. Press of Putnam and Hunt.* 1828. TWELVES.

The anonymous first edition of Hawthorne's first book, of which it is believed there is no other copy in England. In the original cover. Bought in 1893. In the same year was acquired the first edition of the 'Twice-Told Tales,' Boston, American Stationers Co. 1837.

THE GOWNSMAN.
The Gownsman, (formerly called) 'The Snob,' a Literary and Scientific Journal now conducted by members of the University. Sir, here is newly come to court Laertes; believe me an absolute Gentleman, full of most excellent differences. Vol. 2. *Cambridge: published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all booksellers.* 1830. OCTAVO.

One of the two magazines conducted by Thackeray while at Cambridge. Its companion, 'The Snob,' had long been in the Museum. The first number is dated Nov. 5th, the last (No. 16), Feb. 18th. Bought in 1890.

CARLYLE, Thomas.
Sartor Resartus. In three books. Reprinted for Friends from Fraser's Magazine.

Mein Vermächtniss, wie herrlich weit und breit!
Die Zeit ist mein Vermächtniss, mein Acker ist
die Zeit.

London: James Fraser, 215 *Regent Street.*
M.DCCC.XXXIV. OCTAVO.

The first edition of 'Sartor Resartus' in book form. A few copies only were privately issued, immediately after its first appearance in Fraser's Magazine. Bought in 1894.

EMERSON, Ralph Waldo.
Nature. "Nature is but an image or imitation of wisdom, the last thing of the soul; nature being a thing which doth only do, but not know." Plotinus. *Boston: James Munroe and Company.*
M DCCC XXXVI. TWELVES.

The anonymous first edition of Emerson's 'Nature.' Bought in 1890. In 1893 the Museum acquired the first edition of the first series of Emerson's Essays, Boston, 1841.

DARLEY, George.
Nepenthe. OCTAVO.

Without titlepage. Printed, according to Mr. R. A. Streatfeild's preface to his reprint, in or about the year 1839, for private distribution. Mr. Streatfeild quotes an amusing passage from Miss Mitford, in which she contrasts its shabby appearance with the splendours of most books printed for presentation. 'Printed with the most imperfect and broken type, upon a coarse, discoloured paper, like that in which a country shopkeeper puts up his tea, with two dusky leaves of still dingier hue, at least a size too small, for cover . . . such is the singular disguise of the striking poem. There is no reading the whole, for there is an intoxication about it that turns one's brain. Such a poet could never have been popular. But he was a poet.' This copy, Miss Mitford's apparently having been lost, is the only one known. Bought in 1891.

ROSSETTI, Christina.
To my Mother on the Anniversary of her Birth. April 27, 1842.

To day 's your natal day ;
  Sweet flow'rs I bring ;
Mother, accept, I pray,
  My offering.

And may you happy live,
  And long us bless ;
Receiving, as you give,
  Great happiness.

Christina Georgina Rossetti.

A CARD.

Christina Rossetti's first verses, printed by her grandfather, Gaetano Polidori, at his private press, when she was eleven. Presented by Mr. W. M. Rossetti in 1895, and inserted in the Museum copy of her first volume, the 'Verses' of 1847.

HUNT, Leigh.
The Religion of the Heart. A Manual of Faith and Duty. By Leigh Hunt. *London: John Chapman*, 142 *Strand*. M.DCCC.LIII. OCTAVO.

First edition, with autograph corrections and additions by Leigh Hunt for a second edition, in which the title was to be changed to 'Cardinomia; or the Religion of the Heart.' Given by Thornton Hunt to Charles Weatherly Reynell in August 1859. With a letter inserted from Leigh Hunt to Reynell, consoling him on the loss of his wife. Presented by Miss Ada Reynell, in accordance with her father's wish, in 1892.

TENNYSON, Alfred.
Enid and Nimue: the true and the false. By Alfred Tennyson, D.C.L., Poet Laureate. London: Edward Moxon, Dover Street. 1857. OCTAVO.

The only survivor of six trial copies of the first 'Idylls of the King,' published in 1859. With Lord Tennyson's autograph corrections. Presented by Mr. Palgrave in 1893. In 1890 was bought the trial issue of the volume containing Enoch Arden, with a titlepage reading 'Idylls of the Hearth. By Alfred Tennyson, P.L., D.C.L. London: Edward Moxon & Co. Dover Street. 1864.'

STEVENSON, Robert Louis.

With Mr. R. L. Stevenson's compliments. Father Damien: an open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. *Sydney*, 1890. OCTAVO.

One of the most valued of Stevenson's privately printed books. Among the Stevensonia recently acquired may be noted 'The Pentland Rising,' written when he was sixteen, 'The Charity Bazaar,' two of the Davos-Platz books, 'Not I' and the second 'Moral Emblems'—as to which Mr. Stevenson once asked that the cuts might be cherished 'for their author's sake,

Who bending careworn, on up-gathered knees,
Piece-meal designed and carved them out,

Though here be maimed a limb, and there be lopped a snout'—lastly, the Testimonials printed when he was a candidate for the Chair of History at the University of Edinburgh, in 1881. The Sydney 'Father Damien' was bought in 1894.

GODFREY OF BOLOYNE.

The History of Godefrey of Boloyne and of the Conquest of Iherusalem. *Colophon.* This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, & finished on the 27th day of April 1893.

QUARTO.

Printed on vellum. This book, and 'Sidonia the Sorceress,' also on vellum, printed at the Kelmscott Press, were given by Mr. Morris in exchange for some duplicate leaves required to make perfect a book in his library. The complete set of the Kelmscott Press books, printed on paper, and received by the Museum in accordance with the Copyright Act, must rank among the most important additions made during Dr. Garnett's keepership.

TUDOR PROCLAMATIONS.

Tudor Proclamations. Facsimiles of proclamations of Henry VII., Henry VIII., Edward VI., and Philip

& Mary, now in the Library of the Society of Antiquaries of London. *Oxford, printed for the subscribers by Horace Hart, printer to the University.* MDCCCXCVII. FOLIO.

Though only in facsimile, these Proclamations deserve a place among notable acquisitions, both for their intrinsic interest, and because the readiness with which the proposal, on the part of the Museum, that they should be reproduced, was taken up by other libraries, encourages the hope that other unique documents of national importance may in like manner be multiplied beyond the reach of accident.

French Books.

BIBLE HISTORIÉE.

Begin. Le liure de genese. Cy commence lexposi-

CROWNING OF SOLOMON. FROM THE BIBLE HISTORIÉE. (Reduced.)

cion et la vraye declaracion de la bible tant du viel que du nouel testament principalement suz toutes

les ystoires principales dudit viel et nouel testament Nouellement faicte par vng tres excellent clerc lequel par sa science fut pape Et apres la translacion a este veu leu et corret de poent en poent par venerable docteur maistre iulien d'lordre des augustins de lion suz le rosne. FOLIO.

Printed in the second type of Guillaume Le Roy at Lyons, about 1477. With numerous woodcuts. The only other copies known are one, perfect, in private possession at Lyons; and another at Poitiers, imperfect. In this copy, otherwise perfect, AA 4 and 5 have been accidentally replaced by duplicates of A 4 and 5. It is in a fifteenth-century binding. Bought in 1896.

RODERICUS ZAMORENSIS.

Begin. Cy commence le liure intitule le miroir de vie humaine fait par rodorique hispaignol euesque de zamorensis. Ouquel toute creature humaine mortelle en quelque estat que elle soit establie ou en office spirituel ou temporel pourra veoir de chascun art et maniere de viure les prosperitez et aduersitez et les enseignemens de droitement viure Le quel liure a este translate de latin en francois par frere iulien docteur de theologie du couuent des freres sainct augustin a lion sur le rosne En lan mil cccc lxxvii. *Colophon.* Cy finist ce present liure intitule le miroir de la vie humaine impresse a lyon sur le rosne par bartholomieu buyer citoien dudit lyon le huytiesme iour du moys de iuillet lan mil quatre cens septante et sept. Dieu soit loe.

FOLIO.

One of the first books printed in French. It is in the first type of Guillaume Le Roy, and was printed by him for Barthélemy Buyer. With woodcut initials. Bought in 1895.

LANDULPHUS DE COLUMNA.

Begin. Incipit breuiarium historiale vt homines bonis preteritis discant viuere et malis exemplis

sciant praua vitare. *Colophon.* Deo gratias. Explicit tabula huius libri pictauis impressi prope sanctum hilarium. in domo cuiusdam viri illustrissimi canonici eiusdem ecclesie beatissimi hilarii. vigilia assumptionis beate marie Anno domini M.cccc.lxxix In quo equidem libro multa quam plurima continentur vtilia. que studendo percipi poterint . quamobrem summopere vehementique animo indagamini eaque hoc in libro continentur. Amen. QUARTO.

The first book printed at Poitiers. The printer, according to M. Claudin, was Jean Bouyer; M. de La Bouralière calls him Jean des Grès. The identity of the canon who was patron of the press is also disputed: M. Claudin is in favour of Bertrand de Brossa, M. de La Bouralière of Pierre de Sacierges. The present copy, wanting one leaf, was bought in 1895.

CAEPOLLA, Bartholomaeus.
Begin. Bartholemei Cepole Veronensis iur. vtriusque doctoris et aduocati consistorialis ad R. in christo patrem. do. dominum Hermolaum Barbatum Venetum sacri pontificii Ciuilisque iuris doctorem. et ciuitatis Verone sanctissimum presulem. Libellus de contractibus emptionum et locationum cum pacto de retrouendendo simulatis. FOLIO.

Without place or date, but printed in the Roman type used at Albi in and after 1480 by Johann Neumeister of Mainz, the most celebrated of the wandering printers of the fifteenth century. Before the acquisition of this book, the Museum had no specimen of his press at Albi. Bought in 1898.

DUPIN, Jean.
Begin. Cy commence le prologue du liure de bonne vie qui est appelle mandeuie Aue maria. En nom de dieu Amen. *Colophon.*

Imprime tout par bonne voye
Dedans chambery en sauoye

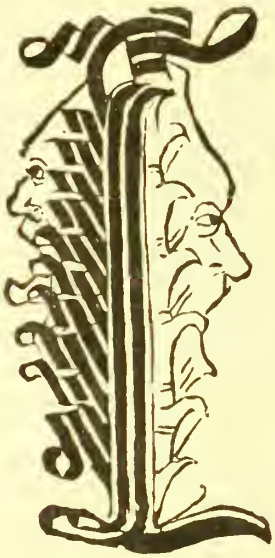
Par vng dit anthoine neyret
Ce moys de mai tant verderet
Lan courant mil et quatre cens
Quatre vings et .v. se bien sens
Dont loue soit le tout puissant
Et sa doulce mere. Amen. FOLIO.

FROM LE LIVRE DE BONNES MŒURS.

Only two other copies are known of this book. Four out of the five printed leaves wanting in this copy have been added in facsimile from the copy in the Bibliothèque Nationale. There is a woodcut on the first leaf and numerous initials, large and small, the large ones containing the arms and motto of Savoy. Bought in 1897.

LE GRAND, Jacques.
Le Liure Intitule De Bonnes Meurs. *End.* Cy fine le liure Intitule de Bonnes meurs. Compile par Frere Iaques le grant de Lordre Saint Augustin.
FOLIO.

A French translation of Le Grand's Sophilogium. Printed at Lyons, by Guillaume Le Roy, about 1486. With a woodcut on the back of the titlepage. Bought in 1893.



Apiteuſe et douleu
reuſe cõplainte de
lame dãnee.

GRINGORE, Pierre.
Cy commencent les dictz et auctoritez des saiges philosophes. QUARTO.

Moral precepts in four-line stanzas, each headed by the name of the author from whom it is taken. The compiler's name is not given. Printed at Lyons, about 1487, by Nicolaus Philippi of Bensheim and Jean Dupré. Bought in 1898.

COMPLAINTE DE L'ÂME DAMNÉE.

La piteuse et douleureuse complainte de lame damnee. *End.* Cy fine la piteuse et douleureuse complainte de lame damnee. QUARTO.

One of a number of small books in the same type, printed at Lyons about 1490, possibly by Guillaume Le Roy. Bought in 1893.

VOIE DE PARADIS.

La voye de paradis. *Leaf* 2.

Qui veult en paradis aller
Cy en peult la voye trouuer
Doubter dieu souuerainement
Et aymer tresparfaictement. QUARTO.

a

voye de paradis

The poem called 'La voie de Paradis' occupies only a page and a half; the rest of the little book is made up of moral precepts and a poem entitled, 'Exultation a la vierge marie.' It was printed by Jean Trepperel at Paris, probably not much after 1490. The titlepage, which includes a large initial L, is reproduced here. Bought in 1893.

ART DE BIEN MOURIR.

1. Le liure intitule lart de bien mourir. *Colophon.* Finist le liure intitule lart de bien mourir imprime par pierre le rouge imprimeur du roy pour anthoine verard.
2. Les paines denfer et les paines de purgatoire. *Colophon.* Cy finist le traicte des paines denfer et de purgatoire. Imprime a paris par Gillet cousteau et Iehan menard lan de grace mil quattre Cens nonante et deux le dixhuitiesme iour du moys de iuillet, pour Anthoine verard, *etc.*
3. Laduenement de Antechrist Les quinze signes histories precedens le iugement general de dieu auecques les ioyes de paradis. *Colophon.* Cy finist le traicte de laduenement de antechrist. des quinze signes precedens le iugement general de dieu et des ioyes de paradis. Imprime a paris le xxviii. iour doctobre Lan mil CCCC. nonante et deux. Pour Anthoine verard, *etc.*
4. *Colophon.* Cy finist le liure de bien viure, Imprime a paris le xv iour de decembre mil.cccc. nonante et deux, pour anthoine verard libraire, *etc.*

FOLIO.

Parts 2 and 3 have a title page at the end; part 4 has no title. Parts 1-3 have continuous signatures, and part 4 a supplementary set. With numerous woodcuts, which are uncoloured in this copy. Formerly in the Seillière Library. Bought in 1891.

BONAVENTURA.

Les meditacions du glorieux saint Bonauenture sur le salue regina, translatees de latin en francoys

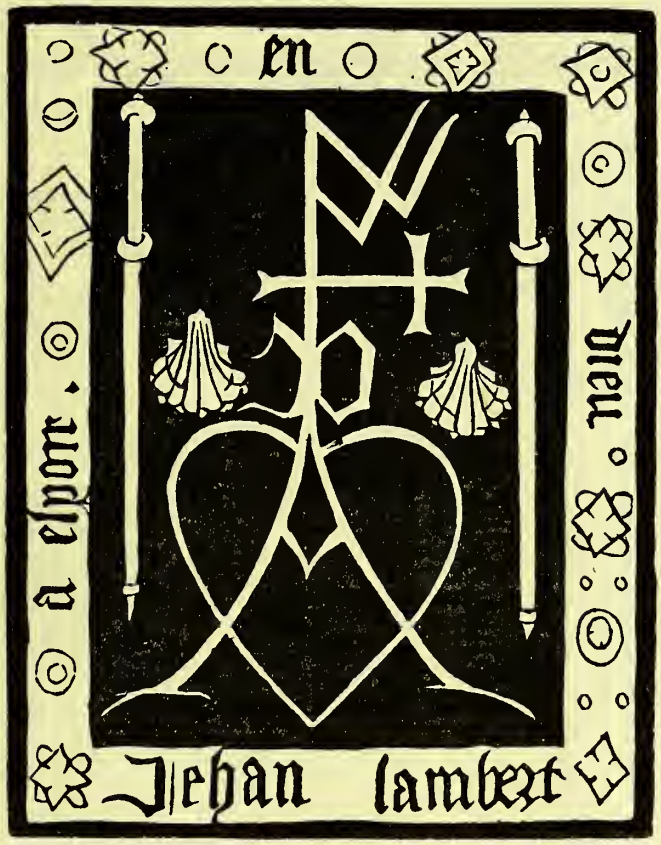
CONFIRMATION. FROM L'ART DE BIEN VIVRE. (Reduced.)

par venerable docteur maistre Iehan ierson, a linstruction de vne sienne fille espirituele. *End.* Cy finissent les meditacions du glorieux saint Bonauenture sur le salue regina. QUARTO.

Printed probably at Poitiers by Jean Bouyer about 1492, or at Paris. On the titlepage is a woodcut representing S. Bonaventura kneeling before a picture of Our Lady. Bought in 1893.

ALEXIS, Guillaume.
Le grant blason de faulses amours Fait et compose par frere Guillaume Alexis, Religieux de lyre : et prieur De busy. *Colophon.* Cy finist le grant blason de faulces amours, Imprime a Paris par Iehan Lambert Lan mil CCCC quatrevingts et treze. QUARTO.

With the earliest device of this printer on the titlepage. This device is very uncommon, as only two or three books were printed by Lambert before 1500. From the Armand and Didot collections. Bought in 1893.



UZÈS MISSAL.

Leaf 9. Ad summe sanctissimeque trinitatis laudem et gloriam ac diuini cultus augmentum. Incipit missale secundum ritum laudabilemque vsum sancte vceciensis ecclesie. *Colophon.* Explicit missale secundum vsum ecclesie Vceciensis. Impressum Lugd'. par magistrum Iohannem Neumester de Maguncia. Et Michaelem Topie.

FROM THE UZÈS MISSAL. (Reduced.)

Anno domini .M.cccc.xcv. Die vero quinta mensis Augusti. FOLIO.

With two fine woodcuts before the Canon, and large historiated initials. The only perfect copy known; an imperfect one is at Nîmes. Bought in 1895.

DÉBAT.

Le debat de lomme mondain et du religieux. QUARTO.

A poem in eight-line stanzas, printed about 1495 by Jean Trepperel at Paris. With the printer's device on the titlepage. From the Yemeniz collection. Bought in 1895.

PAPA, Guido.

Leaf 2. Perutilis ac summe in practica necessaria excellentissimi iuris vtriusque consulti domini guidonis pape grationopolitani. Commentaria super statuto si quis per litteras. Ad laudem excelsi ac omnipotentis dei feliciter incipiunt statuti delphinalis. *Colophon.* Commentaria et apparatus egregij et excellentissimi iuris vtriusque consultissimi domini Guidonis pape. super statuto delphi. si quis per litteras. Anno domini. M.ccccxcvj. Et die mensis Expliciunt ad laudem et gloriam omnipotentis dei qui per infinita secula gloriosus viuit et regnat. QUARTO.

The prefatory letter states that the edition was printed at the cost of Helias Olivelli, bookseller to the university of Valence, and it has been usually called the first book printed at Valence. The types used are however those of Jac. Suigus and Nic. de Benedictis, printers at Lyons from 1496 onwards. Bought in 1897. In 1898 the Museum acquired another early Valence book, 'De historia iuris ciuilis et pontificii,' by Aymar Rivail, published at Valence in 1515 by Loys Olivelli.

CENT NOUVELLES NOUVELLES.

Les cent nouuelles nouuelles. *Colophon.* Cy finissent les Cent nouuelles nouuelles composees et recitees

par nouuelles gens de puis naguieres et Imrimees [*sic*] a Paris. Par anthoyne verard libraire demourant a paris sur le pont notre dame a lymaige saint iehan leuangeliste ou au palais au premier pillier deuant la chappelle ou on chante la messe de messeigneurs les presidens. FOLIO.

Printed about 1497-98. With numerous small woodcuts, many from blocks in very bad condition. This copy, which formerly belonged to one Vincenzo Rivalta, and wants the first leaf, was bought in 1894. It is the only early edition of the book in the Museum.

CHEMIN DE L'HÔPITAL.

Begin. Le chemin de lospital. Et ceulx qui en sont possesseurs et heritiers. *Colophon.* Cy fine le chemin le [*sic*] lospital Imprime a Lyon par Claude nourry Lan .M.ccccc. et cinq. QUARTO.

A tract of four leaves, containing a list of such persons as may be expected to come to the poorhouse at last. From the Yemeniz collection and the Seillière Library. Bought in 1896.

GEORGES D'ESCLAVONIE.

Le chasteau de virginite. *Colophon.* Cy finist le chasteau de virginite. Imprime a Paris par Iehan trepperel libraire demourant a la rue neufue nostre dame a lenseigne de lescu de france. Le dixiesme iour de Iuing. Lan mil cinq cens et six.

QUARTO.

On the titlepage is a woodcut of Our Lady and the Child Jesus seated in a tent and adored by angels; and the last page is occupied by Trepperel's device. Bought in 1893.

MARTINEZ SILICEUS, Joannes.

Ars Arithmetica Ioannis Martini Silicei: in Theoricen & Praxim scissa: omni hominum conditioni perquam vtilis & necessaria. Venales habentur

apud bibliopolam Hedmundum in vico sancti Iacobi in intersignio lune crescentis. *Colophon.* Explicit Arithmetica Ioannis martini . Silicei in theoricen & Praxim scissa in honestissima Beluacorum palestra composita anno domini .1514. Et a Thoma Kees Vvesaliensi impressa expensis probissimi viri Ioannis Fabri hedmundi parrihisius xxviij die Septembris. QUARTO.

The author afterwards became Cardinal Archbishop of Toledo. Printed on vellum. Bought in 1893.

PETRARCA, Francesco.

Les triumphes messire francoys petracque. Trans-

THE TRIUMPH OF FAME. FROM PETRARCH'S TRIOMPHES, 1520.

latez de langage Tuscan en Francois, nouuellement imprimez a Paris . . . Ilz se vendent a Paris

en la rue sainct Iacques chez Hemon le feure demourant au Croissant, ou au Palais au troisiesme pillier. *Colophon.* Cy finissent les triumphes de messire Francoys petrarche tresillustre poethe translate de ytalien en francoys ausquelles triumphes ont este adioutez iouxte les premiers imprimez plusieurs cotacions pour plus facillement entendre lesdictes triumphes. Nouuellement imprimez a Paris pour Hemon le feure marchant libraire . . . Et fut acheue dimprimer le .xx. iour du moys de Aoust. Mil .ccccc. et .xx. FOLIO.

A prose version of the *Trionfi*, attributed to George de La Forge. With woodcuts. Probably printed by Gilles Couteau. Bought in 1897.

HORAE.

Hore in laudem beatissime virginis Marie: secundum consuetudinem Ecclesie Parisiensis. Venales habentur Parrhisiis, apud Magistrum Gotofridum Torinum Biturigicum: sub insigni vasis effracti: gallico sermone Au Pot Casse. *Colophon.* Ces presentes heures a lusage de Paris, priuilegiees pour dix ans commenceans a la presente date de leur impression, furent acheuees dimprimer le vingt deuxiesme iour Doctobre, Mil cinq cens vingt sept Par maistre Simon du bois imprimeur pour maistre Geofroy Tori de bourges, qui les vend a Paris a lenseigne du pot casse. QUARTO.

Tory designed three sets of illustrations for Books of Hours. Of the first the Museum possesses an example in a fine copy of the edition of 16 January (17 Cal. Febr.) 1525. Of the third, which appeared in 1529, it has the reprint, by Olivier Mallard, of 1542. Until the purchase of this copy of the edition of Oct. 1527 the second was entirely unrepresented. From the Ashburnham Library. Bought in 1898. Other copies are in the possession of Mr. R. C. Fisher and Mr. Fairfax Murray, and in the Bodleian Library.

FROM TORY'S HEURES À L'USAGE DE PARIS, 1527.

NARBONNE MISSAL.
Missale ad vsum sancte Narbonensis ecclesie Metropolitane vigilanter correctum per venerabile capitulum eiusdem sancte ecclesie: ipsius expensis Impressum: quam plurimis officijs recenter adiunctis. 1528. *Colophon.* Expletum est hoc Missale secundum vsum sancte Narbonensis ecclesie Lugd'. Impressum per honestum virum Constantium Fradin bibliopole eiusdem ciuitatis: pluribus mendis tersum: ac multis officijs auctum feliciter. Anno christiane pietatis .M.cccccxxviij. Die vero penultima mensis Iulij. FOLIO.

The two woodcuts preceding the Canon, which is printed on vellum, are identical with those of the Uzès missal of 1495. There are also two large Italian woodcut borders. Bought at the Blew sale in 1895.

RABELAIS, François.
La vie inestimable du grand Gargantua, pere de Pantagruel, iadis composee par L'abstracteur de quinte essence. Liure plein de pantagruelisme. M.D.XXXVII. *On les vend a Lyon chés Francoys Iuste, deuant nostre Dame de Confort.*

SIXTEENS.

Bought in 1891. The Museum has also acquired (1) Les Oeuures de M. Francois Rabelais docteur en Medecine . . . *A Troye Par Loys qui ne se meur point.* 1556; also bought in 1891. (2) Les Oeuures de M. Francois Rabelais . . . M.D.LIII. Without place or printer's name; the binding bears the ciphers of Louis XIII. and Anne of Austria: bought in 1891. (3) Les Oeuures de M. François Rabelais . . . *A Anuers, Par François Nierg.* 1573; in a contemporary binding (from the third Ashburnham sale, 1898).

HELAINE de Constantinople.
Le Romant de la belle Helaine de Constantinople, Mere de Sainct Martin de Tours en Touraine, et

de Sainct Brice son Frere. xi. Ca. *A Paris, Chez Simon Caluarin, rue Sainct Iacques, a lenseigne de la Rose blanche couronnee.* QUARTO.

Printed about 1540-50. The phrase 'xi. Ca.' refers to the number of sheets of paper in the book. With a woodcut on the titlepage, which is repeated at the end. From the Seillière Library. Bought in 1893.

BOCCACCIO, Giovanni.
Le Decameron de Messire Iehan Bocace Florentin, nouuellement traduict d'Italien en Francoys par Maistre Anthoine Le Macon conseiller du Roy & tresorier de lextraordinaire de ses guerres. Auec priuilege du Roy Pour six ans. *Imprime à Paris pour Estienne Roffet dict le Faulcheur Libraire demeurant sur le pont sainct Michel à l'enseigne de la Roze blanche.* 1545. FOLIO.

The first edition of Le Macon's version of the Decameron. Bought at the Seillière sale in 1890.

LUXEMBOURG, Jean de.
Loraison & remonstrance de haulte & puissante Dame, Dame Marie de Cleues, Seur de treshault & puissant Seigneur, le Duc de Iuilliers, de Cleues, & de Gueldres, Faicte au Roy d'Angleterre, & à son Conseil. *Colophon.* Faciebat Ioannes a Luxemburgo. Imprimé à la Riuou, par Maistre Nicole Paris, maistre es arts, treshumble & tresobeïssant Seruiteur & Imprimeur de hault & puissant Seigneur, Missire Iean de Luxembourg.

QUARTO.

This privately printed edition was probably issued in 1547. The present copy, formerly in the Sunderland Library, was bought in 1894. In 1897 the Museum acquired a later edition in sixteens, printed at Paris by Arnoul l'Angelié in 1549. Both editions agree in calling Anne of Cleves 'Marie.'

BARBARA, Saint.
Aman ez dezrou buhez sante Barba dre rym : euel maz custumer he hoary en goelet breiz. E Paris neuez imprimet, gant Benard de leaue. *Imprimet : E : Paris euit Bernard de Lean pe hiuy : a : cham e mouutroulles var pont bourret en Bloaz. M.D. Lvij.* TWELVES.

A Breton miracle-play on the life of St. Barbara. The only copy known of the first edition; it wants five leaves; the second and only other early edition exists also in a single copy only. Bought in 1890.

CERVANTES, Miguel.
L'ingenieux Don Quixote de la Manche composé par Michel de Cervantes, traduit fidellement d'Espagnol en François, et dédié au Roy par César Oudin, Secretaire Interprete de sa Majesté, és langues Germanique, Italienne, & Espagnole : & Secret. ordinaire de Monseigneur le Prince de Condé. *A Paris, Chez Iean Foüet, ruë sainct Iacques au Rosier. M.D.C.XIV.* Auec Priuilege de sa Maiesté. OCTAVO.

The only known copy of this first edition of Oudin's version of the First Part of Don Quixote. Bought in 1895, the same year in which the first edition of Shelton's English translation was acquired.

PASCAL, Blaise.
Les Provinciales ou les lettres escrites par Louis de Montalte, a vn Provincial de ses amis, & aux RR. PP. Iesuites : Sur le sujet de la Morale, & de la Politique de ces Peres. *A Cologne, Chés Pierre de la Vallée, M.DC.LVII.* QUARTO.

A set of the original issues of the 'Lettres Provinciales,' with a collective title. The letters were clandestinely printed, and the imprint is of course fictitious. It is interleaved with an elaborate manuscript collation of all the original editions, by J. H. Basse. Bought in 1891.

MOLIÈRE.
Les Oeuvres de Monsieur de Moliere. *A Paris, Chez Denys Thierry, ruë saint Jacques, à l'Enseigne de la Ville de Paris. Et Claude Barbin, au Palais, sur le second Perron de la sainte Chapelle. M.DC.LXXIV.* Avec privilege du roy.
TWELVES.

The first collected edition of Molière's works, in seven volumes. The seventh volume was published in 1675. The edition of 1666 contained only seven plays; that of 1673 was made up of separate editions of single plays. Bought in 1893.

MOLIÈRE.
Les Facheux. Comedie, de I.P.B. Moliere. Representee sur le Theatre du Palais Royal. *A Paris, Chez Iean Guignard le fils, en la Grand'Salle du Palais, du costé de la Cour des Aydes, à l'image Saint Iean. M.DC.LXII.* Avec privilege du Roy. TWELVES.

The first edition; bought in 1895. The following first editions of separate plays have also been acquired: Dépit Amoureux, *Claude Barbin*, 1663; Le Medecin malgré-luy, *Iean Ribou*, 1667; George Dandin, ou le mary confondu, *Iean Ribou*, 1669; Monsieur de Pourceaugnac, Comedie, faite a Chambord, pour le Diuertissement du Roy, *Iean Ribou*, 1670; Le Bourgeois Gentilhomme, Comedie-Balet, faite a Chambort, *Pierre Le Monnier*, 1671; Les Femmes Sçavantes, *Pierre Promé*, 1673. Bought in 1895-96.

VOLTAIRE.
Mémoire. Des que j'eus acheté les Fiefs de Ferney & de Caille, *etc. End.* J'ai fait imprimer six exemplaires de ce Mémoire pour les présenter e Dijon, jugeant qu'il est plus court & plus commode de les imprimer que de les copier à la main. Fait au Château de Ferney, le 25. May 1761. QUARTO.

This memoir of four pages is addressed to the Procureur-Général of the Parlement of Dijon, and refers to the suit brought

against Voltaire by the Bishop of Annecy in consequence of his action against Ancian, the Curé of Moens. It is signed and annotated by Voltaire in his own handwriting. Bought in 1895. In 1898 the Museum acquired: 'Réfutation d'un Écrit anonime, contre la mémoire de feu Monsieur Joseph Saurin,' *etc.*; a piece of 8 pages in octavo, anonymous, but signed with Voltaire's name in MS. (not by Voltaire himself), and dated 15 Nov. 1758. On the last page of this copy is a dedication written and signed by him. In 1896 was bought the 'Discours en vers' on the events of 1744, in three states; as a manuscript written by Voltaire's secretary, in proof, and a finished copy; all three corrected by Voltaire himself.

HUGO, Victor.

Le dernier jour d'un condamné. *Paris, Charles Gosselin, libraire de S.A.R. Monseigneur le Duc de Bordeaux, Rue Saint-Germain-des-Prés, n.* 9: *Hector Bossange, libraire, Quai Voltaire, n°* 11. *MDCCCXXIX.* OCTAVO.

Bought in 1894. Other interesting editions recently acquired are: Le Sacre de Charles Dix, Ode par Victor Hugo. *Paris, Ladvocat, éditeur* [1825]; and a copy of 'Notre Dame,' 1836, with Victor Hugo's signature and four lines of verse in his handwriting. Bought in 1892 and 1893. In 1895 was acquired an unique copy of the proof-sheets of a secretly printed edition of three poems, entitled *Satires Jacobites*, projected by M. Poulet-Malassis in 1873, but abandoned before being printed off. These three poems, entitled, Le Télégraphe, L'Enrôleur politique, and Les Vous et les Tu, were included in the first volume of the Édition définitive of 1885.

GAUTIER, Théophile.

Poésies de Théophile Gautier. Oh! si je puis un jour! André Chénier. *Paris. Charles Mary, libraire, Passage des Panoramas; Rignoux, imprimeur-libraire, rue des Francs-Bourgeois-S.-Michel, n°* 8. 1830. TWELVES.

The first book published by Gautier. It appeared when Gautier was 19 years old, in July 1830, simultaneously with the Revolution, and was priced at 3 francs. Bought in 1892.

BALZAC, Honoré de.
La Peau de Chagrin, Roman philosophique, par M. de Balzac. [Cut.] (Sterne, Tristram Shandy, chap. CCCXXII.) *Paris, Charles Gosselin, Libraire, Rue Saint-Germain-des-Prés, n°* 9; *Urbain Canel, Libraire, Rue du Bac, n°* 104. M DCCC XXXI.

OCTAVO.

The first edition, with two illustrations by Tony Johannot Bought in 1892.

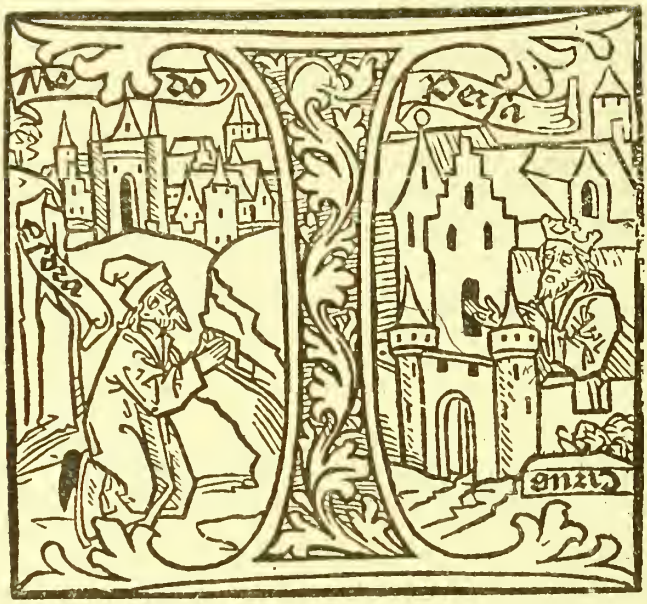
German Books.

CLEMENT V.
Begin. Incipiunt constituciones cle. pape .v. vnacum apparatu domini Io. an. *Colophon.* Presens clementis quinti opus constitutionum clarissimum. Alma in vrbe maguntina. inclite nacionis germanice. quam dei clementia. tam alti ingenij lumine. donoque gratuito. ceteris terrarum nacionibus preferre. illustrareque dignatus est. Artificiosa quadam adinuentione imprimendi seu caracterizandi absque ulla calami exaracione sic effigiatum. et ad eusebiam dei. industrie est consummatum per Petrum schoiffher de gernsshem. Anno dominice incarnacionis .M.cccc.lxvij. Octaua die mensis octobris.

FOLIO.

The second edition by Schöffer of the 'Clementines,' completing the Museum set of early Mainz editions of the book. Printed on vellum. The first leaf is in facsimile. Bought in 1891.

GERMAN BIBLE.
Begin. Hie vahet an das register über die bibeln des alten testaments. *End.* Ein ende hat das buch



CAPITALS FROM THE GERMAN BIBLE OF c. 1476.

der heimlichen offenbarung sant Iohansen des zwelffboten vnd ewangelisten. FOLIO.

The fourth German Bible, without imprint, but printed at Nuremberg by Joh. Sensenschmidt and Andr. Frisner about 1476. With fine historiated initials and one larger illustration. This completes the Museum set of the first ten editions of the German Bible. Bought in 1894.

BONIFACE VIII.

Begin. Incipit liber sextus decretalium domini bonifacij pape .viij. *Colophon.* Sexti decretalium opus preclarum in nobili vrbe Maguncia quam imprimendi arte ingeniosa gratuitoque dono gloriosus deus plus ceteris terrarum nationibus preferre illustrareque dignatus est non atramento e plumali ereaque penna cannaue; sed adinuentione quadam perpulcra per venerandum virum Petrum schoyffer de gernssheym feliciter est consummatum. Anno domini .M.cccc.lxxvi. die nona mensis Ianuarij. FOLIO.

The fourth edition of the 'Sextus decretalium' printed by Schöffer. The three earlier editions, published in 1465, 1470, and 1473, were already in the Museum. Printed on vellum. Bought in 1897.

INDULGENCE OF SIXTUS IV.

Begin. Pawes sixtus eyn knecht der knechte gades Allen ghelouedeu guden getruwen vnses heren ihesu christi Heil vnde de apostoliken benediginghe de desse ieghenwerdigen scrifft sende werden edder horn lesen, *etc.* *End.* Gegeuen to roma by sunte peter. Anno incarnacionis dominice Millesimoquadringentesimoseptuagesimosecundo. Septimo kalendas martii pontificatus nostri anno secundo. FOLIO.

A brief conceding certain indulgences to contributors to the rebuilding of the churches of Our Lady and Saint Severus after

their destruction by fire. Though the brief was issued in Feb. 1473, this edition of the Low-German version must be dated some years later, as it is printed by the Brothers of the Common Life of the House of the Green Garden by Saint Michael's at Rostock, who did not begin printing till 1476. Bought in 1892.

HOMILIARIUS DOCTORUM.

Begin. Omelie et Postille venerabilium doctorum Gregorij Augustini Iheronini Ambrosij Bede Herici Leonis et Maximi Integraliter super euangelia per totum annum. Cum quibusdam sermonibus eorundem sparsim interpositis Incipit feliciter. FOLIO.

Printed at Cologne about 1475-80, and the first printed edition of the 'Homiliarius doctorum.' The chief interest of the book lies in the fact that the type is used elsewhere only in the *editio princeps* of the Sarum breviary, which is known from two leaves and smaller fragments, and in no other book. This copy, bought in 1895, has the almost contemporary inscription: 'Pertinet johanni de lespau presbitero et vicario ecclesie beate marie ad aulam comitis in Valenchnñ [Valenciennes] diocesis cameracnñ.'

SAINT URSULA'S BOAT.

Begin. Dis ist dye ynnige geistlich brüderschafft, genant Sant vrsulen schiffelin, mit ir heiligen geselschafft, der .xj. tusent junffrauwen.

QUARTO.

The rules and history of the Brotherhood of St. Ursula's Boat at Strassburg. Without place or date, but printed by Heinrich Knoblochtzer at Strassburg, not before 1480, a date which occurs in the text, and certainly not much, if at all, later than that year. There is included in the text a song written by Johan Gösseler, in which the musical stave and notes are added by hand. In the edition of 1497 these are printed. The present copy, which is believed to be unique, was bought for the Museum in 1896.

ANNIUS, Joannes.

Begin. Glosa super Apocalipsim de statu ecclesie Ab anno salutis presenti scilicet M cccc lxxxi vsque

ad finem mundi Et de preclaro et gloriosissimo triumpho christianorum in Turcos et Maumethos. quorum secta et Imperium breuiter incipiet deficere ex fundamentis Iohannis in Apocalipsi. et ex sensu literali eiusdem apertissimo. cum consonantia ex Iudiciis astrorum. *Colophon.* Ex genua M.cccc.lxxx. die .xxxi martij in sabato sancto completum. Impressum lipczk anno sequente scilicet M.cccc.lxxxi in profesto michahelis. Explicit opus. Magistri. Iohannis nannis de futuris christianorum triumphis in thurcos et saracenos Ad beatissimum pontificem maximum . sixtum quartum Et reges principes ac senatus christianos. QUARTO.

Printed by Marcus Brandiss. The first book printed at Leipzig. Bought in 1891.

VIGILIAE DEFUNCTORUM.

Begin. Incipiunt vigilie defunctorum secundum ordinem ecclesie Coloñ. Oremus pro fidelibus defunctis. QUARTO.

This is believed to be the only copy of this edition now in existence. It is printed on vellum, in the type of Ludwig von Renchen, printer at Cologne, about 1485-90. The music is not printed, but spaces are left for it. Bought in 1894.

SUABIAN LEAGUE.

Disses buch sol niemands gelihen noch geben werden zulesen noch abzuschriben er hab dann gelopt vnd geschworn in den bund by sinem aide. *Leaf* 2. In nachgeschribner form hat die gesellschafft des tayls am necker gelobt vnd geschworn. FOLIO.

The official book of the Suabian League ; it includes the oaths sworn and the engagements entered into by the various members of the confederation at its first formation at Esslingen in February 1488, with a list of the officers of the league. The notice on the

first page concerning secrecy shows that it was privately printed; the printer was Conrad Fyner at Esslingen. With two fine woodcut initials. Bought in 1890.

Jhes bůch ſol niemands gelihen noch gebē werdē zuleſen noch abzuſchribē er hab dann gelopt vnd geſchworn in den bund bÿ ſinem aide

HORAE.

Hore nostre domine secundum vsum ecclesie romane vnacum multis cursibus incipiunt feliciter. *End.* Finiunt hore canonice ad vsum romane ecclesie. OCTAVO.

The titlepage has a printer's device with the monogram MR, and the book was without doubt printed in 1496, at Kirchheim in Alsace (also called Little Troy), by Marcus Reinhard. There are numerous woodcuts, and borders to every page, all apparently copied from the French Books of Hours, but including a Dance of Death which is the earliest hitherto known in the form of borders. The illustrations are unfortunately coloured in this copy, which was bought in 1893.

BERTHOLDUS.

1. Horalogium deuotionis. *Leaf* 2. Incipit in horalogium deuotionis prologus circa vitam Christi iesu.

2. De vita et beneficijs saluatoris Ihesu cristi deuotissime meditationes cum gratiarum actione.

3. Tractatus de spiritualibus ascensionibus. *Leaf* 2.

Incipit deuotus tractatulus domini Gerardi zutphanie de spiritualibus ascensionibus, *etc.* *Colophon.* Impressum Colonie apud Lijskirchen.

SIXTEENS.

Three little books of devotion, printed at Cologne by Ulrich Zel about 1490, bound together in a contemporary panel binding. The first treatise contains a number of the metal cuts of which a complete set is found in an octavo edition of the same book printed by J. Landen; together with woodcuts, replacing those of the metal set not included here. From the Ashburnham Library. Bought in 1898.

OTTO VON PASSAU.

Die .xxiiii. Alden of die gulden troyn. mit vyl schoinre leren wylche dye da sagen van den lieuen selen. *Colophon.* Hye endent sich die .xxiiij. Alden tzo der eren godes vnd Maria syner lieuer moeder vnd alle godes hillighen. wylche die da saghen vnd leren den mynschen mannigerley schone vnd vyl stucken den mynschen tzo brengen tzo

den hemelschen throyn. Gedruckt by my Iohan Koelhoff van Lubeck burgher tzo Collen In dem jair vns heren .M.CCCC. vnd xcij. des saterdages voir vns heren hemelvartz dach. Amen.

FOLIO.

With three woodcuts, two of which are continually repeated. Apparently an undescribed edition. Bought in 1898.

FROM OTTO VON PASSAU, DIE XXIV. ALDEN. (Reduced.)

PRAG MISSAL.

Missale emendatum iuxta rubricam Pragensis ecclesie: grata nouitate plurimisque votiuis missis refertum, *etc.* *Colophon.* Preclarum hoc opus librorum missalium de tempore et de sanctis secundum veram regularemque rubricam archiepiscopatus ecclesie Pragensis. ordinatum: summaque fide et diligentia reuisum . . . Impensis vero industrij Conradi Kachelofen conciuis Lipczensis sic nitida fronte politum et literis claris impressum. Anno dominici natal'. M.cccc.xcviij. Die. xxiiij. Iulij. Lector beniuole vale perpetuo. FOLIO.

With woodcuts of the arms of the diocese, the patrons of the same, and the Crucifixion—this last is wanting in this copy, and the others are coloured. The Canon is printed on vellum. Formerly belonged to the church of Our Lady of the Snows at Prague; afterwards in the collection of J. P. A. Madden. Bought in 1890.

GHEDICHT VAN DEN DETMERSCHEN.

Van den detmerschen is dyt ghedicht. vnde is waer Vnde is ock van dem gnadentryken gulden yaer. *End.* In öreme vortgange ghelucke. QUARTO.

A poem in Low-German, describing the battle fought near Meldorf in Feb. 1500. It was printed at Lübeck, by Moritz Brandiss or Stephan Arndes. With two curious woodcuts. Only two other copies are known. Bought in 1890.

REISCH, Gregorius.

Margarita philosophica. *Colophon.* Chalchographatum primiciali hac pressura Friburgi per Ioannem Schottum Argeñ. citra festum Margarethæ anno gratiæ M.CCCCC.III. QUARTO.

With numerous woodcuts. The author, who was Prior of the Carthusian monastery at Freiburg, called Schott from Strassburg to print this book; Schott afterwards went on to Basel, where he printed the second edition in 1504. This copy is in a contemporary binding of stamped vellum. Purchased in 1895.

HEDWIG, Saint.
Alhy hebet sich an dy grosse legenda der hailigsten

FROM THE LEGEND OF ST. HEDWIG.

frawen Sandt hedwigis. eyne geborne furstyn von

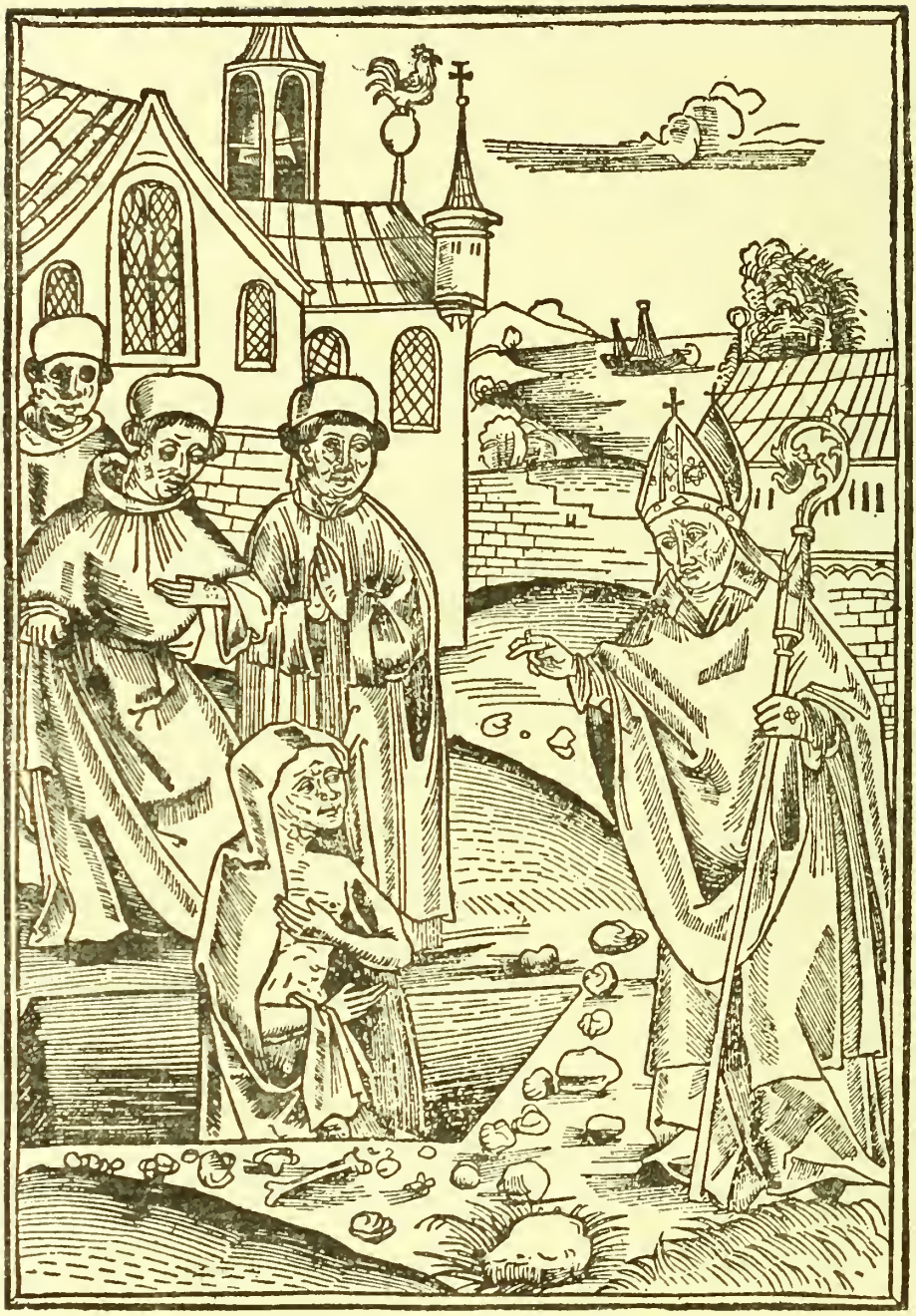
Mehran. vnd eyne gewaldige herczogynne In polen vnnd Schlesyen welch legenda vil schoner historien, Inn sich beschleusset. vnd biss heer alleyne bey etzlichen geistlichen Cloesteren, vnd Erbaren purgeryn czu Bresslaw, kostparlichen vnd vor gros cleynot ist ghehalden wurden, vnd nw durch mich Conradū Baumgarthen gote czu lobe gedruckt, der czal Cristi vnssers herren M.ccccc. vnnd .iiij. *Colophon.* Gedruckt vnd volendet In der konigklichen Stat Bresslaw, Durch mich Conradum Baumgarthen, Am mitwochen vor Iohannis des teuffers, Nach Cristi geburdt Tausent funffhundert vnd ym vyrden yare. FOLIO.

With over sixty woodcuts and a printer's device. The initial on the titlepage and the shield of a knight in one of the illustrations contain the letter W. The printer, Baumgarten, was a wanderer, passing from Danzig to Olmütz, Breslau, Frankfurt-on-the-Oder, and Leipzig. Bought in 1890.

BRESLAU MISSAL.

Leaf 1. Iohannes Turzo Decanus et coadiutor Electus ac Confirmatus Vratislauieñ. Sacerdotibus et clericis eiusdem diocesis Salutem. *Leaf* 2 (*title*). Missale Vratislauieñ. Cum Priuilegio. *Colophon.* Impressum Cracouie de consensu et voluntate tum Reuerendissimi domini episcopi. tum venerabilis Capituli prefate eccl'ie Impensis autem Ioh'is haller et Sebastiani hyber eiusdem ciuitatis ciues admodum benemeritos. Anno incarnationis dominice Millesimo quingentesimoquinto. decimo nono ante kalendas Iunij. FOLIO.

The letter of J. Turzo on the first page is dated 1 July 1505, and assures the clergy of the diocese that in spite of calumnious reports this edition contains the full and exact rite of the diocese and has been carefully edited and accurately printed. On the back of this is a large woodcut, here reproduced, representing S. Stanislas raising a dead man to give evidence as to a sale of land. There are also woodcuts on the titlepage and before the Canon. Bought in 1895.



FROM THE BRESLAU MISSAL. (Reduced.)

QUERCU, Simon de.
Opusculum musices perquam breuissimum: de Gregoriana et figuratiua atque contrapuncto simplici percommode tractans: omnibus cantu oblectantibus utile, ac necessarium: per Simonem Brabantinum de Quercu Cantorem Ducum Mediolaneñ. confectum. *Colophon.* Impressum Vienne in officina honesti et prouidi uiri Ioannis Winterburg .12. Kaleñ. Iunii: ab anno uirginalis partus. 1509. QUARTO.

The music is printed (with a five-line stave) entirely from wood blocks. The first edition of this work, which was reprinted at Nuremberg in 1513, by Johann Weissenburger. The author came to Vienna in 1508 with the Dukes Maximilian and Francis Maria Sforza, who were sent by their father to the court of the Emperor. Bought in 1892.

CATHERINE OF SIENA.
Hystori vnd wunderbarlich legend Katharine von Senis, der hailigen junckfrawen, mit sampt zwayen predigen, die ain von diser hailigen Katarina, die ander von sant Vincentio prediger ordens. *Colophon.* Allso ist säligklich geendet diss loblich buch, das da gedruckt vnnd fleisslich geordnet ist in der Kayserlichen statt Augspurg, durch Maister Hannsen Otmar, wonend bey sanct Vrsulen closter am Lech, In verlegung des fürsichtigen herren, Iohann Rynman von öringen, des jars do man zalt von Christi geburt Tausent, Fünff hundert vnd fünff tzehen. etc. Got sey lob. FOLIO.

With forty-two woodcuts by Hans Scheifelin; two bear his monogram. This book is wrongly assigned by Muther to Silvanus Otmar. Bought in 1892.

EULENSPIEGEL.
Eyn wunderbarliche vnnd seltzame History, von Dyll Vlnspiegel, bürtig auss dem land Brunschweig,

wie er sein leben verbracht hatt, newlich auss Sächsischer sprach auff gut Teutsch verdolmetschet, seer kurtzweilig zu lesen, mit schönen figuren. Anno M.D.XLIII. *Colophon.* Gedruckt zu Ingolstadt, Durch Alexander Weissenhorn. QUARTO.

With woodcuts, which are all coloured. The only known copy of this edition. Bought in 1894.

Italian Books.

CICERO, Marcus Tullius.
Begin. (Q)Vanquam te Marce fili: annum iam audientem Crathippum, *etc.* *Colophon.*

Hoc Conradus opus suueynheym ordine miro
Arnoldusque simul pannarts una æde colendi
Gente theotonica: romæ expediere sodales.

Anno christi .M. CCCC. lxix. die uero .xxiiii. mensis Ianuarii. Rome in domo magnifici uiri Petri de Maximo. QUARTO.

Contains the De Officiis, Paradoxa, Laelius, Cato Maior, and the Verses of the Seven Sages. Bought in 1896.

CICERO, Marcus Tullius.
Begin. M. Tul. Ciceronis ad .P. Lentulum Imperatorem Po. Ro. Epistolarum familiarium liber primus. Cicero .P. Lentulo Imperatori. S. Pl. D. *Colophon.* Io. An. Episcopus Alerieñ recognouit. pridie Nonas Nouemb. Rome. M. CCCC. LXIX.

Aspicis illustris lector quicunque libellos
Si cupis artificum nomina nosse: lege.
Aspera videbis cognomina teutona: forsan
Mitiget ars musis inscia uerba uirum.

Conradus suueynheym : Arnoldus pannartzque magistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum.

FOLIO.

The second edition of the Letters by Sweynheym and Pannartz, the first having appeared in the autumn of 1467. This copy has an illuminated border on the first page. Bought at the second Heredia sale in 1892.

PAUL II.

Begin. Bulla anni iubilei. Paulus episcopus seruus seruorum dei. ad perpetuam rei memoriam. in effabilis prouidentia summi patris, *etc.* *End.* Datum Rome apud sanctum petrum Anno Incarnationis dominice Millesimo quadringentesimo septuagesimo tertio decimo kal'. may pontificatus nostri Anno sexto .S. .R. OCTAVO.

The initials at the end are those of Sixtus Riessinger, printer at Naples. The edition was probably reprinted from an original edition printed at Rome, soon after the issue of the bull in April 1470, probably by Ulric Han. Bought in 1890.

BARTOLUS.

Begin. (Q)Via hic non est caput libri, *etc.* *Colophon.* Explicit prima pars lecture excellentissimi doc. domini Bartoli de Saxoferrato super Infortiato Anno domini M°. CCCC°. LXXI°. Mensis Februarij die ix. Deo Gratias Amen.

Ediderat quondam praeclara uolumina legum
Interpres miro Bartolus ingenio
Quae uitiosa diu corruptaque tempore longo
Redita sunt priscis iustificata modis
Antea quae & fuerant humili descripta magistro
Nunc formosa magis aenea prompta dedit

Quaeque uidebantur cariora & undique rara
Iam tenui precio fertiliora manent
Vindeline tuum tollent ad sidera nomen
Legiste aeterno ne morieris euo
Postquam tanta tui condisti hæc munera cura
Haturæ [*sic*] non artis opus mirabile dictu.

FOLIO.

This copy is bound in a contemporary German binding of stamped leather with metal corner-pieces, five bosses on each cover, a title written on vellum, with part of the horn which protected it still remaining, and a chain thirteen inches long. The binding is decorated with small stamps, one of which bears the name of the binder, 'conradus de argentina.' Bought in 1891.

BOCCACCIO, Giovanni.

Begin. (Q)Viui incomincia la prima giornata del dicamerone, *etc.* *Colophon.*

Meser giouan bochacio el primo Autore
Fu di mie prose e di quel bel paese
Che marte uenero per degno honore.
Christofal Valdarfer Indi minprese
Che naque in ratispona: ilchui fulgore
Dalciel per gratia infra mortal disese
Se donque di mi arnese
Vestir uoleti isuono ad ogni spirto
El mio Vulgar che orna diloro e mirto
.M : CCCC : LXXI :

FOLIO.

The famous first edition of the Decamerone, for the only perfect copy of which, now in the John Rylands Library, £2250 was paid at the Roxburghe sale in 1812. This copy wants five leaves. From the Sunderland and Lakelands (Crawford) libraries. Bought in 1891.

AURELIUS VICTOR.

Begin. Proca: rex: Albanorum: Amulium: et Numitorem filios habuit, *etc.* *Leaf* 29. (B)reuem: fieri: Claementia tua libellum praecepit, *etc.* *End.* Sexti

Ruffi: Viri Consularis Valentiano Augusto de historia: Ro: Libellus finit: Sixtus. Ruesinger.

OCTAVO.

Printed at Naples about 1471 by Sixtus Riessinger. This copy differs from that in the John Rylands Library in omitting the subscription to the Aurelius Victor (attributed to Pliny) and the heading to the Sextus Rufus. It is also remarkable for possessing, written on the inside of the front cover, an autograph letter from the editor, Matthias de Fannellis, to one Simeone of Lucca, 'prestantissimo ac floribus eloquentiae purpurato viro,' dated 11 April (no year given). Bought in 1896.

SAGUNDINUS, Nicolaus.

1. *Begin.* Nicolaus Sagundinus ad Iohannem filium. de epistolari dicendi genere.

2. *Begin.* Augustini dati uiri disertissimi aliqua documenta diligentissime composita ad Antonium amicum suum carissimum Incipiunt. *Colophon.* Completum Neapoli Anno domini Millesimo-quadringentesimoseptuagesimosecundo die quarta mensis Iunii per Arnoldum de bruxella.

QUARTO.

The first two books printed at Naples by Arnold of Brussels, a printer all of whose books are extremely rare. They are bound together, and are in remarkably fine condition. Bought in 1895.

BOCCACCIO, Giovanni.

Begin. (Q)Viui incomincia la prima giornata del decamerone, *etc.* *Colophon.* Io. Bocacii poetae lepidiss. decameron: opus facetum: Mantuae impressum: Cum eius florentiss. urbis principatum foeliciss. ageret diuus Lodouicus gonzaga secundus. Anno ab origine christiana .M. cccc. lxxii. Petrus adam de michaelibus eiusdem urbis Ciuis imprimendi auctor.

FOLIO.

The second edition of the Decamerone, and one of the first four books printed at Mantua, where three rival printers set up presses

simultaneously. It is a close reprint of the edition of 1471. Only five copies are known. This copy, which is not quite perfect, is from the Sunderland and Lakelands (Crawford) collections. Bought in 1894.

CARACCIOLUS, Robertus.
Begin. (E)Pistola Venerabilis clarissimique in sacra theologia magistri fratris Roberti caraczoli de licio ordinis minorum : ad Reuerendissimum & illustrissimum dominum dominum Iohannem de Aragonia, *etc.* *Colophon.* Sermones clarissimi in sacra theologia Magistri fratris Roberti Caratzuli de litio ordinis minorum De timore iudiciorum dei. impressum in ciuitate Neapolis Per Arnaldum de Bruxella. die .xxi. mensis Iulii. Anno .M. CCCC. LXXIII. FOLIO.

The first book printed by Arnold of Brussels in his second type. Bought in 1895.

NICOLAUS DE AUSMO.
Begin. In nomine domini ihesu Christi amen. Incipit liber qui dicitur supplementum. *Colophon.*

Iuris habent late hec decerpta uolumina sacri
Pisei artificio nomina parta sui
Queque illis desunt altis nouus addidit auctor
Semine quo caruit accumulauit agrum.
Sed mathias opus pressit morauus utrunque
Labe repurgatum. crede. uolumen emis.

Bonorum omnium largitore uolente deo Expletum feliciter Ianue. x° kalendas Iulij Millesimoquadringente°. lij° quarto. per Mathiam morauum de olomuntz et Michaelem de monacho sotium eius.

FOLIO.

The first book printed at Genoa, where only two books were printed in the fifteenth century, the second being dated 1481. The printer, Matthias Moravus, went on to Naples, where be began printing in 1475. Imperfect at the beginning. Bought in 1893.

GRATIANUS.
Begin. In nomine sancte et indiuidue trinitatis Incipit concordia discordantium canonum : ac primum de iure constitutionis nature humane. *Colophon.* Decretorum codex impressus singulari industria atque impensa Nicolai Ienson Gallici Venetijs .M.cccc.lxxiiij. quarto calendas iulias : Sixto quarto pontifice maximo : Nicolao Marcello inclyto Venetorum duce. FOLIO.

Printed on vellum, with an illuminated vignette on the first leaf of text. The first book printed by Jenson in Gothic type. Bought in 1892.

MIRABILIA ROMAE.
Begin. : : Mirabilia Rome : : *Colophon.* : : Finis : : : : Laus Deo : : : : M : : CCCC : : LXXV : : : : XII Aprilis : : : : G : : : : Taruisii : : : : F : :

QUARTO.

Printed in Gothic type with Roman capitals by Gerardus Lisa of Flanders at Treviso. The first printed edition of the Mirabilia Romae, unless the undated block-book is to be considered earlier. Bought in 1898.

FRANCESCO DA SIENA.
Begin. Iesus Questo e uno consiglio optimo contra lo morbo pestilentiale. cioe Anguinaglie: Carbunculi: Antrace: Apostemie: et altri mali catiui et apostemosi. composto per mastro Francesco da Siena doctore nellarte medicinale. OCTAVO.

One of the very few books printed at Cagli in Northern Italy, in 1475 and 1476, by Roberto of Fano and Bernardino of Bergamo. Bought in 1896.

VARGAS, Alfonso de.
Begin. (I)Ncipiunt questiones super libros de anima edite a reuerendo domino alphonso archiepiscopo

toletano doctore subtilissimo ordinis fratrum heremitarum sancti augustini. *Colophon.* Finit Per me Nicholaum Florentie. Die .xx6°. mensis Iulii. M.CCCCLXXvii. FOLIO.

The first book printed by Nicolaus Laurentii de Alemania (of the diocese of Breslau) at Florence. The type was only used for this one book, and is the only Gothic type used by the printer. In the next year it was in the hands of a printer at Colle. Bought in 1896.

RABBI SAMUEL.

Begin. Incipit epistola quam misit rabi Samuel Israhelita. oriundus de ciuitate regis Morochorum ad rabi Isaac magistrum sinagoge que est in subiulmeta in predicto regno In Anno domini .M°. Sed translata de hebreo uel de Arabico in latinum per fratrem Alfonsum boni hominis hispanum ordinis predicatorum quam translationem fecit Anno domini .M.ccc.xxxviii. tempore pontificatus domini Benedicti pape .xii. QUARTO.

This edition of the letter of Rabbi Samuel against the Jews was thought by Salvá to be printed in the Roman type used from 1474 to 1480 by Lambert Palmart, the first printer at Valencia. This copy, which belonged to Salvá, and was afterwards in the Heredia collection, was bought in 1896.

ACCURSIUS, Bonus.

Leaf 2 *verso.* Bonus Accursius pisanus uiro magnifico ac ducali Quæstori dignissimo Iohanni meltio salutem plurimam dicit. OCTAVO.

Short sentences from the plays of Plautus, of which the compiler says in his dedication : 'factum est ut ipsa fere omnia memoratu digna Plauti dicta ex comoediis uiginti a me collecta in unum compendium redigerem.' Beyond this the little book has no title, nor any imprint. It is, however, from the press of Joannes Antonius and Benignus de Honate, Milan, about 1478. A curious feature is the register of sheets placed at the beginning, on the recto of the second leaf. The existence of only one other perfect copy is recorded. Bought in 1898.

AQUILEIA BREVIARY.
Leaf 9. In nomine domini nostri ihesu christi amen. Ordo psalterii secundum morem et consuetudinem alme ecclesie Aquileiensis feliciter incipit. *Colophon.* Explicit breuiarium impressum. Venetijs per Franciscum de Hailbrun M.cccc.lxxxj°.
OCTAVO.

Finely printed in black and red, and in a stamped binding of the fifteenth century. The first edition of the Breviary of the use of Aquileia. The printer, Franz Renner of Heilbronn, worked at Venice from 1471 to 1483. Bought in 1890.

PIANTO DELLA VERGINE MARIA.
Begin. a Ve regina uirgo gloriosa, *etc.* *Colophon.* Finisce il deuotissimo pianto de la gloriosa uirgine maria cum summa diligentia impresso per maestro Luca nenitiano in uenetia adi .xvii. marzo. M.CCCCLXXXI. QUARTO.

In terza rima. The word 'nenitiano' is a misprint for 'uenetiano,' the printer, Luca di Domenico, usually calling himself in his Latin books Lucas Venetus. An undescribed edition. Bought in 1896.

PULCI, Luca.
Pistole di Luca Pulci al magnifico Lorenzo de Medici. *Colophon.* Impressum Florentiæ per me Antonium Bartolomei Miscomini. A.M.CCCCLXXXI. Die primo februarii. Feliciter. QUARTO.

The first edition, and if 1 Feb. 1481 means 1481 by the present reckoning, and not 1482, the first book printed by Miscomini at Florence. Luca's brothers, Bernardo and Luigi, were also poets. Bought in 1895.

BANGIO, Jacobus de.
Begin. (D)El ben seruire in ciel se ricompenza, *etc.* *Colophon.* Finisce lo septenario composto per

religioso frate Iacobo Bangese del Aquila del ordine de sancto francesco: stampato in Aquila M. cccc. lxxxii. QUARTO.

A poem in terza rima; one of the first books printed at Aquila in the Abruzzi. The printer, Adam of Rottweil, a German, had previously been working at Venice.

BONAVENTURA.

Begin. Incomincia il psalterio uulgarizato de la gloriosa uergine maria. SIXTEENS.

A little book of devotion hitherto undescribed. Though without imprint, it was printed by Pachel and Scinzenzeler at Milan about 1483. Bought in 1896.

BOETHIUS.

Begin. Anicii Mallii Seuerini Boetii Viri clarissimi Topicorum liber Primus. *Colophon.* Anitii. Manlii. Seuerini. Boetii. V. C. & Illustris: ex consulum ordine. Comentarium. In Martii Tullii Ciceronis. Librum Topicorum: Explicitum & Impressum. Per Dominum Oliuerium Seruium. De Tholentino. Anno domini. Millesimoquadringentesimooctuagesimoquarto. Die uero Vigesima mensis Februarii. FOLIO.

The only book containing the name of Oliverius Servius as printer. Three distinct types are used in the book, those used at the beginning, middle, and end being all different. With the second of these types are found three woodcut initials which first appear as part of woodcut borders impressed on one or two copies of a few books printed by Sweynheym and Pannartz. They are here sawn off and used separately. The book was therefore probably printed at Rome. Bought in 1895.

FRIULI.

Begin. Constitutioni de la patria de friuoli. Epistola. Pre Piero Cauretto de Pordenon saluda il suo maestro Gerardo libraro & impressore in vdene.

Colophon. Impressa in Vdene. Per maistro Gerardo da fiandra. sotto il rezimento del Magnifico messier Luca Moro dignissimo logotenente de la patria. Finida a di ultimo de Luio. 1484. QUARTO.

The first book printed at Udine. The printer, Gerardus Lisa, had previously worked at Treviso, Venice, and Cividale del Friuli, and returned from Udine to Treviso between 1485 and 1490. Bought in 1890.

HORAE.

Leaf 9. Incipit officium beate Marie virginis secundum consuetudinem romane curie. *Colophon.* Impressum Neapoli per Mathiam morauum. Anno domini M.cccc.lxxxvj. Die ultima mensis Iunij.

THIRTY-TWOS.

Printed on vellum, with fine woodcuts, which are unluckily coloured in this copy. The same printer produced other tiny editions of the Hours of Our Lady, but of this edition this is said to be the only known copy. It wants the first leaf. Bought in 1892.

FERDINAND I.

Begin. Qua se contene la substantia & abbreuiatura dello processo formato & inquisitione per li commissarii deputati per la maiesta dello signore Re don Ferando de Aragona Re della gran Sicilia. Contra de messere Antonello de Petruciis olim secretario della dicta maiesta. Et de missere Francisco de Petruciis olim conte de Carinola Et de missere Iohanne Antonio de Petruciis olim conte de Policastro figlioli dello dicto missere Antonello de Petruciis. Et de missere Francisco coppula olim conte de Sarno. Consileri della prefa maiesta inquisiti in el modo infrascripto. *Colophon.* Neapoli fideliter impressus est presens processus per germanos fidelissimos die .xiiii. Iulii .Mcccclxxxvii.

FOLIO.

An official account of the trial and execution of the nobles treacherously seized by Ferdinand, king of Naples, after the revolt of 1485, when the barons, supported by the Pope, Venice, and Genoa, had forced him to yield to their demands. It is bound with a similar document in the same type relating to the trial of Pirro de Bautio, Prince of Altamura, and others, on the same grounds in 1487. Only two other copies of each of these are known, and no other library possesses both of them. They are said to have been circulated by Ferdinand among the Courts of Europe to justify his conduct. By 'fidelissimi Germani' is perhaps meant Matthias Moravus and his German workmen. Bought in 1898.

BETINUS TRICIUS.

Letilogia del Trez. *Colophon.*

Antonio di Zaroti parmesano
Molto assentito nel mestier ha impressa
Questopra: et lha in piccol uolume messa
Per mancho spesa nel amplo Millano.
Se ne dara a color chi ne norano.

QUARTO.

A poem on the plague which visited Pavia, Milan, Lodi, and Como in 1485. The date of printing, 1488, is given in the text. The titlepage is printed in so-called Lombardic capitals in red; and either by accident, or to save the trouble of a double impression, the other page of the half sheet printed with it has been printed in red also. Bought in 1895.

SOPRASCRITTI DI LETTERE.

Begin. Soprascripti & introscripti di lettere a uarie persone secondo ladegnita loro. *Colophon.* Impresse per magistrum Iacobum clericum florentinum in eadem urbe 1488. QUARTO.

Printed in red and black in Roman type; giving the forms by which to address various ranks in letters to them. There is a curious list of various ecclesiastical dignitaries of Florence. Thus the address on the outside of a letter to an archpriest runs: 'Venerabili uiro domino Iuliano de Soderinis arcipresbytero maioris cathedralis ecclesiæ florentinæ patri suo spirituali uenerando.' Bought in 1895.

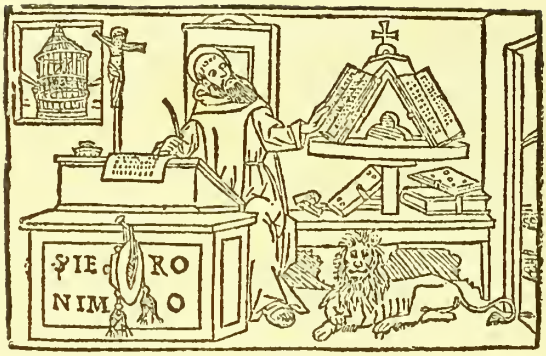
MALERMI BIBLE.

Biblia Vulgare Istoriata. *Leaf* 5 *verso.* Comincia il prologo ueramente epistola dil beato hieronymo sopra di la bibia dignamente uulgarizata per il clarissimo religioso duon nicolo de mallermi venetiano & dil monasterio de sancto michele di lemo abbate dignissimo. *Colophon.* A laude et gloria del omnipotente Idio et dela gloriosissima uergine Maria: et di sancto Ioanne Baptista Qui finisse la Bibia uulgare hystoriata stampata ne lalma citta de Venetia per Giouanne Ragazo A instantia di Luchantonio di Giunta Fiorentio Sotto gli anni de la nostra redentione. .M.CCCCLXXXX. A di .xv. de Octubrio. Sotto el pontificato Maximo Innocentio octauo Regnante Agustino Barbadigo Inclito Principe de Venetia. FOLIO.

The first illustrated edition of Malermi's translation of the Bible, and next to the Poliphilo perhaps the most famous of Venetian illustrated books. Of the little cuts, of which some specimens are shown, vol. I. contains 215 and vol. II. 176. About one third of these are adapted from the Cologne Bible of 1480, the Postilla of Nicolaus de Lyra of 1489, and other works; but the majority appear to be original designs. Many of the cuts are signed with the letter b, probably the mark of the workshop where they were made, the attempts to treat it as the signature of a designer being quite discredited. The last leaf of the table is wanting. Bought in 1897.

CLARA, St.

Begin. Vita gloriosa di sancta Clara. / O Clara dogni uirtude Spegio luminoso / Vede nostri bisogni & core desideroso / Gratia rechedendomi a christo tuo spoxo. *Colophon.* Hieronymo da la Rouera questa Legenda: & altre / Opere diuote: & Merzarie tenne / Nel Bancho secundo uerso li Barrete / Al Muro di la Corte de Signori Consiglieri: / Stampire a facto questa nel Inclita Citade / Milano: da



S. JEROME.

JOSHUA IX. THE GIBEONITES.

Ps. 52. 'THE FOOL HATH SAID IN HIS HEART.'
(*From the Malermi Bible*, 1490.)

BARUCH.

S. JOHN XX.

REV. VI.

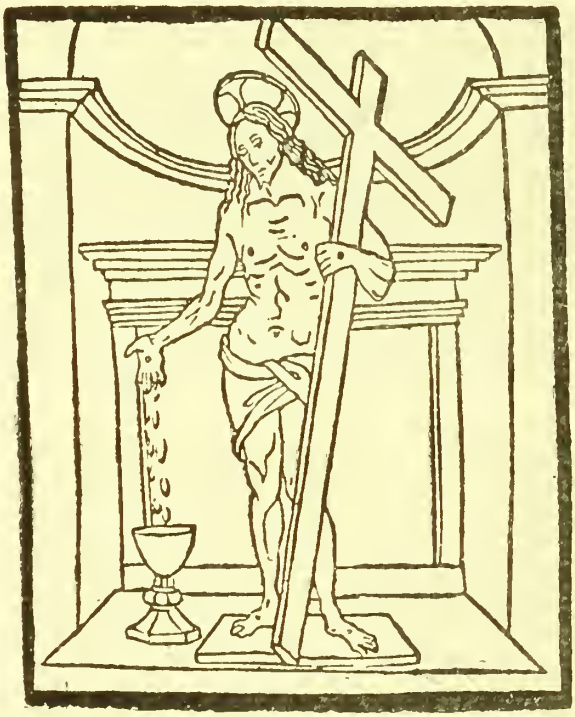
(*From the Malermi Bible*, 1490.)

Philippo Cassano Stampatore / Nelanno del Signore Millequatrocentonorantadui. QUARTO.

An undescribed edition, printed by Philippus Mantegatius. The details of the address of Hier. della Rovera, the bookseller, are curious. Bought in 1895.

IMITATIO CHRISTI.

Ioanni gerson uulgare: deuota operetta della imitatione di Iesu Christo. Qui uult uenire post me, abneget semetipsum: & tollat crucem suam, & sequatur me. *End.* Finito e, illibro deuoto et



FROM THE IMITATION OF CHRIST, FLORENCE, 1493.

utile della imitatione di christo et del dispregio delle cose mondane con una operetta del sacramento dellaltare composto per messere Giouanni gerson

Impresso in Firenze per maestro Antonio Mischomini Anno Salutis. M.CCCCLXXXXIII. Adi .xxii. di luglio. QUARTO.

On the titlepage is a woodcut of Christ holding the Cross; the blood drops from his right hand into a chalice. Bought in 1890.

DANTE.

Danthe alegieri fiorentino. *Colophon.* Finita e lopera dellinclyto & diuo Danthe alleghieri poeta fiorentino reuista & emendata diligentemente per el reuerendo maestro Piero da Figino maestro in theologia & excellente predicatore del ordine de minori & ha posto molte cose in diuersi luoghi che ha trouato mancare si in lo texto come ella giosa [*sic*]. Impressa in Venetia per Matheo di chodecha da parma Del .MCCCCLXXXXIII. Adi .XXIX. de Nouembre. FOLIO.

With numerous woodcuts and borders, which were first published in the edition by Petrus de Piasiis, March 1491. The woodcut which faces the beginning of the text, together with the inner border surrounding it, is shown overleaf. Bought in 1890.

IMITATIO CHRISTI.

Iohannis Gerson de contemptu omnium uanitatum mundi. *Colophon.* Inpressum Florentie per magistrum Iohannem Petri de Maganza M.cccc.lxxxxvii. Die .x. mensis nouembris. OCTAVO.

Bought in 1895. In the same year the remarkable collection of Mr. Edmund Waterton, of Walton Hall, Yorkshire, was sold by auction in London, and the Museum was able to obtain all the editions and translations of the De Imitatione Christi in that collection not already in the Library, amounting to no fewer than 1014. In 1896, 135 more editions were acquired from Germany.

VOCABULISTA.

Questo Sie Uno Libro Utilissimo A Chi Se Dileta Di Intendere Todescho Dechiarando In Lingua

DANTE
DANTE
DANTE
LVPA
VIRGIL IO
LIOM

Taliana. *Colophon.* Impresso in Venetia per Iouanne Baptista de Sessa. M.cccc.lxxxxviii. adi .xiiii. del mese de Aprile. QUARTO.

An undescribed edition of the Italian-German vocabulary, first printed at Vienna in 1482. The Roman type in which it is printed has numerous additional Gothic letters inserted for use in the German part. With two printers' devices of Sessa. Bought in 1898.

FROM THE GENEALOGIA SALVATORIS OF SAMUEL CASINENSIS.

SAMUEL CASINENSIS.

Libellus de genealogia saluatoris. *Leaf* 2. Apologia Samuelis cassinensis pro Nicolao de lira or. minorum contra Ioannem viterbiensem ordinis predicatorum De genealogia saluatoris feliciter incipit. *End.* Explicit libellus de genealogia saluatoris. Impressus Papie per Michaelem et Bernardinum fratres de garaldis Sub anno Domini .M.cccccij. et die .xiiij. nouembris. QUARTO.

On the verso of the first leaf is a woodcut of Our Lady of Sorrows, and the Child Jesus, bearing a cross. Bought in 1896.

CARTHUSIAN MISSAL.

Missale secundum ordinem Carthusiensium. *Colophon.* Explicit Missale secundum ordinem Carthusiensium. Impressum in Monasterio Carthusie Ferrarie Diligenter emendatum per Monachos eiusdem Domus. Regnante Excellentissimo .D.D. Duce Hercule Estensi. Anno a natiuitate domini .M.ccccciij°. Die .x. Aprilis. FOLIO.

With fine woodcuts of S. Christopher and the Crucifixion, pictorial and ornamental initials. The book is also interesting as having been printed in a Carthusian monastery. At the end of this copy are ten leaves containing additional masses in MS. It is bound in a contemporary binding of white vellum, with small stamps, and clasps. Formerly part of the library at the Carthusian monastery of Buxheim. Bought in 1890.

MOTETTI.

Motetti De passione De cruce De sacramento De beata virgine et huiusmodi. *Colophon.* Impressum Venetijs per Octauianum Petrutium Forosemproniensem 1503 die 10 Maij. Cum priuilegio inuictissimi Dominij Venetiarum quod nullus possit cantum Figuratum imprimere sub pena in ipso priuilegio contenta. QUARTO.

Missale secundũ ordinem Carthusiensium.

The sixth book printed by Petrucci with his movable music types. Only one other copy is known, and that is imperfect. This copy is perfect, and in a contemporary half-leather binding. In May 1498 Petrucci brought his invention before the Senate, and asked for a privilege, which was granted him, for the sole printing of 'canto figurado e intaboladure d'Organo e de liuto' for twenty years; but the first book printed with the new types appeared in 1500. His method was to print the stave first, and the notes on it by a separate impression. The idea was not new, as it had been long in use for church plain-song; but its adaptation to the vastly more complex figured music was due to Petrucci. Bought in 1894. In 1896 three more books of the same printer were acquired: Missa Alexandri Agricolæ, 23 March 1504; Missa de orto, 22 March 1505; and Missa Gasparis, 7 Jan. 1506. All three are the bass part books, and have no title, the letter B alone standing on the first page. Of the two last only one other copy of the bass part is known.

JULIUS II.

Bulla Iulii Pape secundi contra Iohannem Bentitiuolum in Ciuitate Bononiensi libertatem Ecclesiasticam occupantem. *Colophon.* Impressum Rome per Ioannem Beplin de Argeñ. ad instantiam magistri Ioannis Carminate de Lodi Anno salutis M.D.VI. Die uero .xii. mensis Nouembris.

QUARTO.

This bull, deposing Giovanni Bentivoglio, was issued 7 October 1506. A large number of other bulls was bought in 1891, including the Bulla Concordiae of Leo X., 12 June 1517, on vellum; a bull of Paul III. providing for the instruction of the Indians in Spanish America, 1537; one of Pius IV., 23 Aug. 1565, conceding special privileges to courtesans building in the Borgo Pio, probably unique; and a collection of 195 bulls, mostly of Pius IV. and Pius V. In 1894 no less than 1200 bulls and similar documents of the sixteenth and seventeenth centuries were acquired by exchange; and in 1896 was bought a copy on vellum of a bull of Pius V., 16 Aug. 1567, extending the privileges of the Mendicant Friars.

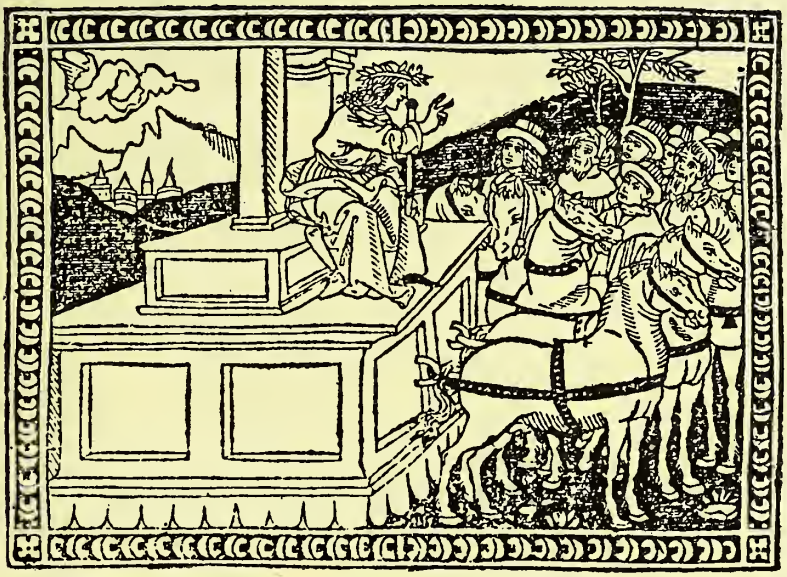
DANTE.

Epigramma Magistri Ioannis Benedicti de Castilione Arretino ordinis Eremitarum ad librum.

I liber, o, foelix ulnis amplexe pudicis
Hyppolytus uates oscula multa dabit
Ille colit phœbum. musas. sacramque pirenem
Castaliæ matres gemmea serta ferent

Questio florulenta ac perutilis de duobus elementis aquae & terrae tractans, nuper reperta que olim Mantuae auspicata. Veronae uero disputata & decisa ac manu propria scripta, a Dante Florentino poeta clarissimo, quae diligenter & accurate correcta fuit per reuerendum Magistrum Ioannem Benedictum Moncettum de Castilione Arretino Regentem Patauinum ordinis Eremitarum diui Augustini sacraeque Theologiae doctorem excellentissimum. *Colophon.* Impressum fuit Venetiis per Manfredum de Monteferrato sub Inclyto principe Leonardo Lauredano Anno domini .M.D.VIII. sexto. Calen. Nouembris. QUARTO.

Of this book, the attribution of which to Dante is disputed, only five copies are known. Bought in 1895.



FROM THE SPERA VOLGARE OF LIONARDO DATI.

DATI, Lionardo.
1. Spera Volgare. *Leaf* 2. Gregorius datus feliciter incipit. *Colophon.* Gregorius dathus qualem florentia ciuem raro alit: exegit qualiacunque leges. 1513. Finita la Spera A petitione di Ser Pietro Pacini da Pescia.
2. *Begin.* Aggiunta della spera Libro quinto. *Colophon.* Finita e, la aggiunta della Spera composta per fra Giovanmaria da Colle: & ad instantia di Ser Piero Pacini da Pescia Nel .M.D.XIIII. del mese di Octobre. QUARTO.

Gregorius is an error for Leonardus. Both pieces have woodcut illustrations and diagrams. Not mentioned by Mr. Kristeller in his *Early Florentine Woodcuts.* The first edition of the *Sfera* appeared in 1482. Bought in 1895.

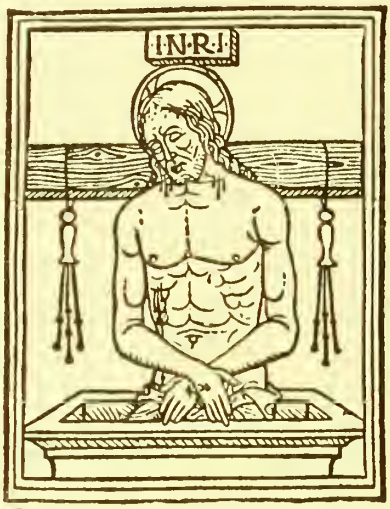
TOLOSANI, Giovanni Maria.
Compendio di Sphera et Machina del Mondo nuouamente composto. *Colophon.* Impresso in Firenze per Bernardo zucchetta. A stanza di Ser Lorenzo da Fighine. QUARTO.

A contribution to the reform of the calendar projected by Pope Leo the Tenth. The prefatory letter of the author to Zenobio Acciajuoli, another Dominican, is dated 6 Jan. 1514. With diagrams, and a woodcut border to the titlepage. Bought in 1895.

AZIONI DEL NOSTRO REDENTORE.
Begin. Nelhora del matutino. O Peccatore risueglia vn poco la testa / Quando se apressa lhora del matino, *etc.* *Colophon.* Qui sono a le sete hore figurate / Del nostro redemptore le actione / Per bon ricordo de sua passione / Acio che sempre nhabba pietate / Impreffe in Pauia per .M. Iacob dal Borgofrancho. OCTAVO.

FROM THE COMPENDIO DI SFERA OF TOLOSANI.

A little tract of four leaves, containing verses for each of the seven hours of prayer, with a woodcut on each page. Printed about 1515-1520. Bound in a volume with three other small books of devotion in Italian, printed at Venice in 1522 and 1528. Bought in 1895.



Qui sono a le sete hore figurate
Del nostro redemptore le actione
Per bon ricordo de sua passione
Acio che sempre nhabba pietate

Impresse in Pauia per M.
Jacob dal Borgofrácho

MARCANTONIO DA BOLOGNA.
Recerchari Motetti Canzoni Composti per Marcoantonio di Bologna. Libro Primo. *Colophon.* Venetiis apud Bernardinum Vercelensem mense Aprili. M. D. XXIII. QUARTO.

The earliest published collection of compositions for the virginals, and the earliest instrumental music printed in modern notation. Unique. Bought in 1897.

MACHIAVELLI, Niccolò.

1. Discorsi di Nicolo Machiauelli cittadino, et segretario fiorentino, sopra la prima deca di Tito Liuio, a Zanobi Buondelmonti, et a Cosimo Rucellai ... M.D.XXXI. *Colophon.* Stampati per Antonio Blado d'Asola.

2. Il Principe di Niccholo Machiauello al magnifico Lorenzo di Piero de Medici. La Vita di Castruccio Castracani da Lucca a Zanobi Buondelmonti et a Luigi Alemanni descritta per il medesimo. Il modo che tenne il Duca Valentino per ammazar Vitellozo, Oliuerotto da Fermo il .S. Paolo et il Duca di Grauina Orsini in Senigaglia, descritta per il medesimo . . . M.D.XXXII. *Colophon.* Stampata in Roma per Antonio Blado d'Asola A di .iiij. de Gennaio del' .M.D.XXXII. QUARTO.

This edition, and that published at Florence by Bernardo di Giunta, appeared almost simultaneously, the Florentine 'Prencipe' being dated 8 May 1532. Bought in 1897.

STATUTA.

Statuta et Prouisiones Dominorum Capitum Emptorum et Possessorum Molendinorum et Molitررarum Bononie. *Colophon.* Stampati in Bologna per Giouanbattista di Phaelli Bolognese, nel Anno MDXXXIIII. di Zenaro. FOLIO.

An official copy, printed on vellum, with the manuscript note in a hand of the sixteenth century: 'Notta quod presens volumen istorum statutorum fuit repaginatum In Camera actorum Communis Bononie.' In the original binding of stamped leather, with five bosses on each cover, and four clasps. Bought in 1893.

QUIGNON BREVIARY.

Breuiarium Romanum nuper reformatum, in quo sacræ scripturæ libri, probatæque sanctorum historiæ

eleganter beneque dispositæ leguntur. *Venetiis in officina Lucæantonii Iuntæ* MDXXXV.

SIXTEENS.

The second edition of the first text of Cardinal Quignon's Reformed Roman Breviary, in use only from February 1535 to July 1536. Of the six editions known of this first text, three are preserved only in unique copies; one is a mere fragment, and of the other two, this and the fourth edition, only two copies are known. Bought in 1894. In the years 1892 to 1894 no fewer than seven editions of the second version were acquired by the Museum, namely: *Venetiis, apud hæredes Lucæ antonij Iuntæ*, 1541; *Lugduni, Baltazard Arnoullet*, 1544; *Lugduni, apud Theobaldum Paganum*, 1555 and 1561; *Antuerpiæ, ex officina Christophori Plantini*, 1561; *Lugduni, apud Gasparem a Portonariis*, 1562; *Antuerpiæ, in ædibus Ioannis Steelsij*, 1563; *Pisauri, apud Heredes Bartholomei Cesani*, 1564-66.

OLAUS MAGNUS.

Opera breue, laquale demonstra, e dechiara, ouero

Stampata in Venetia, per Giouan Thomaſo, del Reame de Neapoli, Nel anno de noſtro Signore. M. D. XXXIX.

da il modo facile de intendere la charta, ouer delle terre frigidissime di Settentrione: oltra il mare

Germanico, doue si contengono le cose mirabilissime de quelli paesi, fin' a quest' hora non cognosciute, ne da Greci, ne da Latini. *Colophon.* Stampata in Venetia, per Giouan Thomaso, del Reame di Neapoli, Nel anno de nostro Signore. M. D. XXXIX. QUARTO.

With three woodcuts, one of which represents a hunting party wearing 'ski.' The only known copy of this Italian version of Olaus Magnus. Bought in 1891.

HOROLOGION.

Ὡρολόγιον. *Stampato in Venetia per Christophano Zanetti.* M. D. XXXXVI. OCTAVO.

An early edition of the Horologion of the Orthodox Church, printed in cursive Greek type. Unknown to Legrand. In a contemporary binding. Bought in 1894. Another edition in sixteens of the same book, printed at Venice in 1563 by F. Rampazetus, was bought in 1892. This copy, believed to be unique, came from the Sykes collection, and contains the book-plate of Sir Christopher Sykes, designed by Sir John Millais.

SPLENDORE DELLE GIOVANI.

Splendore delle virtuose giouani doue si contengono molte, e varie mostre à fogliami, cioè ponti in aere, & punti taglati bellissime, & con tale artificio, che li punti tagliati seruino alli punti in aere, et da quella ch'è sopragasi far si possono, medesimamente molte altre. [Device, with quotation.] *In Vinegia appresso Iseppo Foresto in calle dell' acque a san Zulian, all' insegna del Pellegrino.* 1558. QUARTO.

A book of designs for lace, printed, with the exception of the first leaf, entirely from wood blocks. Bought in 1893.

VEROVIO, Simone.

Diletto spirituale. Canzonette a tre e a quattro uoci composte da diuersi ecc^mi Musici. Raccolte da

Simone Verovio. Intagliate et stampate dal medesimo. Con lintauolatura del Cimbalo et Liuto. Roma 1586. QUARTO.

The dedication to Antonio Boccapadule is dated 10 Nov. 1586. This and the Melodie Spirituali, published by Verovio in the same year, are believed to be the earliest dated examples of music printed from copper plates. From the Borghese Library. Bought in 1894. In 1893 the Museum acquired two other collections of three-part madrigals, edited and engraved by Verovio, also from the Borghese Library; the Ghirlanda di fioretti musicali, 1589, and the Lodi della Musica, 1595.

AFFETUOSO.

Canzonette a tre voci dell' Affetuoso Libro quinto. QUARTO.

Engraved on copper by Camillo Ghini, who dedicates it 'Al M^to^ Ill. Sig. e Proñ mio Col^mo^ Il Sig. Emilio Borghesi Prep^to^ di Siena.' Probably engraved about 1610. The author is believed to be Tommaso Pecci. Unique. Bought at the sale of the Borghese Library in 1896.

LANDI, Stefano.

La morte d' Orfeo. Tragicomedia pastorale con le musiche di Stefano Landi. All' illustrissimo et reuerendissimo Signor Abbate Alessandro Matthei Chierico Di Camera. Opera Seconda. Con Priuilegio. *Stampa del Gardano in Venetia MDCXIX. Appresso Bartolomeo Magni.* FOLIO.

The music and staves are printed from types, each of which consists of a note and the adjoining piece of stave. This copy, believed to be unique, comes from the Borghese Library at Rome. Bought in 1893. Among other early operas recently acquired may be mentioned La Galatea, by Loreto Vittori, 1639 (only three other copies known); Dafne, by Mario da Gagliano, 1608; Diana Schernita, by Giacinto Cornachioli, 1629; Strali d'Amore, by G. Boschetto Boschetti, 1618. All these come from the Borghese Library.

Spanish Books.

ROLEWINCK, Werner.
Begin. Tabula breuis et vtilis super libello quodam qui dicitur fasciculus temporum : et ubi inuenitur punctus ante numerum est in primo latere : ubi uero post in .2°. latere : incipit feliciter. *Colophon.* Cronica que dicitur fasciculus temporum : edita in alma vniuersitate colonie agrippine a quodam deuoto cartusiensi : et impressa Ispaleñ. singulari industria atque impensa Barthoalmei [*sic*] segura atque Alfonsi de portu anno domini 1480. Sixto quarto pontifice maximo : finit feliciter. FOLIO.

One of the earliest books printed at Seville. There are twelve woodcuts, three of which are used more than once. From the Heredia Library. Bought in 1893.

VALERA, Diego de.
Begin. (L)a siguiente coronica ylustrissima princesa es partida en quatro partes principales. *Leaf* 12. Comiença la coronica de españa dirigida ala muy alta y muy excelente princesa Serenissima Reyna y Sennora nuestra sennora donna ysabel Reyna de espanna de secilia y de cerdenna Duquesa de athenas Condessa de barcelona. abreuiada por su mandado por mosen diego de ualera su maestresala y del su conseio. FOLIO.

The first edition of Valera's Cronica de España. It has a long colophon setting forth that it was printed at the expense of Michael Dachauer, a German, and Garcia de Castillo, of Medina del Campo, by Alonso del Puerto at Seville in 1482. Alonso del Puerto is one of the three Spanish printers who in 1477 established the first press at Seville. This copy, which wants one printed leaf, comes from the Salvá and Heredia collections. Bought in 1898.

MENDOZA, Iñigo de.
Begin. Vita christi fecho por coplas por frey yñigo de mendoça a petiçion dela muy virtuosa señora doña juana de cartagena. *Leaf* 89. Las coplas que ay en este cancionero son las siguientes.

FOLIO.

The earliest printed Cancionero, produced about 1482-1485 by Antonio de Centenera at Zamora. This copy, which wants one leaf, is from the Salvá and Heredia collections; bought in 1892 at the second Heredia sale.

TORRE, Alfonso de la.
Begin. Tabla delos capitulos del libro llamado vision delectable compuesto por alfonso de la torre bachiller a jnstançia del muy noble señor don johan de beamonte El qual libro es diuidido en dos partes. Enla primera parte tracta delas artes liberales y dela methaphisica y dela natura. Enla segunda tracta dela philosophia moral. FOLIO.

Without place, date, or printer's name, but one of the first books printed at Burgos by Friedrich Biel of Basel, about 1485. This is the first edition of the *Vision deleitable*, which was again printed at Toulouse in 1489. In this and the other early books of F. Biel, the 'r perruña' is used. Bought in 1898.

MINGO REVULGO.
Begin. Glosa delas coplas del rreuulgo fecho por fernando de pulgar para el señor conde de haro condestable de castilla. *Leaf* 33. Letra de fernando de pulgar delos males dela vejez. QUARTO.

The first edition of this celebrated work: also one of the earliest books printed at Burgos by Friedrich Biel. From the Salvá and Heredia libraries. Bought in 1894.

XIMENEZ DE PREXANO, Pedro.
Leaf 3. Confutatorium errorum contra claues

ecclesie nuper editorum : incipit feliciter. *Colophon.* Confutatorium errorum contra claues ecclesie nuper editorum explicit feliciter. Fuit autem confectum. Anno domini .M.cccc.lxxviij. Per Reuerendum magistrum petrum ximenes de prexano. tunc canonicum toletanum. Et fuit impressum toleti per venerabilem virum iohannem vasqui. Anno domini .M.cccc .86. pridie kl's augusti. Prefato magistro petro iam episcopo pacensi. Et simul regnantibus in regnis castelle. et legionis. aragonie. et sicilie. Serenissimis ac christianissimis regibus. Fernando quinto. et Elisabeth.

FOLIO.

The first book printed at Toledo, and one of three books printed by Juan Vazquez. This copy, which wants one leaf, was bought in 1898.

ALONSO DE CARTAGENA.

Doctrinal delos caualleros. *Leaf* 2. Este libro se llama doctrinal de los caualleros En que estan copiladas çiertas leys E ordenanças que estan enlos fueros E partidas delos rreynos de castilla E de leon tocantes alos caualleros E fijos dalgo E los otros que andan en actos de guerra con çiertos prologos E introduçiones que hizo E ordeno El muy reuerendo señor Don alonso de cartajena obispo de burgos a instançia E ruego del señor don diego gomez d' sandoual conde de castro E de denia. *Colophon.* Fue imprenso este libro en burgos por maestre fadrique aleman A rruego del capellan mayor dela capilla dela sancta visitaçion que fundo y doto el mesmo señor ob'po don alonso de cartajena que es enla ygl'ia de burgos Sacado del original do esta en vno con otros libros por el dicho señor ob'po ordenados. Acabose a veynte de junio Año de mill E cccc. y lxxx. vij. FOLIO.

Salvá says that this is the only copy of the *Doctrinal* which contains the first leaf with the title. From the Salvá and Heredia libraries. Bought at the second Heredia sale in 1892.

BOETHIUS.
Boeçio de consolaçion tornado de latin en rromance por el muy rreuerendo padre fray Anton ginebreda Maestro en la santa Theologia dela orden delos pedricadores [*sic*] de barçelona. *Colophon.* Aqui feneçe el libro de consolaçion de Boeçio, el qual fue jnpresso en Tolosa de françia, por maestro Enrrique mayer aliman, e acabose a quatro dias del mes del Iullio. Año del nasçiminto de nuestro señor ihesu christo, de Mill, e quatroçientos, y ochenta, y ocho años. FOLIO.

The colophon to this book is the final answer to those who held that the Spanish books of Toulouse were printed at Tolosa. The present copy, which wants the first leaf, comes from the Salvá and Heredia collections, and was bought at the first Heredia sale in 1891. A later Spanish version of the *De Consolatione Philosophiae* is described on page 151.

XIMENEZ, Francisco.
[Libro de los santos angeles.] *Begin.* Al muy rreuerendo y honorable y sabio cauallero mosen per maestro rracional d'l muy alto principe y señor. El señor don juhan por la gracia de dios rrey de aragon. El su humil seruidor francisco ximenez dela horden delos frayres menores. *Colophon.* Fue impresa la dicha copilacion en la muy noble y muy leal cibdad de burgos por maestre fadrique de basilea aleman a quinze dias del mes de octubre año del nascimiento del nuestro saluador ih'u christo de mill y quatrocientos y nouenta años. A honor y rreuerencia d'nuestro saluador ihesu christo y dela gloriosa virgen maria su madre y delos sanctos angeles. FOLIO.

The first printed edition of this work was issued in French at Geneva in 1478. The present copy of the edition of 1490 belonged in the seventeenth century 'ad locum S. Francisci Spediæ,' and was bought for the Museum in 1896. Another edition, printed at Alcalá de Henares by Miguel de Eguia, 1527, with a woodcut illustration and border on the titlepage, and a large cut of the Crucifixion, signed I.D., at the end, was bought at the Seillière sale in 1890.

LLABIA, Ramon de.
[Cancionero.] *Begin.* Prologo fecho ala señora doña francisqujna de bardaxi mujer d'l magnifico señor mossen joan fernandez de heredia gouernador de aragon per ramon dellabia en que le endereça el presente libro. *Leaf* 2. Coblas fechas por fernan perez de guzman de vicios y virtudes: y ciertos ymnos de nuestra senyora. FOLIO.

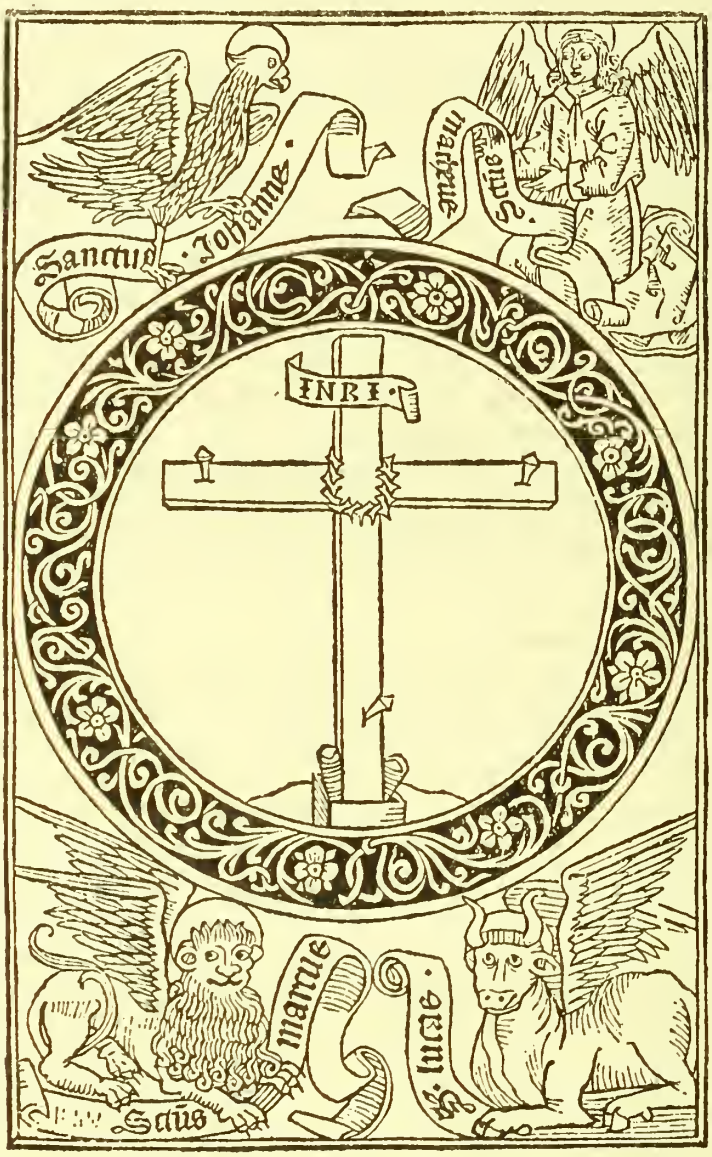
This Cancionero, which is probably the earliest book of its class with the exception of that of Centenera at Zamora (see above), appears to have been printed by Paul Hurus at Zaragoza, about 1490. Bought at the second Heredia sale in 1892.

PEDRO, Infante.
Begin. Coplas fechas por el muy illustre Señor infante don Pedro de portogal: enlas quales ay Mil versos con sus glosas, contenientes del menesprecio: e contempto delas cosas fermosas del mundo: e demostrando la su vana: e feble beldad. *End.* Acaban se las coplas fechas por el muy illustre señor infante don Pedro de portogal. Deo gracias. FOLIO.

Printed in the same type as the Cancionero by Ramon de Llabia, and therefore assignable to the press of Paul Hurus at Zaragoza, about 1490. From the Salvá and Heredia libraries. Bought at the second Heredia sale in 1892.

CAVALCA, Domenico.
El espejo dela cruz. *Leaf* 2. Comienza el prologo enel deuoto y moral libro intitulado espejo dela

cruz. *Colophon.* Acabada fue la presente y deuota obra llamada espejo dela cruz y imprimida enla muy



noble y muy leal cibdad de Seuilla por Meynardo

vngut alamano y Lançalao polono compañeros. A .xiij. dias del mes d'Nouiembre. Año d'l señor de mill y quatroçientos y nouenta y dos años.

QUARTO.

Translated, it is said by Alonso de Palencia, from Cavalca's 'Specchio della Croce.' On the back of the titlepage is a woodcut of the Cross set in an ornamental circle and surrounded by the symbols of the Evangelists. Bought in 1896.

CONFESSIONAL.

Confessional. *Leaf* 2. Aci comença vn breu tractat de confessio en lo qual se conte la sciencia e preparacio que deu saber e fer qual seuol persona ans de confessar se: ensemps ab lart stil e pratica que deu tenir en la confessio de qualseuol peccats que comesos haja: ordenat e fet per hu qui per tots lo publica peccador nomenat pot esser. *Colophon.* A honor e gloria dela sanctissima trinitat: fon acabat de empremptar lo present confessional En la molt insigne e noble Ciutat de Valencia Diluns que comptam .xxv. del mes de febrer Any dela natiuitat de nostre senyor deu Iesu christ .M.cccc.lxxxxiij.

QUARTO.

This Confessional in the Catalan dialect was printed by Nicolaus Spindeler. From the Salvá and Heredia libraries. Bought in 1895.

ARISTOTELES.

Ethicas de Aristoteles. *Colophon.* Fenecen se las ethicas de aristotiles Inpressas en seuilla por Menardo Vngut Aleman. y Lançalao polono compañeros. Enel año del Señor de mill y quatrocientos y nouenta y tres años. A cinco dias del mes de Iunio.

FOLIO.

From the Salvá and Heredia collections. Bought in 1895.

SEVILLE MANUAL.

Manuale Hispalense. *Colophon.* Explicit Manuale Impressum Hispali per Meynardum Vngut Almanum: et Stanislaum Polonum: socios. Idibus Martii. Anno domini .M.cccc.xciiii. QUARTO.

The earliest printed service-book of Seville use. Finely printed in large type, in red and black. With the device of the printers. Bought in 1895.

OVIDIUS.

Begin. Taula dels quinze libres d' transformacions del poeta ouidi partida per libres e capitols com se segueix. *Leaf* 8. Ala illustrissima senyora la senyora Ioana d' Arago filla del molt alt e potentissim Senyor don ferrando segon: nostre Rey e senyor ab humil affeccio francesch alegre besa les dignes mans. *Colophon.* Acaban los quinze libres d' transformacions del poeta ouidi: e los quinze libres de allegories e morals exposicions sobre ells estampats en barcelona per pere miquel. Benauenturadament en espanya e enlos regnes d' arago regnant los inuictissims. e preclarissims don ferrando e dona ysabel. any .M.cccclxxxxiiii. a xxiiii. d'abril. FOLIO.

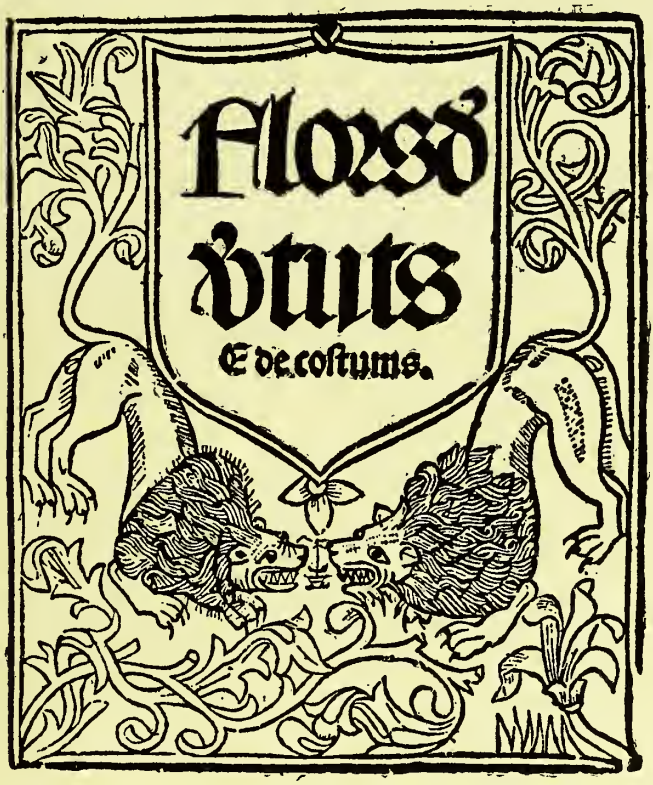
This Catalan version of Ovid's Metamorphoses in prose, followed by the 'moral expositions' of Alegre, is famous as a monument of the language. It has fine woodcut initials. Bought at the Seillière sale in 1890.

FLORS DE VERTUTS.

Flors d' vertuts E de costums. *Colophon.* Mijançant la diuina gracia fon stapat lo present tractat enla insigne Ciutat de barcelona per Diego de gumiel castella. Fon acabat en lany de nostre senyor mil. cccc. xc. v. a .iii. de Iener. QUARTO.

A translation into Catalan of the Italian Fiore di virtù, a moral work popular in Italy in the fifteenth century. The printer, Diego

de Gumiel, began his career in October 1494. Between 1499 and 1503 he left Barcelona for Valladolid, and in 1513 moved to



Valencia. This copy is possibly unique. From the Salvá and Heredia collections. Bought in 1895.

BOTELER, Antonio.
La scala de paradis. *Leaf* 2. A Honor lahor e preconi dela sanctissima trinitat: e dela sacratissima verge Maria. E a molt seruei de aquell Illustre e Reuerendissimo senyor Lo senyor Don Alonso de Arago meritissimo Bisbe de Tortosa: es estada composta esta petita obra per aquell Metge plebeya he laureat mestre Antoni Boteler: dignament intitu-

lada escala de paradis. *Colophon.* Aquesta patita obra que tracta dela escala de paradis: fou acabada per Mestre Iohan rosenhach [*sic*]. Any Mil. cccc. novantacinch. A.xxvij. de noembre. En Barçhinona.

QUARTO.

With a border cut in wood or soft metal on the second leaf, and ornamental initials. This copy, which comes from the Salvá and Heredia collections, is said to be unique. Bought in 1898.

QUADERNO.

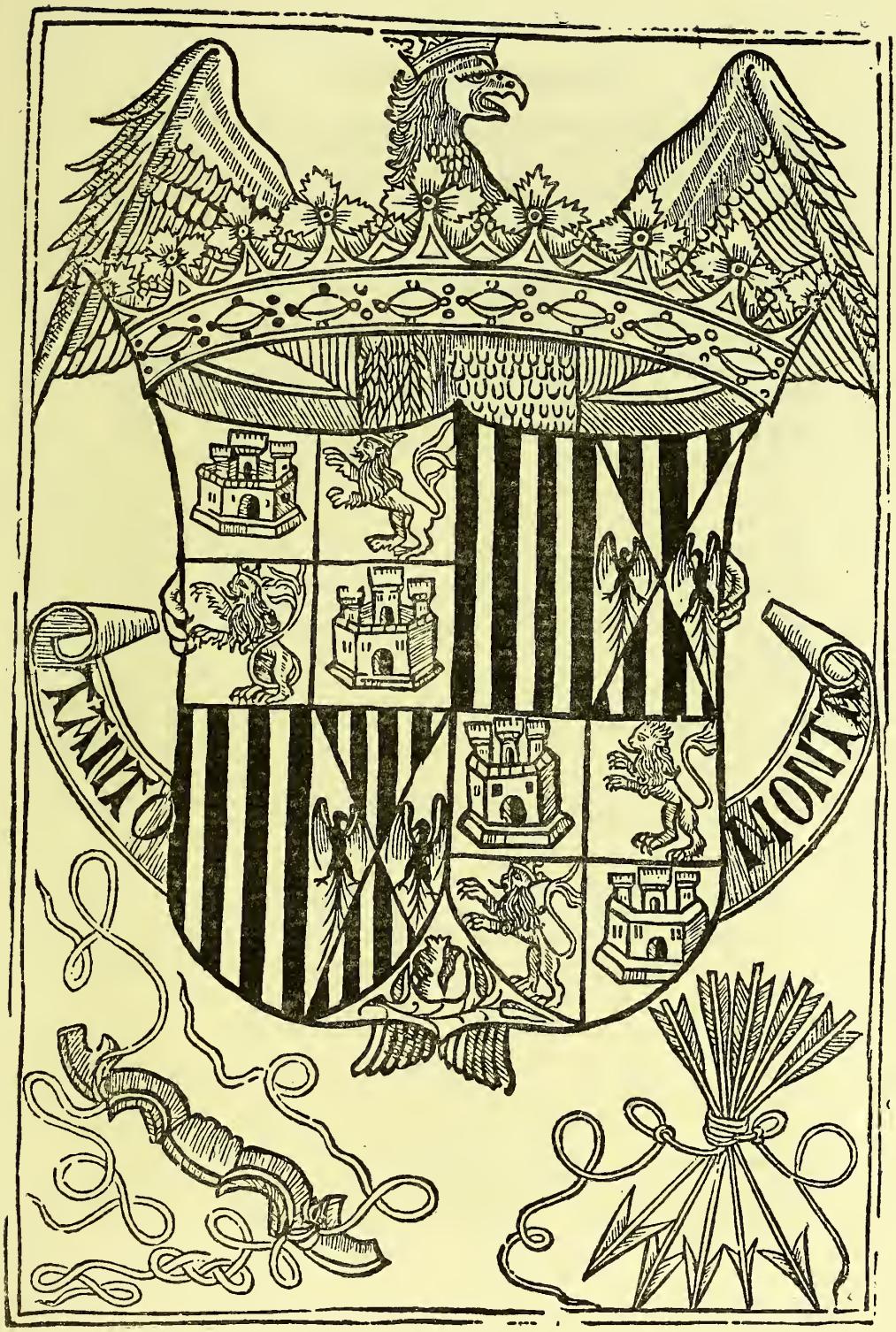
Este es el quaderno delas leyes nueuas dela hermandad del Rey y dela Reyna nuestros Señores y por su mandado fechas enla junta general en tordelangua notificadas el año del nascimiento del nuestro saluador Iesu cristo De mill y quatrocientos y ochenta y seys años. FOLIO.

Printed at Seville by Ungut and Polonus. Though these laws were issued in 1486, this edition is printed in a type not used before 1494. The volume contains, in addition to the above, the following pieces: 1. Leyes del Quaderno nueuo delas rentas delas alcaualas y franquezas. Fecho enla vega de Granada (10 Dec. 1491). Printed at Salamanca about 1499. 2. Leyes hechas ... por la breuedad y orden delos pleytos. Fechas enla villa de madrid año del señor. de mil. cccc. xc. ix. Also printed at Salamanca. The cut of the arms of Spain on the title is reproduced on the opposite page. It was bought by Heredia at the Miro sale in 1878, and by the Museum at the first Heredia sale in 1891.

MARINEVS, Lucius.

Begin. Ad magnanimum et illustrem ac uirtutis cultorem Rodericum Pementellum Benauenti comitem clarissimum Lucii Marinei Siculi praefatio. *Leaf* 4. Ad Rodericum Pementellum comitem Benauentanum uirum magnanimum et illustrem Lucii Marinei Siculi de Hispaniae laudibus liber primus incipit. FOLIO.

This is believed to be the only extant copy of this book, remarkable both for its subject, and from its having been, as is



FROM THE LEYES POR LA BREVEDAD DE LOS PLEYTOS, 1499.

supposed, suppressed before, or immediately after its publication, about 1497. The type used is the Roman type of Friedrich Biel, at Burgos, and the fine initial H on leaf 4 is copied from that in a set used at Nuremberg by Conrad Zeninger and Peter Wagner. From the Salvá and Heredia libraries. Bought in 1896.

CAESAR, Gaius Iulius.
Los comentarios de Gayo Iulio Cesar. *Leaf* 10. Trasladaçion d'los comentarios de Gayo iulio çesar de latin en romançe fecha por frey Diego lopez de Toledo comendador de Castilnouo: de la orden d'Alcantara fijo de Ferrñdaluarez de Toledo, *etc.* *Colophon.* Aqui se acaban los comentarios de Gayo julio Cesar en rromançe. Imprimidos enla muy noble çiudad de Toledo a costa del muy honrrado mercader Melchior gorriçio: por maestre Pedro hagembach aleman. A quatorze del mes de Iulio Año del nasçimiento del nuestro señor Ihesu christo de .M. cccc. xcviij. años. FOLIO.

With two woodcuts, the first of which is found also in Alfonso Martinez, Los vicios de las malas mujeres, 1500, and the second in Gutierrez, Cura de la piedra y colica rrenal, 1498. The statement, often made, that this is the first edition of any version of Caesar in a modern language, ignores the French translation of 1485. From the Heredia collection. Bought in 1896.

FABRICIO DE VAGAD, Gauberte.
Coronica de aragon. *Colophon.* Acaba la famosa y esclareçida Coronica delos muy altos y muy poderosos principes y cristianissimos reyes del siempre constante y fidelissimo reyno de aragon: per el reuerendo padre don .f. Gauberte fabricio de vagad, monge de sant bernardo, y expresso professo del sancto y deuoto monesterio de sancta maria de Sancta fe, en algo esaminada, por el magnifico y egregio doctor miçer Gonçalo garcia de sancta maria. enla muy noble, y siempre augusta ciudad, ciudad

principal delos reynos de aragon Caragoça: dicha en latin cesaraugusta: de cesar augusto, el mas venturoso delos cesares romanos. Emprentada por el magnifico maestre Paulo hurus ciudadano de la imperial ciudad de Costancia: ciudad de alemaña la alta. Acabada a .xij. dias del mes de Setiembre. Año de mil. cccc. xcix. FOLIO.

This Chronicle seems never to have been reprinted, the rancour and prejudices of its author depriving it of all historical value. With a large woodcut of the arms of Aragon; and the printer's device at the end. This copy wants three leaves. Bought at the Seillière sale at Paris in 1890.

CELESTINA.

Tragicomedia de Calisto y Melibea: enla qual se contiene de mas de su agradable y dulce estilo muchas sentencias filosofales: y auisos muy necessarios para mancebos: mostrandoles los engaños que estan encerrados en seruientes y alcahuetas: y nueuamente añadido el tractado de Centurio. *Colophon.*

El carro phebos despues de auer dado
mill quinientas y vna hueltas en rueda
ambos entonces los hijos de leda
a phebos en su casa ienien posentado:
quando este muy dulce y breue tractado
despues de reuisto y bien corregido
con gran vigilancia puntado y leydo.
fue en Seuilla impresso y acabado.
A dios gracias. QUARTO.

The third edition, of which only one other copy is known. With woodcuts. The colophon is followed by the device of Stanislaus Polonus. The last leaf in this copy, bought in 1898, is in facsimile. Four other early editions of the Celestina have been acquired since 1890: Sevilla, without printer's name, 1502; Toledo, without printer's name, 1502; Valencia, Juan Joffre, 1518; and the Italian version of Ordoñez, Rome, Eucharius Silber, 1506.

TRISTAN DE LEONIS.

Libro del esforçado cauallero don Tristan de leonis y de sus grandes fechos en armas. *Colophon.* Fue

FROM THE TRISTAN DE LEONIS.

impressa la presente obra enla muy noble y leal villa d' valladolid por Iuan de burgos a doze dias del mes de febrero. Del año de nuestra saluacion: de Mill y quinientos y vn años Reynando los muy serenissimos principes rey don Fernando: y la reyna doña Ysabel nuestros señores. Deo gracias. FOLIO.

With numerous illustrations, apparently cut on soft metal. One of them, continually repeated throughout the book, is here reproduced. The first Spanish edition of *Tristan*, of which romance Salvá had no edition at all in his library. Heredia paid 5400 reales in 1878 for this copy, which has the first four leaves in facsimile. Bought in 1894.

Cratwor Dutchata

ENRIQUE HIJO DE OLIVA.
Colophon. Acabose la presente historia de Enrrique fijo d'la infanta doña Oliua: el qual por la gracia de dios fue rey de jherusalem y emperador de constantinopla. Fue impremida enla muy noble y muy leal ciudad de Seuilla: por Stanislao polono enel año de M. y d. j. a .xiij. dias del mes de Iulio.

QUARTO.

The only known copy of this, the second edition of the romance of Henry, emperor of Constantinople. Unfortunately, the first leaf, containing the title and the beginning of the text, is lost. From the Salvá and Heredia libraries. Bought in 1894.

LUCENA, Juan de.
Tratado: de vita: beata. *Colophon.* Esta obra fue impressa enla muy noble: y mas leal cibdad d' burgos acabose sabado a ocho dias d'l mes de octubre por Iuan de burgos emprentador. Año del señor: de mill y quinientos y dos. FOLIO.

Above the title, which is printed from a block, is a remarkable metal cut of a king judging his people. There are also fine initials. Most of the early editions of this book are attached to the 'Trabajos de Hercules' of Enrique de Aragon. The only recorded copy of this edition. From the Salvá and Heredia collections. Bought in 1898.

FRANCISCAN MANUAL.
Manuale chori. *Leaf* 2. In nomine domini incipit quidam liber valde vtilis omnibus fratribus minoribus: alijsque qui diuina officia secundum morem romane ecclesie persoluunt ad processiones: et multa alia ab ipsis in diuinis laudibus agenda. *Colophon.* Fuit autem impressum hoc opusculum politissimum in nobilissima ciuitate Salmanticensium in officina venerabilis viri Ioannis de Porras, finitumque est decimanona die Nouembris Anno a

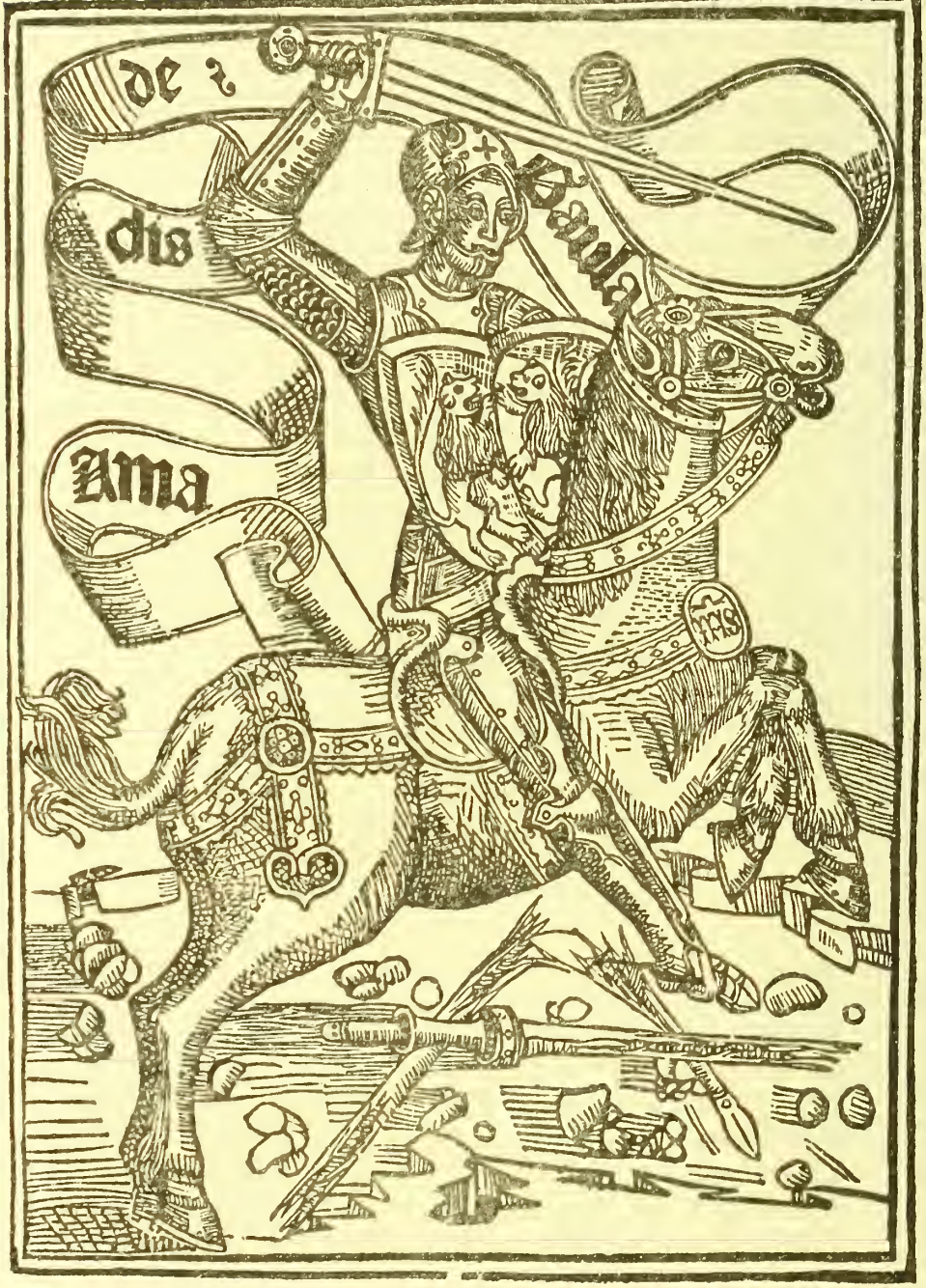
natiuitate christiana .M. d. vj. multa cura diligentia semel iterum atque iterum reuisum et castigatum per fratres minores de obseruantia conuentus eiusdem ciuitatis, qui est in prouincia sancti iacobi.

OCTAVO.

The music is printed on a five-line stave, the notes being in black, and the stave, which is made up of pieces of rule, in red, printed after the notes. From the Heredia collection; bought by Heredia in 1878 from Quaritch, and by the Museum in 1896. In contemporary binding of leather with interlaced ornament.

MOLINA, Bartolomé de.

Begin. Arte de canto llano Lux videntis dicha. Compuesta por el egregio frey Bartholome d'molina d'la orden delos menores: bachiller en santa theologia. *Colophon.* Fue empremida la presente arte enla noble villa de Valladolid por Diego de Gumiel a .xxv. dias del mes de Nonienbre [*sic*] Año d'l señor d'Mill quinientos y .vi. QUARTO.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With the beautiful device of the printer. This is believed to be the second printed Spanish treatise on music, the first being the Lux Bella of Domingo Marcos, printed at Salamanca in 1498. The music is printed on a four-line stave from wood blocks. From the Salvá and Heredia libraries. Bought at the Heredia sale in 1891.

AMADIS DE GAULA.

Los quatro libros del Virtuoso cauallero Amadis de Gaula: Complidos. *Colophon.* Acabanse los quatro libros del esforçado y muy virtuoso cauallero Amadis de Gaula: enlos quales se hallan muy por estenso las grandes auenturas y terribles batallas que en sus tiempos por el se acabaron y vencieron y por otros muchos cauall'os: assi de su linaje, como amigos suyos. Fueron emprimidos en la muy noble, y muy leal ciudad de Caragoça: por George Coci Aleman. Acabaronse a .xxx. dias del mes de Otubre. Del año del nascimiento de nuestro saluador Iesu christo mil y quinientos y ocho años. FOLIO.

The only known copy of the first edition of Amadis de Gaula. Until its discovery at Ferrara in 1872 nothing was known of any earlier edition than that printed at Rome in 1519. From the Seillière collection. Bought in 1895. A copy of the edition printed at Seville by Cromberger in 1531, from the Salvá and Heredia libraries, was bought in 1894. Another work relating to the Amadis story, also from the Salvá and Heredia libraries, was bought in the same year. It is a poem entitled 'Glosa al romance de Amadis,' *i.e.* to the poem beginning 'En la selva esta Amadis El leal enamorado,' and was probably printed at Burgos by Alonso de Melgar about 1525.

GUILLEN DE AVILA, Diego.

Panegirico compuesto por Diego guillen de Auila en alabança dela mas catholica Princesa y mas gloriosa reyna d' todas las reynas la Reyna doña Isabel nuestra señora que santa gloria aya y a su alteza dirigida. *Colophon.* Estas coplas se impri-

mieron enla noble villa de Valladolid por diego de gumiel. acabaron se a xxj. de abril de M.D.ix.

'No conozco mas ejempláres que este y el de Dr. Pascual Gayangos, del qual he sacado las seis hojas para completarle. Maximiliano Camaron.' The last six leaves of this copy are in facsimile. Bought by Heredia at the Camaron sale at Madrid in 1887 for 1700 reales, and by the Museum at the second Heredia sale in 1892. The initial P on the titlepage, containing the figures of a king and queen, is one of a set of metal cuts which belong to the book of laws printed at Huete in 1485.

PERPIGNAN PRIVILEGES.

1. Recollecta de tots los priuilegis prouisions pragmatiques e ordinacions d'la Fidelissima vila de Perpenya.
2. Taula dels estils dela cort del Veguer de Rossello e de Vallespir. *Colophon.* A lahor e gloria de nostre senyor deu Iesuchrist Fonch acabada la present obra appellada Recollecta de tots los priuilegis prouisions pragmatiques e ordinacions de la Fidelissima vila de Perpenya Estampada en la Insigne ciutat de Barcelona por mestre Iohan Rosembach Alemany a .xxviiij. del mes de Abril any Mil.D.x. FOLIO.

Apparently undescribed, and of importance for the history of the printer, being one of only two books printed by him between 1502 and 1515, and the only one in which the place of printing is given. He was printing at Perpignan from 1500 to 1502. On the first titlepage are the arms of Perpignan (St. John Baptist); apparently copied by the woodcutter from an ancient seal or standard of the town. Bought in 1895.

ANTONIUS NEBRISSENSIS, Aelius.

Antonij nebrisseñ grammatici apologia cum quibusdam sacrae scripturae locis non vulgariter expositis. Cum priuilegio ne alius excudat. QUARTO.

Bound up in one volume with the following tracts: 1. Tabla dela diuersidad delos dias y horas y partes de hora enlas ciudades villas y lugares de España y otros de europa: que les responden por sus paralelos. Compuesta por el Maestro Antonio de Nebrissa. 2. Sedulii paschale cum commento Antonii nebrisseñ. The editor's work on this was finished, according to the colophon, at Salamanca in July 1510. Of these three tracts the first two were printed by Arn. Guillen de Brocar at Logroño; the third, which has the text in Roman and the gloss in Gothic type, apparently by G. Coci at Zaragoza. The special interest of this copy is that the first tract has on the second page an autograph letter of dedication from the author to the Bishop of Malaga. Successively in the libraries of J. Gomez de la Cortina, Baron de Seillière, and Heredia. Bought in 1893. Another work by Antonius Nebrissensis, bought in 1892, is: Relectio noua de accentu latino, *Valencia, Juan Joffre*, 1518.

HIERONYMITE MISSAL.

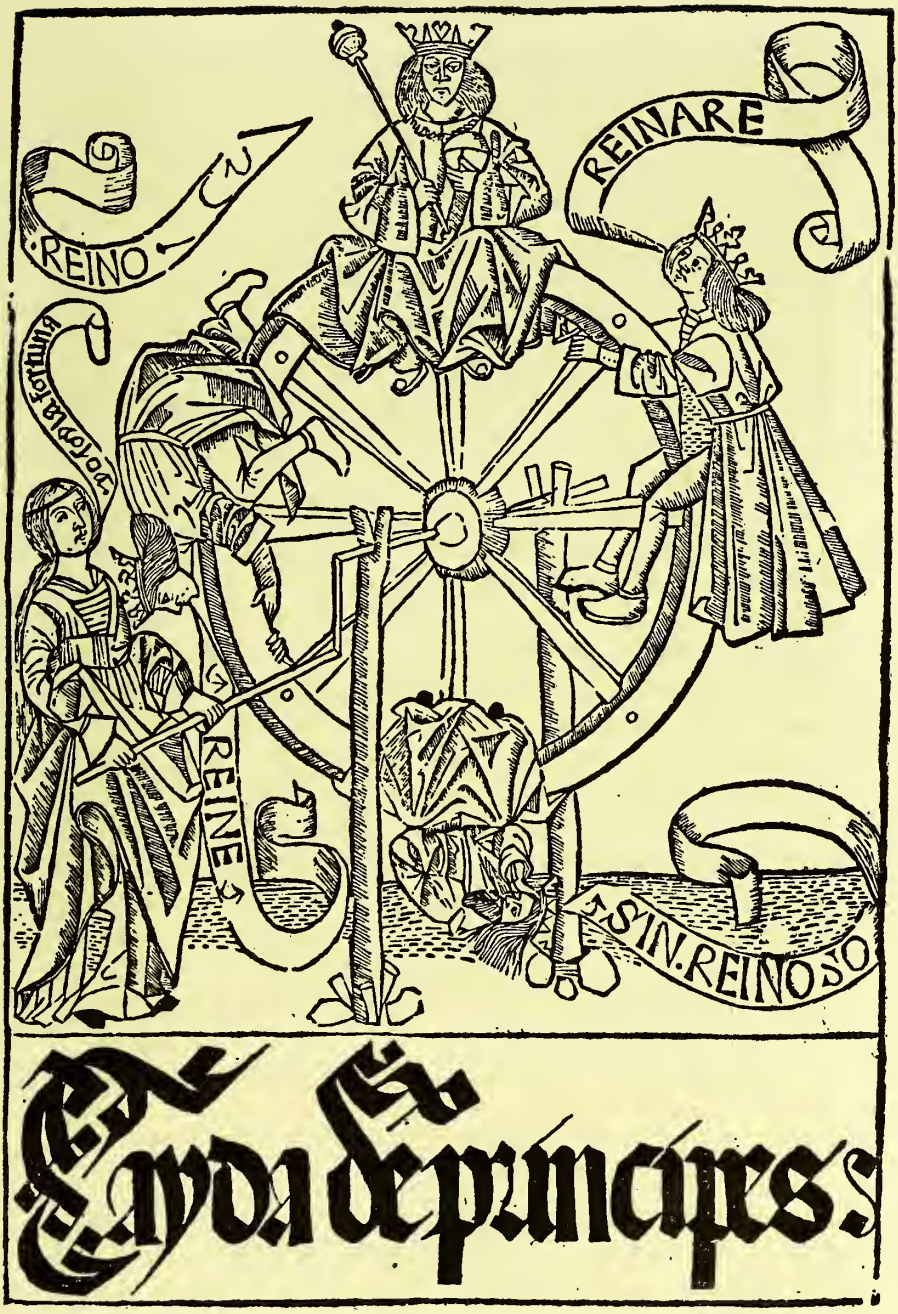
Leaf 11. In nomine sanctissime trinitatis ac indiuidue vnitatis: incipit ordo missalis, secundum consuetudinem Romane curie: et ordinis fratrum sancti hieronymi. *Colophon.* Charitatis exercitium antiquis erudientibus philosophis dicere soliti erant. Solum sibi natum esse neminem. Cui propemodum astipulatur, quod christus ille noster legifer dixit. Alter alterius onera portate. Cuius eximium sententiæ fructum considerantes: nonnulli sacri nostri legis insigni zelatores, praestantesque viri: vt legislatoris nostri inclyti adimpleret præceptum: et posteros suos ab immensis eximerent laboribus: in condendis ordinandisque diuinorum officiorum libris plurimum laborauerunt. Pro quo fecundo hoc labore nostri causa assumpto: nedum summo laudis extollantur præconio equum est: verum immortales demeriti sunt gratiarum actiones. Quarumquidem similiter non minus particeps effici et merito sperat Georgius Coci Theutonicus artis impressorie non modo mediocri experientia præclarus: qui hoc diuinorum mysteriorum opus, vestre vtilitatis gratia: cum semel mira perfectione magno presserat volumine. Nunc rursum, etsi quantitate minus, perfectione tamen longe maius: industria sua, amplissimisque expensis: Cesaraugust'. 15011. ad finem vsque fælici sidere perduxit.

QUARTO.

Printed on vellum, with woodcuts. Binding of the sixteenth century, with Grolieresque tooling, and two tassels as markers. Bought in 1897. The folio edition of 1510, spoken of in the colophon, is also in the Museum.

BOCCACCIO, Giovanni.

Cayda de principes. *Colophon.* A loor y alabança de dios todo poderoso: y dela immaculada sobe-



Lyda de principes

rana reyna del cielo virgen sancta Maria madre suya. Y en enxemplo y castigo de todos los grandes Emperadores Reyes señores y señoras que sobre la haz dela tierra eneste circular orbe dominan: cuyos señorios non pueden exceder de passa por tal via. como los tales sean sojuzgados a la mayor parte so el desordenado poder d'la fortuna y su rueda: Finido y acabado fue el presente libro llamado cayda delos principes. Impresso enla muy noble y imperial cibdad de Toledo. Año de nuestra saluacion de Mill y quinientos y onze años A .xviij. dias del mes de setiembre. Finis.

FOLIO.

This version, begun by Pedro Lopez de Ayala, was finished by Juan Garcia and Juan Alfonso de Zamora in 1422. From the Heredia collection. Bought in 1893.

MENA, Juan de.

Las .ccc. del famosissimo poeta Iuan de mena: con otras .xxiiij. coplas y su glosa y la coronacion del mesmo poeta: y otras cartas: y coplas y canciones. Agora nueuamente añadidas. *Colophon.* Fue empremida la presente obra delas cinquenta o coronacion llamada d'l muy famoso poeta Iuan de mena enla muy noble y muy leal cibdad de Seuilla por Iacobo cronberger Aleman año del nascimiento de nuestro saluador Iesu christo de mill y quinientos y doze años. A ocho dias del mes de Febrero. FOLIO.

The titlepage to the *Coronacion* has four woodcuts and a border. Bought in 1898.

HERNANDES, Alonso.

Es el muy Real blason | Delas armas que aqui van | El estirpe y subçesion | Del clarisimo varon | Ylustre gran capitan | Por muy alta enseña

estan | De sus muy claras victorias | Donde claro mostraran | Las musas que cantaran | Sus grandes triunfos y glorias. *Leaf* 1 *verso.* Historia parthenopea dirigida al Illustrissimo y muy reuerendissimo Senor don bernaldino de carauaial Cardenal de santa cruz compuesta por el muy eloquente varon alonso hernandes clerigo ispalensis prothonotario dela santa sede apostolica didicada en loor del Illustrissimo Señor don Gonçalo hernandes de cordoua duque de terra noua gran capitan de los muy altos reies de españa. *Colophon.* Ynpresso en Roma por Maestre Stephano Guilleri delo Reño año . del nuestro Redentor de Mill y quinientos .xvi. alos diez y ocho de Setienbre. FOLIO.

'A poem of the utmost rarity,' says Salvá (who had seen, but did not possess a copy), 'but of no merit. It is without question the book which contains more typographical errors than any other in Castilian, as I have been able to assure myself that there is no single verse in which there are not at least a couple of them.' Bought at the second Heredia sale in 1892.

BOETHIUS.

Libro de boecio seuerino intitulado dela consolacion dela philosophia: agora nueuamente traduzido de latin en castellano por estilo nunca ante visto en españa. va el metro en coplas y la prosa por medida. *Colophon.* Fue impresso el presente libro de boecio seuerino por Iacobo cromberger aleman enla muy noble y opulentissima cibdad de Seuilla: enel mes de junio. Año del señor de .M.d.xviij.

QUARTO.

Dedicated by the translator 'fray alberto de aguayo frayle dela orden delos predicadores' to Juan Tellez Giron, Conde de Urena. The translation was finished on 15 July 1516, the translator being then forty-seven years old. With a woodcut on the titlepage. From the Salvá and Heredia libraries. Bought in 1898. The earlier version by Anton Ginebreda is described on page 130.

Libro de boecio seuerino intitulado dela cõsolacion dela philosophia: agora nueuamente traduzido de latĩ en castellano por estilo nũca ante visto ẽ españa. va el metro ẽcoplas y la p sapor me dida.

JUVENAL.
Esta es la sexta de satira de Iuuenal poeta muy famoso: en la qual se reprehenden algunos vicios y costumbres de mugeres: en coplas de arte mayor. *Colophon.* Aqui fenescen la sexta y decima satiras del juuenal. Traduzidas por don Ieronymo de villegas prior de cueba ruinas Fue imprimida enla villa de Valladolid por Arnao guillen de brocar. A .xv. de abril. Año de mil y quinientos y diez y nueue años. QUARTO.

A woodcut of a master and scholar on the titlepage, which is surrounded by borders. From the Salvá and Heredia collections. Bought at the second Heredia sale in 1892.

COLUMNA, Guido.
La coronica troyana en romance. *Colophon.* Fenece la coronica Troyana nueuamente corregida y emendada. Fue impressa enla muy noble y opulentissima cibdad de Seuilla por Iacobo cromberger. Año dela encarnacion del señor de mill y quinientos y .xix. A .xxiiij. del mes de setiembre. FOLIO.

Translated by Pedro Nuñez Delgado. On the titlepage are four woodcuts and a border. This copy, formerly in the Seillière Library, was bought in 1898.

MANDEVILLE, Sir John.
Iuan de mandauila . Libro d'las marauillas del mundo y d'l viaje de la tierra sancta de jerl'm. y de todas las prouincias y cibdades de las Indias. y d' todos los ombres mostruos que ay por el mundo. Con muchas otras admirables cosas. *Colophon.* Fue Impremida la presente obra enla metropolitana Ciudad de Valencia. Por arte y jndustria de Iorge Costilla Acabose eñl Año delas discordias De Mill y Quinientos y .xxi. A Quinze de Iulio. FOLIO.

With a large number of rude woodcuts. The first Spanish edition of Mandeville; no other copy known. From the Salvá and Heredia libraries. Bought in 1893.

ESPINOSA, Juan de.
Tractado breue de principios de canto llano. Nueuamente compuesto por Ioannes despinosa: racionero enla sancta yglesia de Toledo. Dirigido al muy reuerendo y muy magnifico señor, el señor don Martin de Mendoça Arcediano de Talauera y Guadalajara. OCTAVO.

On the titlepage is the coat of arms of the Mendoza family. Without imprint; apparently printed at Toledo shortly after 1520. From the Salvá and Heredia libraries. Bought in 1896.

GUTIERREZ DE TORRES, Alvaro.
El sumario delas marauillosas: y espantables cosas que enel mundo han acontescido. Con preuilegio ymperial. *Colophon.* A gloria de dios todo poderoso y de su bendita madre la virgen maria. Fenece el sumario dela hystoria general. Fue impresso enla imperial ciudad d' Toledo por Remon de petras impressor de libros. Acabose a veynte dias del mes de Deziembre. Año de mil y quinientos y veynte y quatro años.

On the title page is a cut of the arms of Cardinal Alonso de Fonseca, archbishop of Toledo. 'No lo cito Salvá. No he encontrada citada esta obra por ningun bibliografo. Venta Miro, 1878.' —Note by Heredia, to whom this copy belonged. Bought in 1896.

ESPLANDIAN.
Las sergas del virtuoso cauallero esplandian hijo de amadis de gaula. *Colophon.* Fue impresso el presente libro por Iacobo de junta y Antonio de Salamanca librero acabose primero dia de Setiembre anno del nascimiento de nuestro saluador Iesu Christo de mille e quinientos veinte Y cinco Annos. FOLIO.

The fifth part of the Amadis de Gaula series. The third edition, printed at Rome. Salvá knew of it only from the Heber catalogue. There is a woodcut representing Esplandian on the titlepage. From the Seillière Library. Bought in 1896. Three years before, a later edition, also from the Seillière Library, printed at Burgos by Simon de Aguaya, 1587, was acquired by the Museum.

POLINDO.

Leaf 2. Historia del inuencible cauallero don Polindo hijo del rey paciano Rey de Numidia: y d'las marauillosas hazañas y estrañas auenturas que andando por el mundo acabo: por amores dela princesa Belisia fija del rey naupilio rey de macedonia La qual historia al redemptor del mundo encomiendo. *Colophon.* Fue impressa la presente historia enla muy noble y imperial çibdad de Toledo a diez de Abril de mill y quinientos y veynte y seys años. FOLIO.

Polindo forms the third part of the Palmerin de Oliva series of romances, and is followed by the Caballero Platir. This copy, which wants the first leaf, was once in the Royal Library at the Palais Royal; it afterwards belonged to Didot, and at his sale was bought by Heredia for 2900 francs. Bought by the Museum at the second Heredia sale in 1892.

FERDINAND III.

Cronica del sancto rey don Fernando tercero deste nombre que gano a Seuilla y a Cordoua y a Iaen y a toda la andaluzia. Cuyo cuerpo esta enla sancta yglesia de Seuilla. *Colophon.* Impressa enla muy noble y muy leal ciudad de Seuilla: por Iacobo cromberger Aleman. Año dela encarnacion del señor de Mil y quinientos y veynte y seys años. A .xx. dias d' Agosto. FOLIO.

It seems probable that the note of Mendez, quoted by Salvá respecting an edition of 1516, refers to this book; if so, it is the first edition, and is otherwise undescribed. With many woodcuts, mostly of small merit. Bought at the sale of the library of Baron Seillière in 1890.

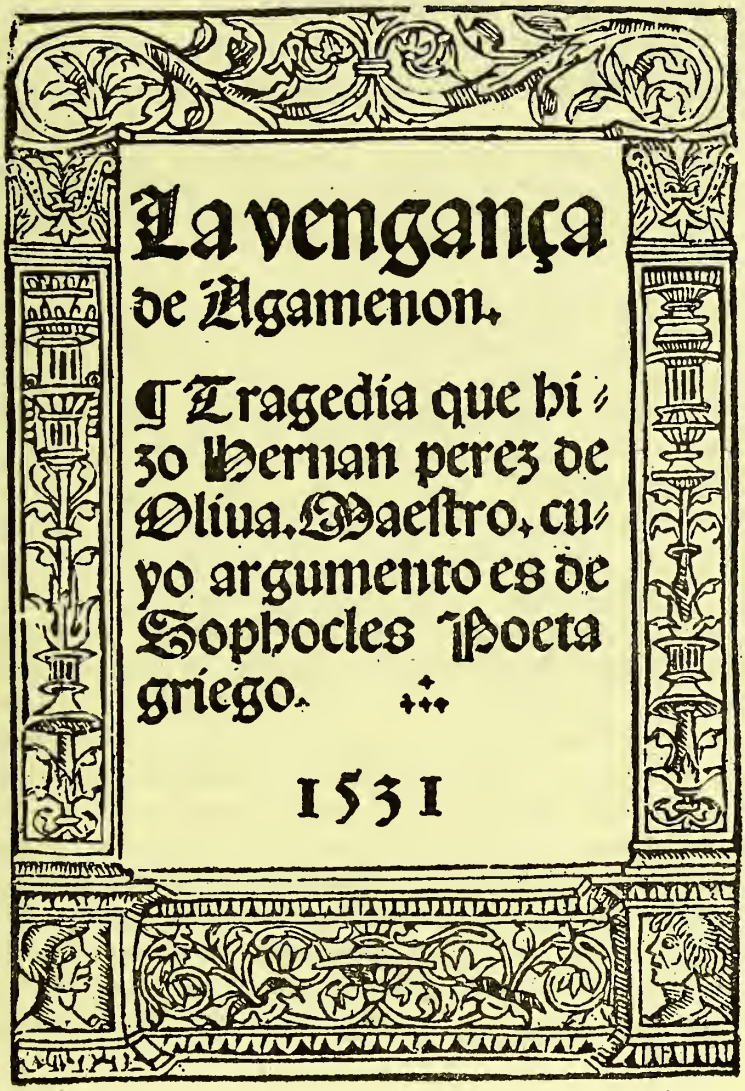
MONER.
Obras nueuamete [*sic*?] imprimidas assi en prosa como en metro de Moner las mas dellas en lengua castellana y algunas en su lengua natural Catalana compuestas en diuersos tiempos y por diuersos y nobles motiuos: las quales son mas para conoscer y aborrescer el mundo que para seguir sus lizonjas y engaños. *Colophon.* Aqui acaban las obras que se han podido hallar de Moner en prosa y en metro assi en lengua Castellana como las que compuso en su lengua natural Cathalana: emendadas con harto trabajo por ser enlos translados que se han hallado dellas corruptas y muy mal escritas Imprimidas enla insigne ciutat de Barçelona por Carlos amoros a gastos de quyen hoy mas amay y d'ue al autor dellas. Laño dela natiuitat de nuestro Redemptor. M.D.xxviij. FOLIO.

The first and only edition of Moner, an otherwise unknown poet, edited after the author's death by Miguel Berenguer de Barutel. The first two leaves are in facsimile. From the Salvá and Heredia libraries. Bought at the second Heredia sale in 1892

VIVES, Joh. Lud.
Libro llamado Instrucion dela muger Christiana: El qual contiene como se ha de criar vna virgen hasta casarla, y despues de casada como ha de regir su casa: y biuir prosperamente con su marido. y si fuere biuda lo que es tenida a hazer. traduzido aora nueuamente d' latin en romançe. por Iuan Iustiniano criado del Excelentissimo señor duque de Calabria. derigido ala serenissima reyna Germana mi señora. *Colophon.* Ahonor y Gloria de Dios todo poderoso y dela sacratissima virgen Maria madre suya y abogada nuestra: fue acabado el presente libro llamado Instrucion dela muger christiana: por Iorge costilla enla metropolitana y coronada ciudad de Valencia

acabose a seys de Março año de mil y .D. y .xx. y viij. FOLIO.

The titlepage is enclosed in borders, and has a large cut of the arms of Spain. Bought at the Seillière sale in 1890. Only known to Salvá from a mention in Antonio's *Bibliotheca Nova.* A later edition, the existence of which was doubted by Salvá, printed at Zaragoza by Bartol. de Nagera in 1555, was bought in 1895.



PEREZ DE OLIVA, Hernan.
La vengança de Agamenon. Tragedia que hizo Hernan perez de Oliua. Maestro, cuyo argumento es de Sophocles Poeta griego. 1531. *Colophon.* Fue impresso este presente tratado enla muy noble y mas leal ciudad de Burgos : en casa de Iuan de junta Impressor de libros. Acabose a.xij. d'l mes de Iunio. Año del nacimiento de Iesu christo nuestro señor : de mil y quinientos y treynta y vn Años. QUARTO.

The first edition of this prose drama, printed at Burgos in 1528, was in Salvá's collection ; this edition of 1531 was entirely unknown to him. It is founded on the *Electra* of Sophocles. The titlepage is reproduced overleaf. Bought in 1893.

CABALLERO PLATIR.
La cronica del muy valiente y esforçado cauallero Platir hijo del inuencible Emperador Primaleon, en que recuenta las sus grandes prohezas y cauallerias, y delos amores que tuuo conla esclarecida y animosa princesa Florida : hija del esclarecido rey Tarnaes de Lacedemonia : el qual por sus grandes hechos de armas fue Emperador de Costantinopla y rey de Lacedemonia. Dirigido alos muy illustres y muy magnificos señores don Pero aluarez osorio : y doña Maria de pimentel marques : y marquesa de Astorga. *Colophon.* A loor de dios todo poderoso : y dela gloriosa virgen su madre, aqui se acaba muy illustrissimos y muy magnificos señores el primero libro del infante Platir hijo del emperador Primaleon y dela linda Gridonia su muger : corrigido y emendado con todo y la mayor diligencia y flaco ingenio y pobre juyzio del Autor que enello pudo poner, y si algunos hierros se hallaren enla traducion dela hystoria o buen estillo de dezir en romance por culpa del : suplica a vuestras señorias la reciban so

la correcion de sus muy altos claros y excelentes ingenios y juyzio. Pues en todo mi possibile trabaje que la presente historia saliesse corrigida y emendada. Fue impressa enla muy noble y muy leal villa de Valladolid por maestre Nicolas Tyerri impressor. A xvj. del mes de Mayo de Mil y quinientos y tryente y tres años. Laus deo. FOLIO.

First edition of the fourth part of the Palmerin de Oliva series of romances, not seen by Salvá. With a woodcut on the titlepage. From the collection of the Baron de Seillière. Bought in 1890.

CLARIAN DE LANDANIS.

El segundo libro del muy valiente y esforçado cauallero don Clarian de landanis: hijo del muy noble rey Lantedon de Suecia . : . 1535. *Colophon.* A honrra de dios y de su bendita madre. Fenece el segundo libro de don Clarian de landanis: hijo del rey Lantedon de Suecia. Emprimiose enla muy noble y muy insigne cibdad d' Seuilla. A deziocho dias del mes de deziembre. Año de nuestro saluador Iesu christo de M.d.xxxv. FOLIO.

Dedicated 'al muy illustre señor don Aluar perez de guzman. Conde de orgaz. Alguazil mayor de Seuilla' by the author or translator, 'maestre Aluaro fisico suyo.' The printer was Juan Cromberger. The first edition of the Second Book appeared at Toledo in 1522. Of this second edition no other copy is known. From the Salvá and Heredia libraries. Bought in 1894.

MONTESINO, Ambrosio.

Cancionero d' diuersas obras de nueuo trobadas: todas compuestas y hechas por el muy reuerendo padre Fray Ambrosio montesino obispo de Cerdeña dela orden delos menores: añadido. *Colophon.* Fue impressa enla muy noble y muy leal ciudad d' Seuilla por Dominico d' Robertis. a .x d' enero. d' .M.d.xxxvij. QUARTO.

FROM CLARIAN DE LANDANIS.

With a woodcut on the titlepage. Earlier editions appeared at Toledo in 1508 and 1527, but the present is the only edition of this important Cancionero in the Museum Library. Bought at the Seillière sale in 1890.

ESCRIVA, Luis.
Veneris Tribunal. Ludouico Scriua Cauallero Valenciano. M.D.XXXVII. *Colophon.* Impressa enla nobilissima Ciudad de Venecia: alos doze dias del mes de April: del año de nuestra redempcion de M.D.XXXVII. per Aurelio pincio Veneciano publico impressor. Con gracia. OCTAVO.

A fanciful tale, somewhat in the style of the *Hypnerotomachia Poliphili.* The engraved titlepage is in the form of an arch, enclosing Venus enthroned under a canopy supported by male figures. The title of the book is on the canopy, the date on the bases of the two columns of the arch, the author's name in the space between the columns. One of the two known copies, which was successively in the libraries of Reina, Charles Nodier, Salvá, and Heredia. Bought at the second Heredia sale in 1892.

NARBAEZ, Luis de.
El primero libro del Delphin de musica de cifras para tañer Vihuela. Hecho por Luys de Narbaez. Dirigido al muy Illustre Señor, el Senor don Francisco delos Couos, Commendador mayor de Leon, Adelantado de Caçorla, Señor de Sauiote, y del Consejo del Estado de la Magestad Cesarea. etc. Ay enel veynte y dos diferencias de Conde claros para discantar, y siete diferencias de guarda me las vacas, y vna baxa de contrapunto. M.D. xxx. viij. *Colophon.* Fue impresa la presente obra delos seys libros del Delphin, Hecho por el excelente musico Luys de Narbaez enla muy noble villa de Valladolid por Diego Hernandez de Cordoua impresor. Acabose a treynta dias del mes de Octubre. M.D. xxx. viij. QUARTO.

Six books, each with a titlepage surrounded by a woodcut border, and a full-page woodcut. Printed in oblong form, and bound in contemporary leather. The music is printed in tablature, which was introduced into Spain by Narbaez. Bought in 1890.

LULLUS, Raymundus.
Desconsuelo muy piadoso, del illuminado Doctor Raimundo Lullio Mallorquin: autor del Arte general. Nueuamente impresso. *Colophon.* Aqui fenece este piadoso y triste deconsuelo. Traduzido en lengua Castellana, por el magnifico y virtuoso Nicolas d' Pachs patricio Mallorquin. Fue impresso enla insigne ciudad de Mallorca (Palma nombrada) por Hernando de Cansoles. Acabose a veynte y tres dias d'l mes d'Agosto. Año de M.D.XXXX.

OCTAVO.

This is supposed to be the first book printed in Majorca after the two books printed there by Nicolau Calafat in 1485-87. Bought in 1890.

FUERO REAL.
Iustitia enim perpetua est. Iniustitia autem mortis adquisitio. Sapi. j. c. Fuero Real de España: Diligentemente hecho por el noble Rey don Alonso .ix. Glosado por el egregio doctor Alonso diaz de montaluo. Assimesmo por vn sabio doctor dela vniuersidad de Salamanca addicionado y concordado con las Siete partidas. y Leyes d'l Reyno: dando a cada Ley la addicion que convenia. 1541. *Colophon.* Aqui se concluye el fuero Real que hizo el noble Rey don Alfonso .ix. Con quanta diligencia ser pudo, de su mucha confusion de vicios alimpiado. Y fue impresso enla muy noble ciudad de Burgos por Iuan de Iunta florentino. Acabose a .ix dias del mes de Febrero. Año de nuestra saluacion de .M.d.xlj.

FOLIO.

Unknown to Salvá, who mentions an edition of 1533 by the same printer. Bought by Heredia at the sale of the Seillière Library, London, 1887; and by the Museum at the first Heredia sale in 1891.

NUÑEZ CABEZA DE VACA, Alvaro.
La relacion que dio Aluar nuñez cabeça de vaca de lo acaescido enlas Indias enla armada donde yua por gouernador Pamphilo de narbaez, desde el año de veynte y siete hasta el año d'treynta y seys que boluio a Seuilla con tres de su compañia. *Colophon.* Fue impresso el presente tratado enla magnifica, noble, y antiquissima çiudad de Zamora: por los honrrados varones Augustin de paz y Iuan Picardo compañeros impressores de libros vezinos dela dicha çiudad. A costa y expensas del virtuoso varon Iuan pedro musetti mercader de libros vezino de Medina del campo. Acabose en seys dias del mes de Octubre. Año del nasçimiento d' nuestro saluador Iesu Cristo de mil y quinientos y quareta y dos Años. QUARTO.

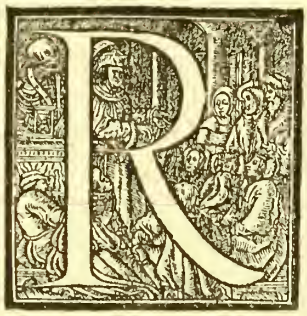
The expedition, consisting of five vessels, with about 600 men, set sail from San Lucar de Barrameda in 1527 'para conquistar y gouernar las prouincias que estan desde el rio delas Palmas hasta el cabo dela florida, las quales son en tierra firme.' The writer was one of the three survivors. The only other known copy of the 'relacion' is in the Lenox Library, New York, and from this the first eight leaves, wanting here, have been facsimiled. Bought in 1895.

LIBRO DE LETRAS HISTORIADAS.
Libro en el qual hay muchas suertes de letras historiadas con figuras del viejo Testamento y la declaracion dellas en coplas, y tambien vn abecedario con figuras de la Muerte. Dirigido al muy illustre señor: el señor don Diego de los Cobos: Marques de Camarasa Comendador mayor de Leon

Adelantado de Caçorla: y señor d'las varonias de Ricla: y Villaheliche. &c. Año. M.D.LV.

QUARTO.

This book, the only Spanish book containing a Dance of Death, is closely connected with the *Arte subtilísima* of Juan de



FROM THE LIBRO DE LETRAS HISTORIADAS.

Iciar, as it contains two plates, one having the author's name, and the other the date 1547, also found in that work. The *Arte subtilísima* was published by Miguel de Zapila at Zaragoza in the year 1555, and in the Salvá copy the two books were bound together. The present copy, which wants the second leaf, was bought at the Destailleur sale in 1891.

GONÇALVEZ LENTE, Ruy.

Custodite vos a murmuratione quæ nihil prodest, Et a detractione parcite linguæ. Sapien. capit. 1. [Arms of Portugal.] Dos priuilegios & prærogatiuas

que ho genero feminino tem per direito comun & ordenaçoes do Reyno mais que ho genero masculino. *Apud Iohannem Barrerium Regium Typographum. Anno Domini.* 1557. QUARTO.

An exposition of the special privileges conferred upon women in all matters of private and social life by the laws of Portugal. Printed at Coimbra. The titlepage is enclosed in a border imitated from one by Geoffroi Tory. From the Salvá and Heredia libraries. Bought in 1891.

FERNANDEZ DE HEREDIA, Juan.
Las obras de don Ioan Fernandez de Heredia, assi temporales, como espirituales Dirigidas al illustrissimo senor don Francisco de Aragon. [Arms of F. de Aragon.] En Valencia, Con gracia y Priuilegio por diez años. 1562. *Colophon.* Impresso en Valencia en casa de Ioan Mey. Año .1562. OCTAVO.

Edited after the death of Fernandez, one of the most eminent poets of Valencia in the sixteenth century, by Don Ximen Perez de Lloriz. Salvá considered this one of the most remarkable rarities in his library, there being no record of any other perfect copy. From the Salvá and Heredia collections. Bought in 1896.

MEMORIAL.
Memorial das proezas da segunda Tauola redonda. Ao muyto alto & muyto poderoso Rey don Sebastião primeyro deste nome em Portugal, nosso senhor. [Arms of Portugal.] *Em Coimbra. Em casa de Ioão de Barreyra.* Anno 1567. QUARTO.

A romance by Jorge Ferreyra de Vasconcellos, dealing with the refounding of the Round Table after the death of Arthur by King Sagramor. It first appeared at Coimbra in 1554 under the title of 'Triunfos de Sagramor, em que se trataõ os feitos dos caualleiros da segunda Tavola Redonda.' This edition is printed in Roman type. From the Salvá and Heredia collections. Bought at the second Heredia sale in 1892.

Miscellaneous Books.

ALEXANDER GALLUS.

[Doctrinale.] *Begin.* Preco mecum te se vecors et sechius echo. *End.* In clausa clausam si commisces alienam. QUARTO.

Four leaves, on vellum, of the Doctrinale of Alexander de Villa Dei, containing lines 1772-1898, 2151-2215, and 2506-2538. Printed in the type of the *Speculum humanae salvationis*, known as the first type of the 'prototypographic' press of the Netherlands. In unusually fine condition. Bought in 1896. In 1890 three similar fragments were acquired: (1) Two leaves on vellum, also in the *Speculum* type, containing lines 1199-1261 and 1388 to 1451; (2) two leaves on vellum, in the fifth type of the same press, containing lines 55-113 and 348-404; (3) a single leaf on vellum, in the same type as the last, containing lines 1039-1092. All these fragments were found in bindings.

DIALOGUS.

Begin. Prefacio in librum qui dicitur Dyalogus creaturarum moralizatus omni matere morali iocundo et edificatiuo modo applicabilis. Incipit feliciter.:. *Colophon.* Presens liber. dialogus creaturarum appellatus iocundis fabulis plenus Impressus per Iohannem snell artis impressorie magistrum. in stockholm inceptus et munere dei finitus est. Anno domini M.cccc.lxxxiij. Mensis decembris In vigilia thome. QUARTO.

The first book printed in Sweden, and the only book printed at Stockholm by Johan Snell. It is illustrated with woodcuts copied in reverse from those of the Gouda edition of 1480, and numbered throughout. Of the three other copies known two are at Upsala and the third at Copenhagen. This copy wants nine leaves, one of which is blank, and is a good deal cropped. Purchased in 1891.

PARAKLETIKE.

[The Osmoglasnik or Parakletike, in Church Slavonic. Printed at Rieka, near Cettinje, in Montenegro, by Makarie, a priest; begun in 1493 and finished in January 1494.] FOLIO.

The Parakletike, also called Oktoechos, of which the Slavonic name is a translation, contains the changeable parts of the ferial office of the Orthodox Church for eight weeks, according to the eight tones, one of which is assigned to each week. The week of the first tone begins with the Antipascha or Low Sunday, and the series of eight tone-weeks is constantly repeated throughout the year. Printed in cyrillic type; the seventh book printed in this type, and the first printed in Montenegro. The last three printed leaves, which are wanting, have been supplied in collotype from another copy. Bought in 1893.

THRONDHJEM MISSAL.

Missale pro vsu totius regni Noruegie: secundum ritum sancte Metropolitane Nidrosiensis ecclesie. Correctum atque cum diligentia visum castigatum et reuisum Incipit nomine domini. *Colophon.* Missale secundum vsum ecclesie Nidrosiensis finit feliciter. Impressum Haffnie arte magistri Pauli Reff: ibidem Canonici ac sanctissimi domini nostri Pape ad titulum Nidrosiensis ecclesie Accoliti. Anno domini. M.CCCCC.xix. Die vero .xxv. Maij. FOLIO.

The first and only printed Missal of Throndhjem use, and one of the very few specimens of early Danish printing in the Museum. With a cut of the arms of the diocese, on which are the initials E.W., on the titlepage, and a large cut of the Crucifixion. Bought at the Blew sale in 1895.

ACTS OF THE APOSTLES.

[The Acts of the Apostles in Russian. Translated by Francis Skorina. Printed at Vilna in 1525.] OCTAVO.

This, and the Psalter by the same translator printed about the same time at the same press, which was bought with it, are the earliest books in the Russian language printed in Russia, the first books in that language having appeared at Prag in 1518. The Psalter contains the book-plate of Paulus Speratus, the Reformer (1485?—1551), which reads, within a border containing the owner's arms and initials: Speratus. Me sibi Speratus proprio ere, suisque parauit, Ast vsum voluit, cuilibet esse bono, Si bonus es, domino reddes, tibi gratia dicens, Rettineas, malus es, iure nec vsus erit. The spelling *rettineas*, it must be feared, is intended to cover a false quantity. Bought in 1890.

CHARLES V.

Mandement der Keyserlijcker Maiesteit, vuytghegeuen int Iaer xlvi. Met Dintitulatie ende declaratie vanden gereprobeerde boecken, gheschiet bijden Doctoren inde Faculteyt van Theologie in Duniuersiteyt van Loeuen, Duer dordonnantie ende beuel der seluer K.M. *Ghedruckt te Loeuen by Servaes van Sassen, M.D.xlvi.* Cum Gratia & Priuilegio. OCTAVO.

The first publication of the kind afterwards called *Index librorum prohibitorum* ever issued. A large section consists entirely of editions of the Bible in different languages. Bought in 1893.

ORDINARIUM.

Ordinarium sacri ordinis hæremitarum sancti Augustini episcopi & regularis obseruantiæ, nunc denuo correctum, sic quod non secundum morem antiquum ceremoniæ fiant, sed secundum choros altos. Mexici. anno domini. 1556 idibus Iulii. QUARTO.

'No other copy of this book is known. It is supposed that it issued from the press of Joannes Paulus Brissensis because the cut of S. Augustine surrounded by his disciples on the back of the title-page is also found in the same position in the 'Regula Beatissimi Patris nostri Augustini' (Mexici per Iohannem Paulum Brissensem 1556). Bought at London, 1880, Ramirez sale, £76.'—MS. note

by Heredia. The first book containing musical notes printed in America. Not more than two other copies are now known. The titlepage is surrounded by a border containing the initials I T. Bought at the Heredia sale in 1891.

SPANGENBERG, Johann.
Postilla, to ie Kerszhanske Evangelske predige, vehru vsakiga Nedelskiga Euangelia. Od Aduenta do Paske ali Velikenozhi. Sa hishne Gospodarie, Shole, mlade inu preproste liudi. Od Ioan: Spangenberga, na vprashanie, inu odgouor islos-hena. Pervi del. Sdai peruizh, verno inu sueisto Stolmazhena: Inu vpraui Slouenski Iesik prepisana. Anno, M. D. LXXVIII. *Colophon.* Gedruckt in der Fürstlichen Hauptstat Laybach, durch Hanss Mannel. Anno Domini, 1578. QUARTO.

A Commentary on the liturgical Gospels, in three volumes; translated into Slovenian by Georgius Jurishitzh or Jurisič. The only perfect copy of the four copies known. Bought in 1895.

OZCARIZ, Juan.
Cerimonial, y rubricas generales, con la orden de celebrar las missas, y auisos pora los defectos que acerca dellas pueden acontecer. Sacados del nueuo Missal Tridentino. Y traduzido por el muy R. P. Fray Iuan Ozcariz. Dirigido al Illustrissimo y Reuerendissimo señor, Don Pedro Moya de Contreras, Arçobispo de Mexico, del Consejo de su Magestad. &c. *En Mexico, por Pedro Balli. Año de* 1579. OCTAVO.

'Sumamento raro. Londres, 1880, Venta Ramirez.'—MS. note by Heredia. Bought at the Heredia sale in 1891.

DOCTRINA CRISTIANA.
1. [Doctrina Cristiana en Quichua y Aymara.] *Colophon.* Impresso en la Ciudad de los Reyes, por

Antonio Ricardo, primero Impressor en estos Reynos del Piru. Año de M. D. LXXXIIII.

2. Confessionario para los curas de Indios. Con la instrucion contra sus Ritos: y Exhortacion para ayudar a bien morir: y summa de sus Priuilegios: y forma de Impedimentos del Matrimonio. Compuesto y traduzido enlas Lenguas Quichua, y Aymara. Por autoridad del Concilio Prouincial de Lima, del año de 1583. *Impresso con licencia dela Real Audiencia, en la Ciudad de los Reyes, por Antonio Ricardo primero Impressor en estos Reynos del Piru. Año de M.D.LXXXV.* Esta tassado vn Real por cada pliego, en papel.

3. Tercero Cathecismo y exposicion de la Doctrina Christiana, por Sermones. Para que los Curas y otros ministros prediquen y enseñen a los Yndios y a las demas personas, *etc.* *Imprint as no.* 2.

QUARTO.

The first three books printed in South America, bound in one volume. The first is imperfect at the beginning, and the third at the end. Bought in 1891.

SQUARCIALUPI, Marcello.

Simonis Simonii Lucensis, primum Romani, tum Caluiniani, deinde Lutherani, denuo Romani, semper autem Athei summa religio. Authore D. M. S. P. *Cracouiæ Typis Alexii Rodecii.* 1588.

QUARTO.

A furious and scurrilous invective, rigidly suppressed at the time of publication. The creed of Simonius is summed up as: 'Ede, bibe, lude, iam Deus figmentum est.' Bought in 1890.

VILLEGAS, Alonso de.

Libro de la vida y milagros de nuestro Señor Iesu Christo en dos lenguas, Aymara, y Romance, traducido de el que recopilo el Licenciado Alonso de

Villegas, quitadas, y añadidas algunas cosas, y acomodado ala capacidad delos Indios. Por el padre Ludouico Bertonio Italiano dela Compañia de Iesus enla Prouincia de el Piru natural de Rocca Contrada dela Marca de Ancona. Dedicado al illustrissimo y reuerendissimo Señor don Alonso de Peralta primer Arçobispo de los Charcas. *Impresso enla Casa dela Compañia de Iesus de Iuli Pueblo enla Prouincia de Chucuyto por Francisco del Canto.* 1612. Esta tassado este libro a Real cada pliego en papel. QUARTO.

Juli is a small town on the west shore of Lake Titicaca, at a height of twelve thousand feet above the sea. Despite the definite language of the imprint, it may be doubted if the book was not actually printed at Lima. Copies of all the books with the Juli imprint are now in the Museum. Bought in 1893.

ANTEQUERA Y CASTRO, José de.
Carta que el Señor Doctor. D. Ioseph de Antequera y Castro. Cavallero del Orden de Alcantara Protector Genl de Indios en la Real Audiencia de la Plata y Governador que fue de la Provincia de el Paraguay Escrivio al Illmo y R.^{mo} Señor Obispo de el Paraguay Doctor. D. Fr. Ioseph Paloz &c. *Colophon.* Typis Missionum Paraquariæ Superiorum Permissu In Oppido S. Xaverij Anno 1727.

QUARTO.

In this letter the author, who was at the time in prison, defends himself from the charge of having oppressed the Jesuits. The bishop's answer is added. When preparing his bibliography of Argentine and Paraguayan books Señor Medina was unable to obtain sight of a copy. This is one of the seven books printed in Paraguay, which, owing to the want of proper type-metal, had to be printed from types made of tin, the impression being in consequence much blurred. The first of these books was issued in 1705, 'en las Doctrinas'; the others in 1721-1727 at Santa Maria la Mayor, Loreto, and San Francisco Xaver. Four of the seven are now in the Museum. Bought in 1893.

RÉGLEMENT.
Réglement de la Confrerie de l'Adoration Perpétuelle du S. Sacrement, et de la bonne mort. Erigée dans l'Eglise Paroissiale de Ville-Marie, en l'Isle de Montréal, en Canada. Nouvelle Edition revue, corrigée & augmentée. *A Montreal; Chez F. Mesplet & C. Berger, Imprimeurs & Libraires; près le Marché.* 1776. THIRTY-TWOS.

The first book printed at Montreal. Bought in 1898.

HOWE, Michael.
Michael Howe, the last and worst of the Bush Rangers of Van Diemen's Land. Narrative of the chief atrocities committed by this Great Murderer and his associates, during a period of six years in Van Diemen's Land. From authentic sources of information. *Hobart Town: printed by Andrew Bent.* OCTAVO.

The preface is dated December 1818. The first pamphlet or book printed in Tasmania or Australasia. Except that in the Bodleian, no other copy is known. Bound with this is 'The Van Diemen's Land Warriors, or the Heroes of Cornwall; a satire in Three Cantos. By Pindar Juvenal.' Printed by Bent in 1827. A very early specimen of colonial verse. Bought in 1897.

MALAGASY BIBLE.
The Word of God called, the Holy Bible, containing the Old and New Testaments, translated from the Hebrew and Greek Languages: and retranslated into the Madagascar Language by the Missionaries of the London Missionary Society. The paper was given by the British and Foreign Bible Society. *An-tananarivo, Madagascar: printed at the press of the London Missionary Society.* 1835.
OCTAVO.

The printing of this Bible was begun in 1828, and the New Testament was completed and issued in 1830, which is the date on the titlepage. The Old Testament was begun, and had reached the Psalms by 1832. From 1832 to 1834, owing to the absence of the printer, the work was suspended; but it was resumed in 1834. On 1 March 1835 Christianity was prohibited, and the missionaries had great difficulty in completing the book. When, in July 1836, they were compelled to leave the island, they buried about seventy copies, most of which were afterwards destroyed. Of the remaining copies, nearly all were broken up into small pieces for greater security. This copy contains also an additional titlepage, dated 1832, for the Psalms alone; a leaf with variations from Samuel; and a lecture on the book by W. E. Cousins, printed at Antananarivo in 1873. From the collection of Francis Fry. Bought in 1890.

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